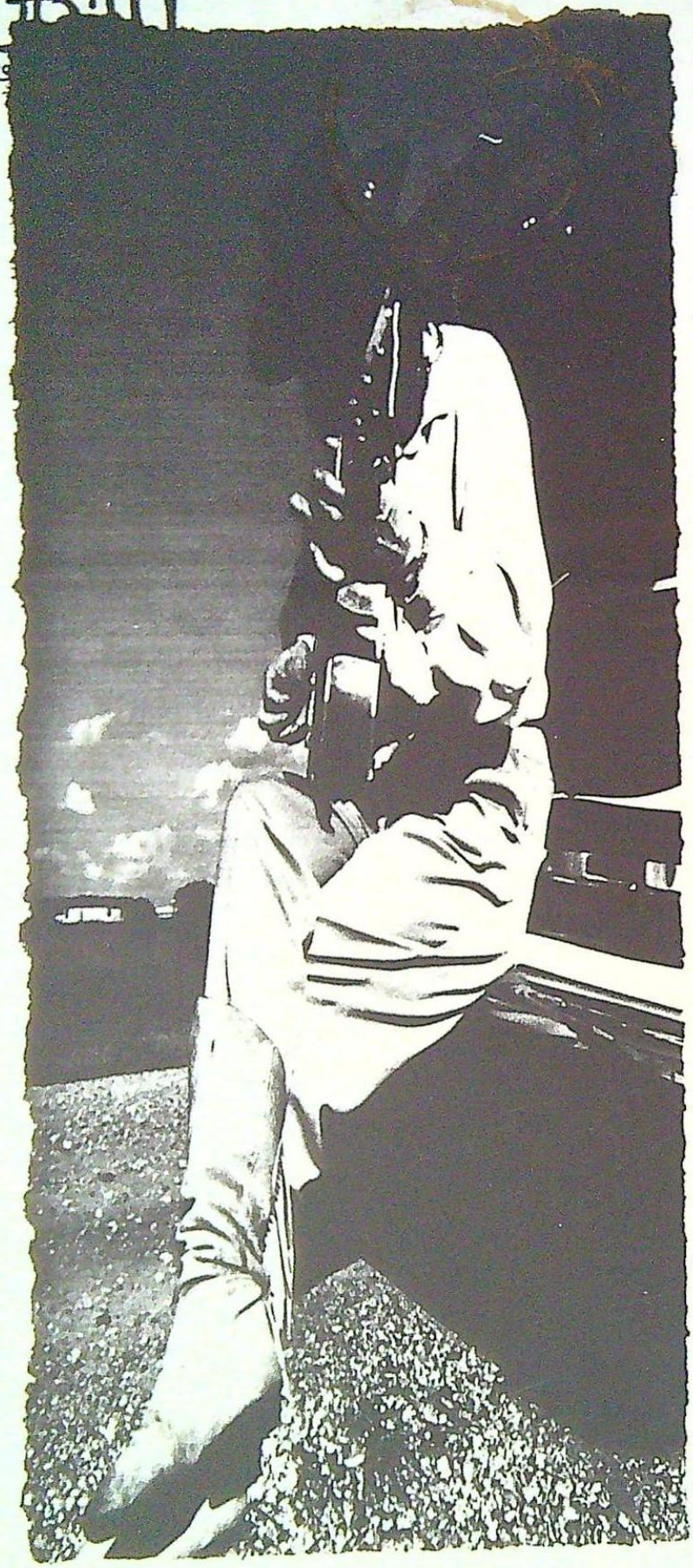
RECORDED VERSIONS
GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Transcribed by
DAVE WHITEHILL

STEVIE RAY VAUGHAN
and D...

The Sky is Crying



The Sky is Crying

£13.95

GUITAR

NTIC TRANSCRIPTIONS
NOTES AND TABLATURE

anscribed by
VE WHITEHILL

Stevie Ray Vaughan and Double Trouble

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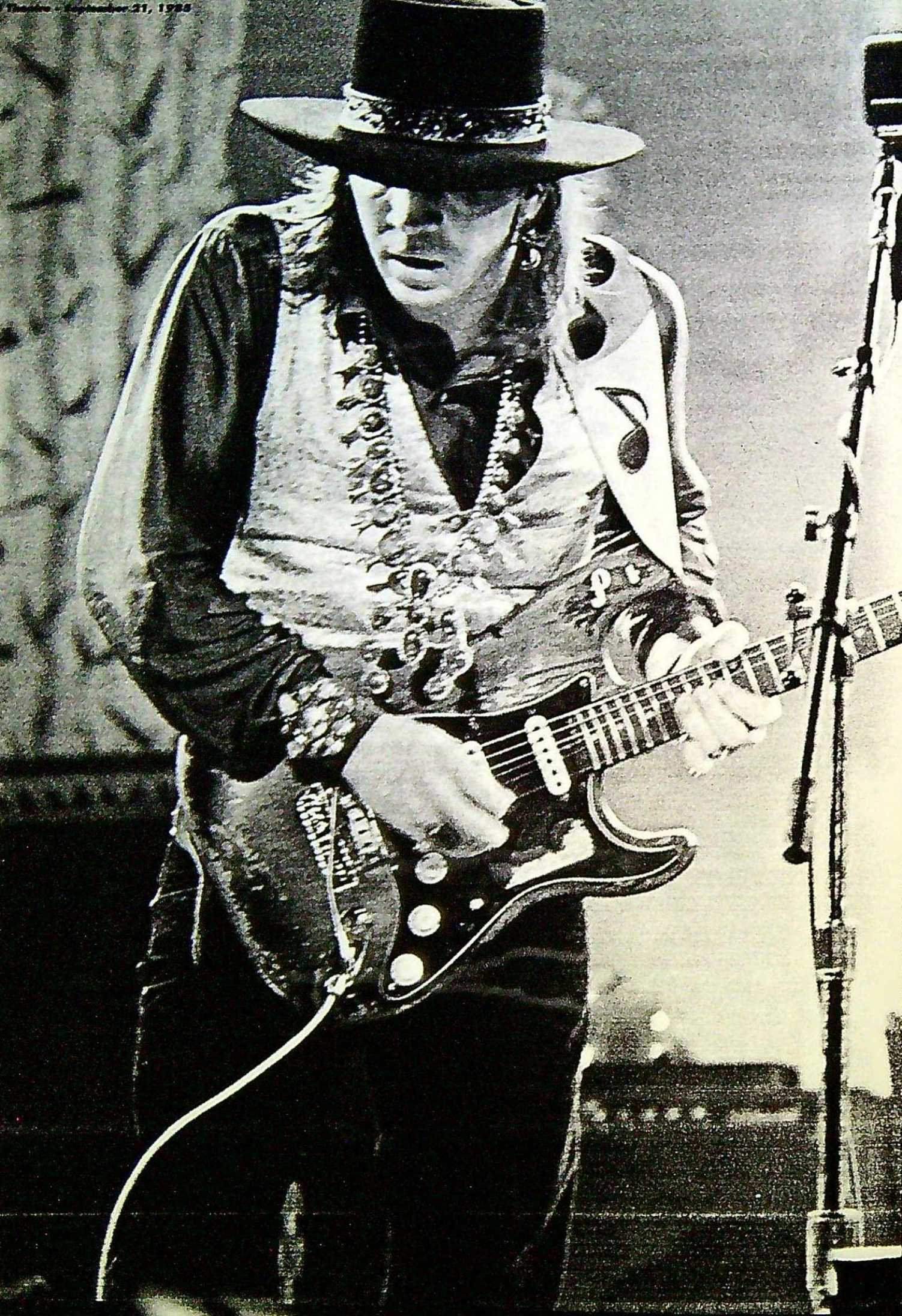


Boot Hill

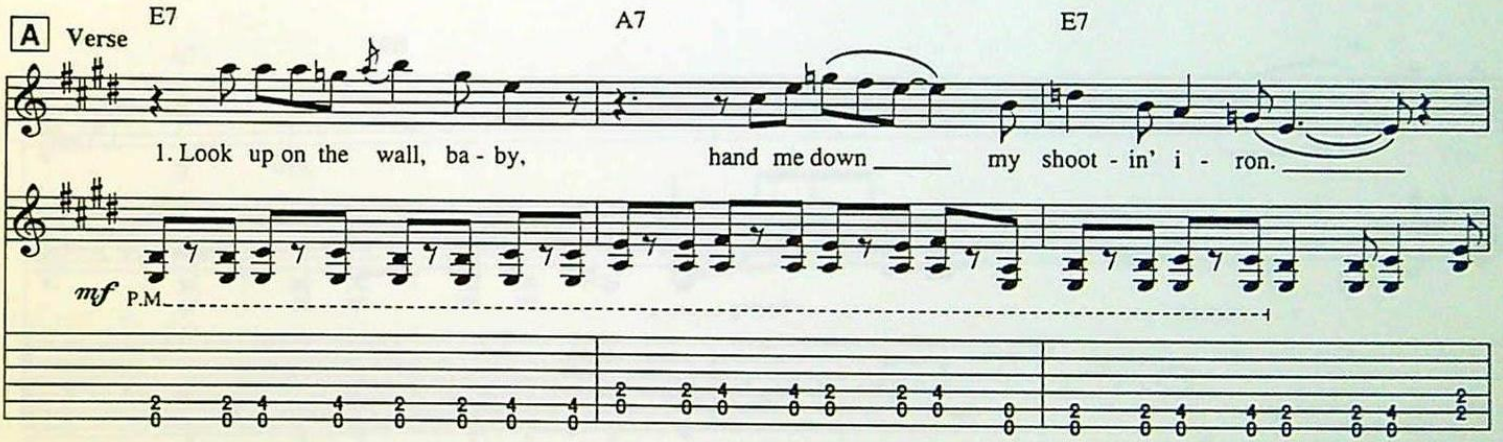
Arranged and Adapted by Stevie Ray Vaughan

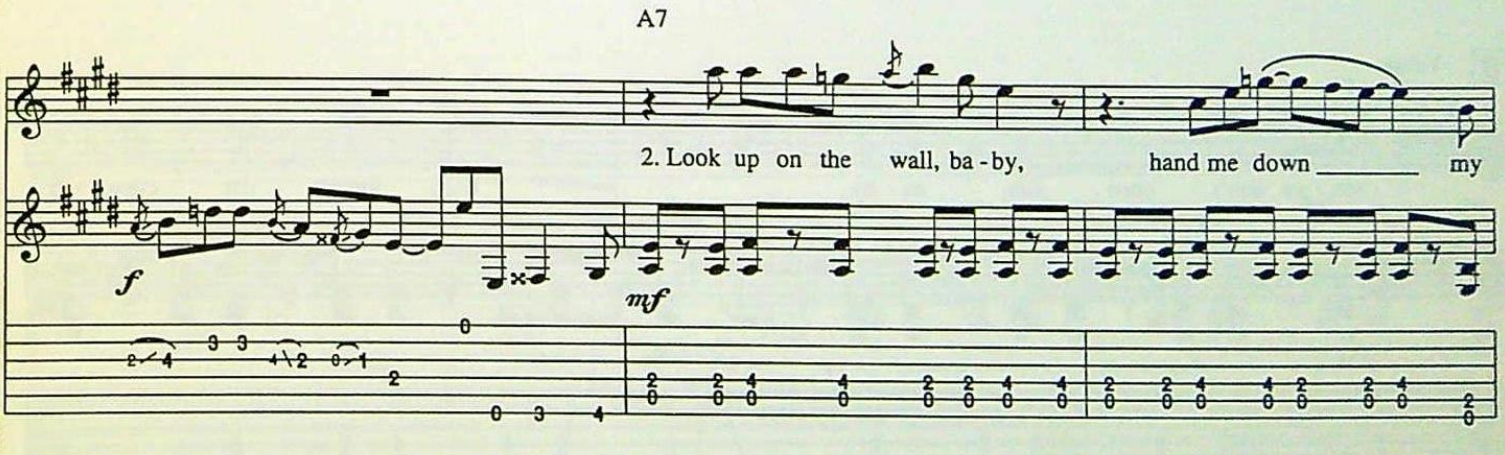
Tune down 1/2 step

Medium Blues Shuffle (♩. = 100)

Intro

NOTE: Wear slide on little finger to allow normal fretting with remaining fingers during verse.





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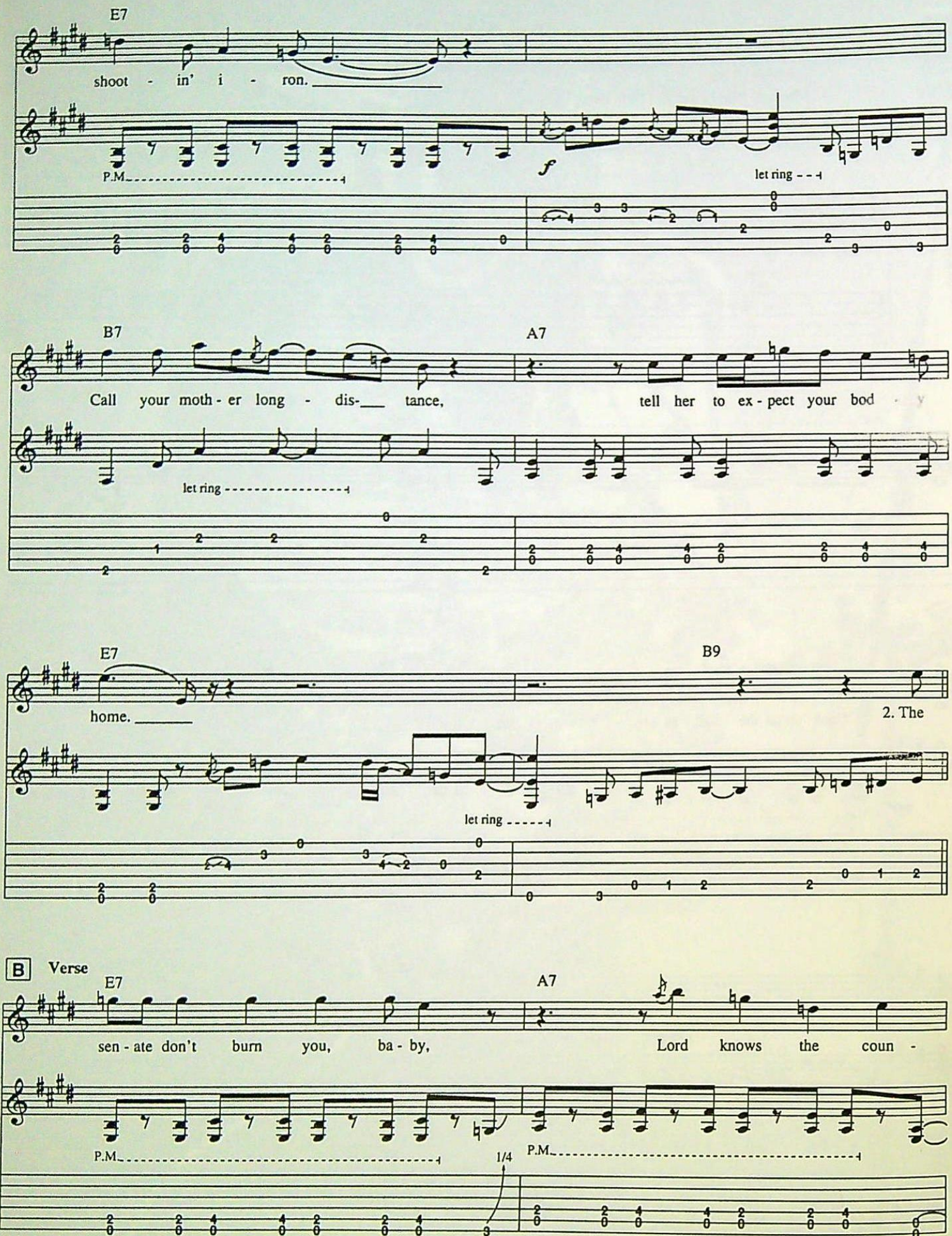
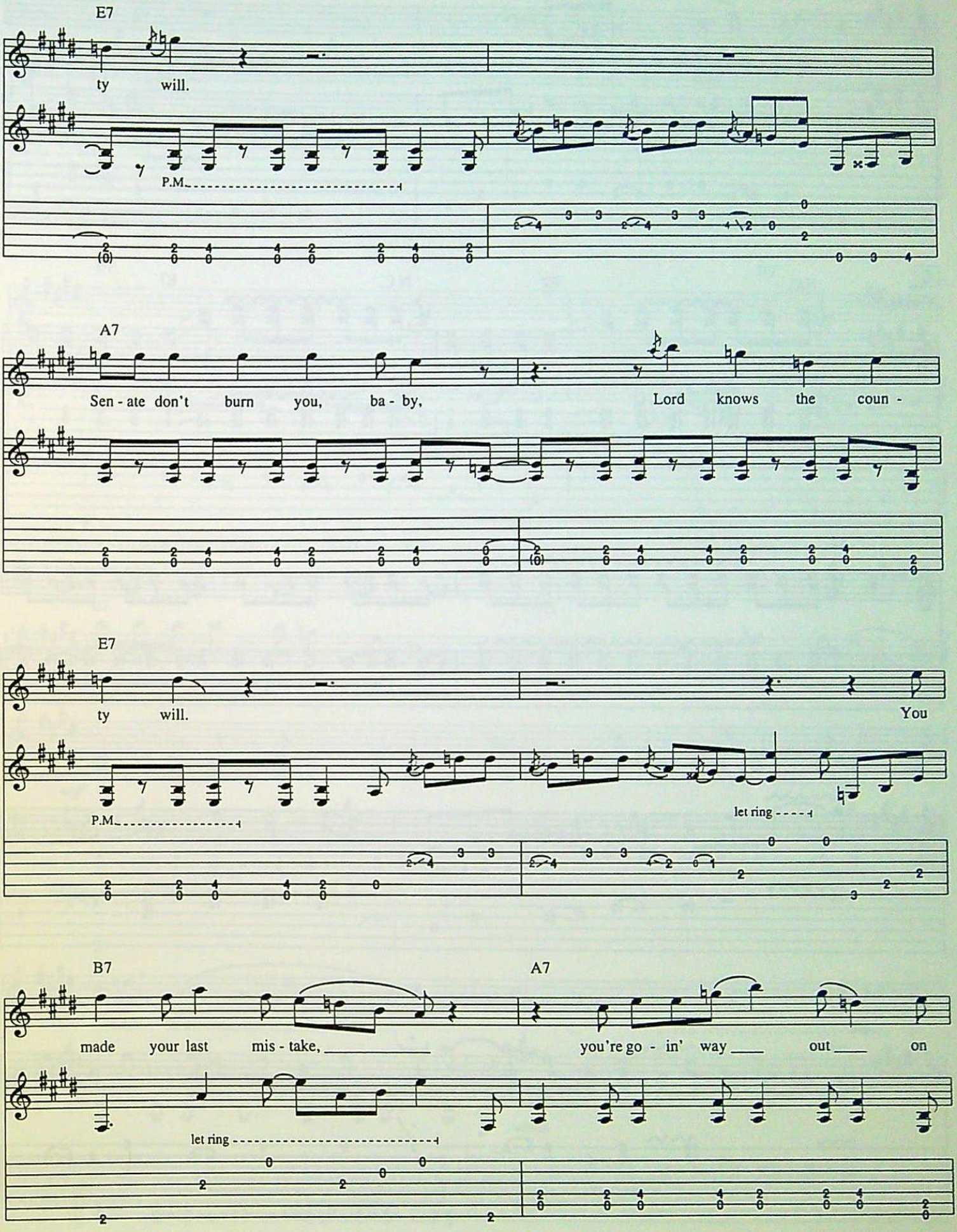
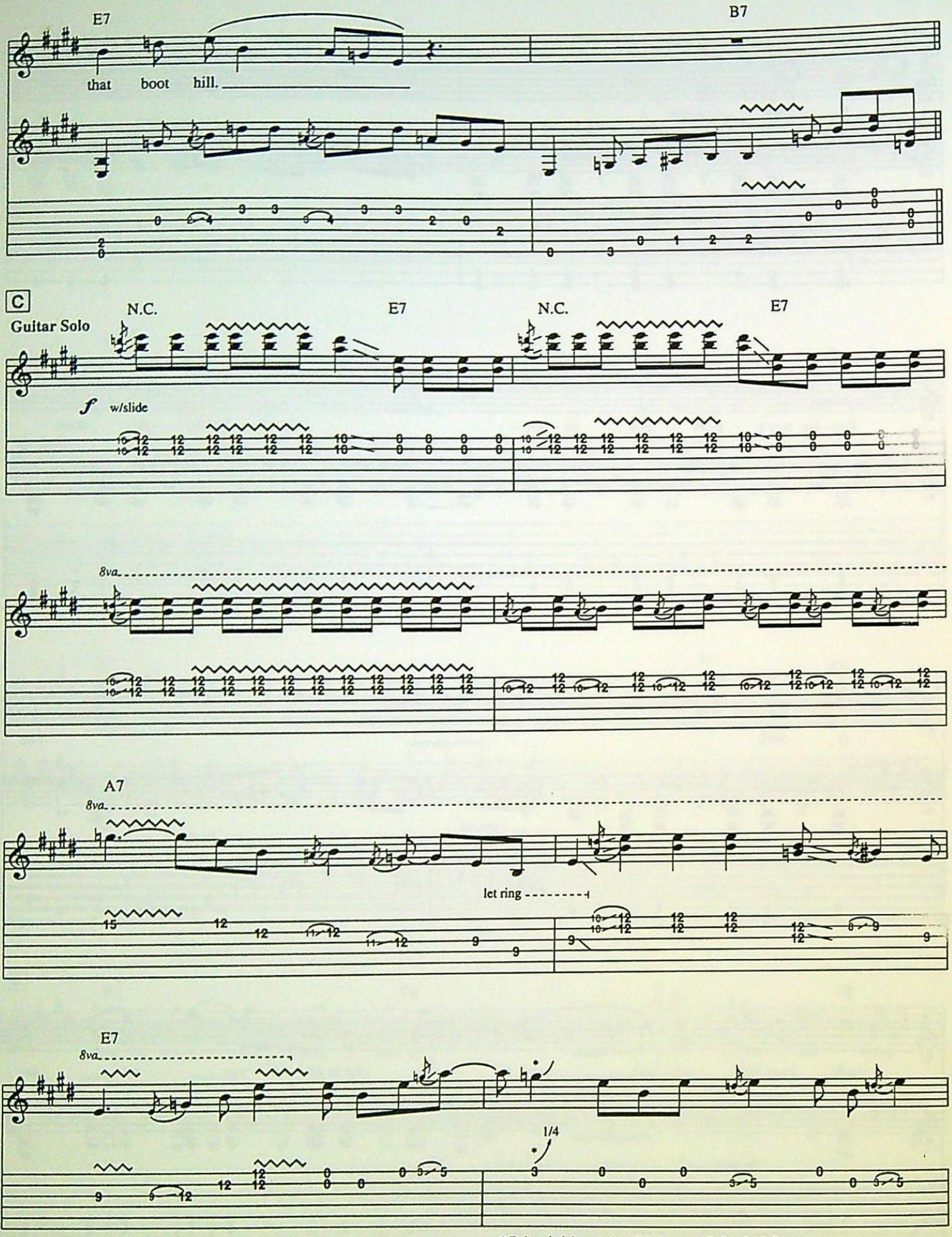
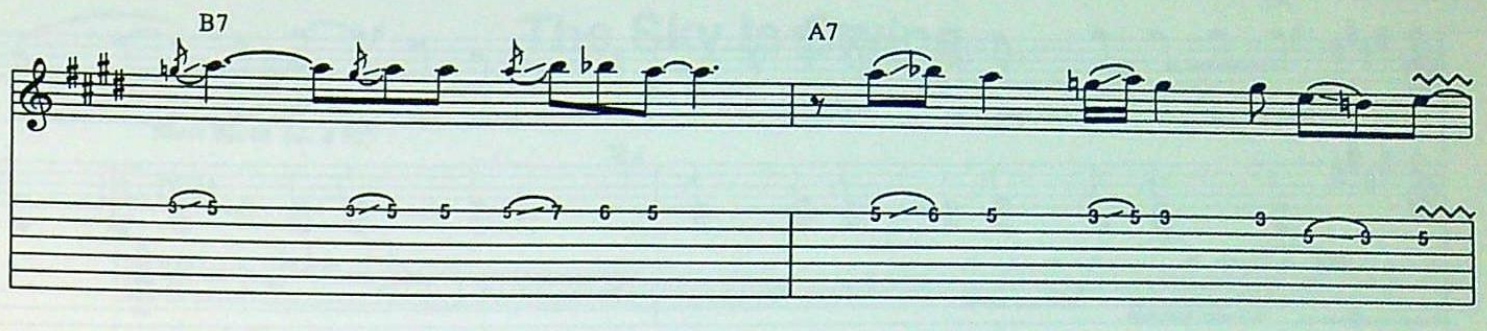

E7
shoot - in' i - ron.
P.M
f
let ring
B7
A7
Call your moth - er long - dis- tance,
tell her to ex - pect your bod - y
let ring
E7
B9
home.
2. The
let ring
B Verse
E7
A7
sen - ate don't burn you, ba - by,
Lord knows the coun -
P.M
P.M
1/4


E7
ty will.
P.M.
A7
Sen - ate don't burn you, ba - by,
Lord knows the coun -
E7
ty will.
You
P.M.
let ring
B7
made your last mis - take,
A7
you're go - in' way out on
let ring

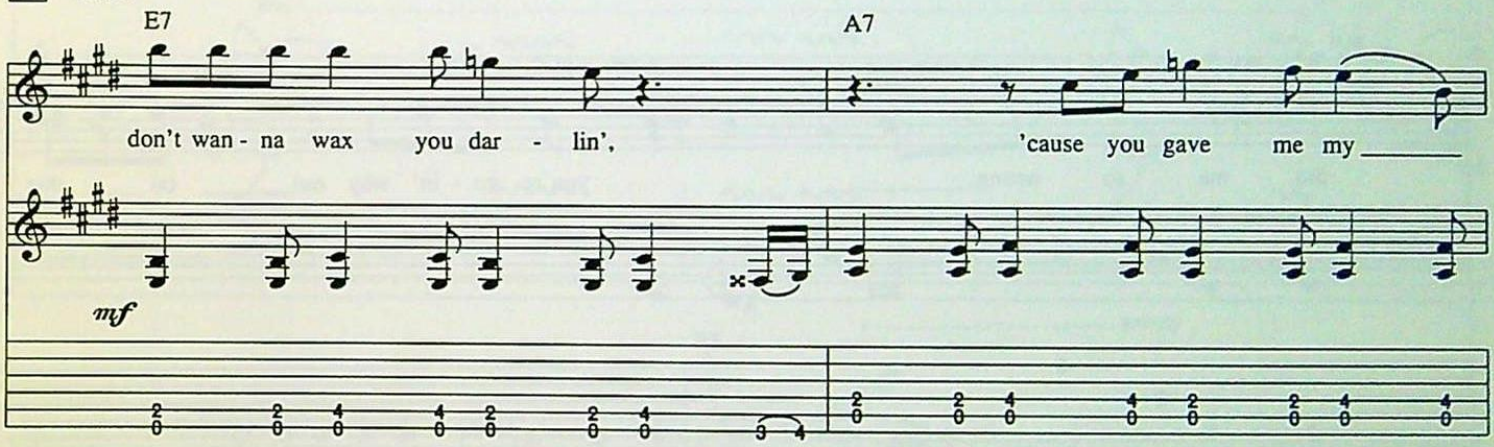


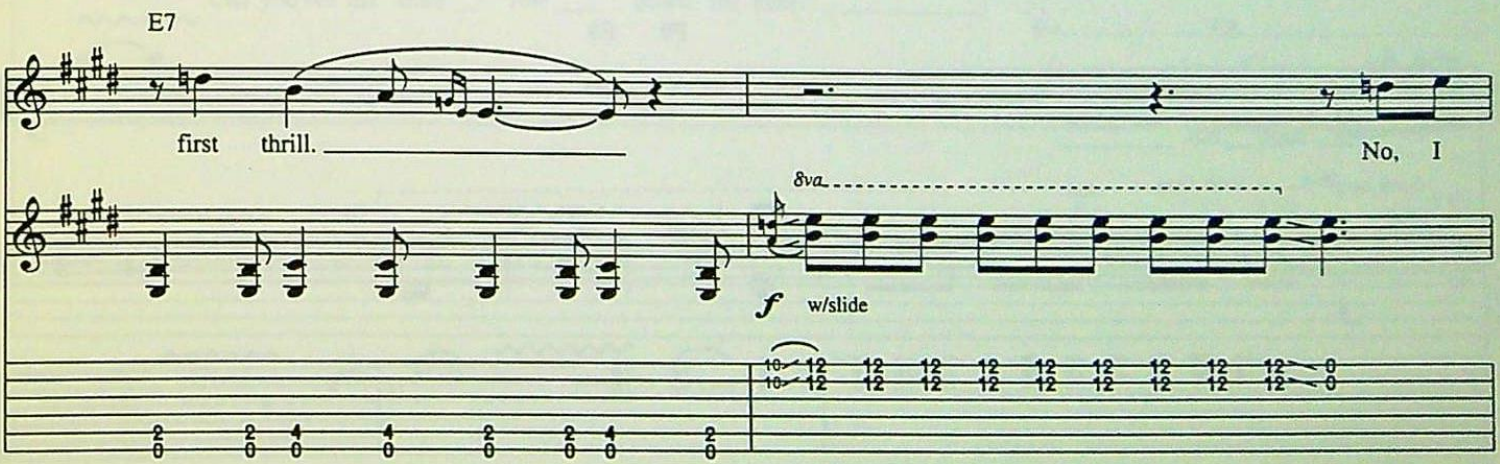
* Raise pitch by moving slide between 3rd and 4th frets.


B7
A7

E7
B9
Now, I
w/fingers
let ring

D Verse


E7
A7
don't wan - na wax you dar - lin',
'cause you gave me my
mf


E7
first thrill.
No, I
8va
f
w/slide

A7
don't wan - na wax you ba - by, 'cause you gave me my
mf w/fingers
E7
first thrill. You
B7
A7 N.C.
did me so wrong, you're go - in' way out on that
let ring
1/4
E7
F9 E9
boot hill.
8va
f

The Sky Is Crying

By Elmore James

Tune down 1/2 step

Slow Blues (♩. = 55)

A **Verse**

Organ: N.C.

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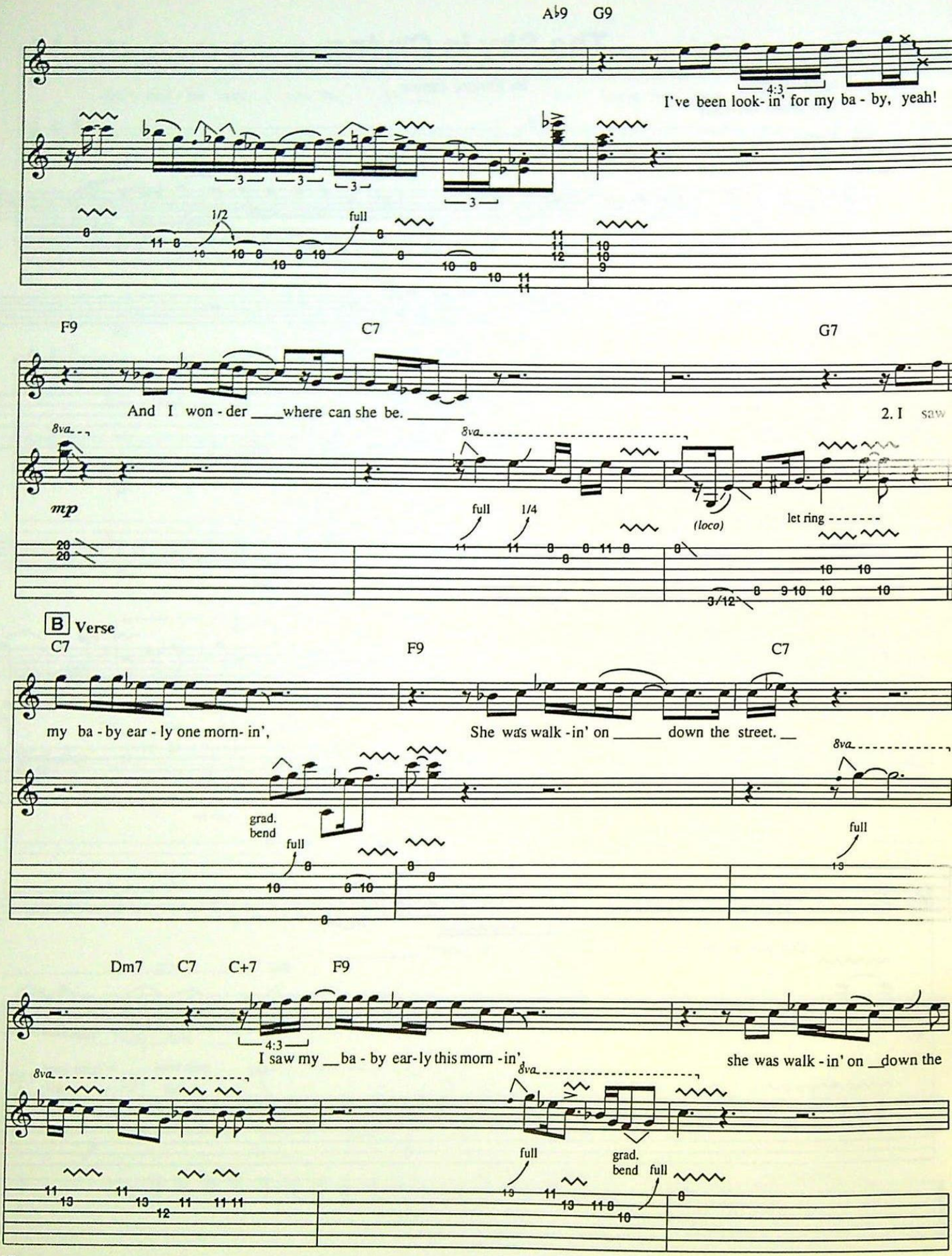
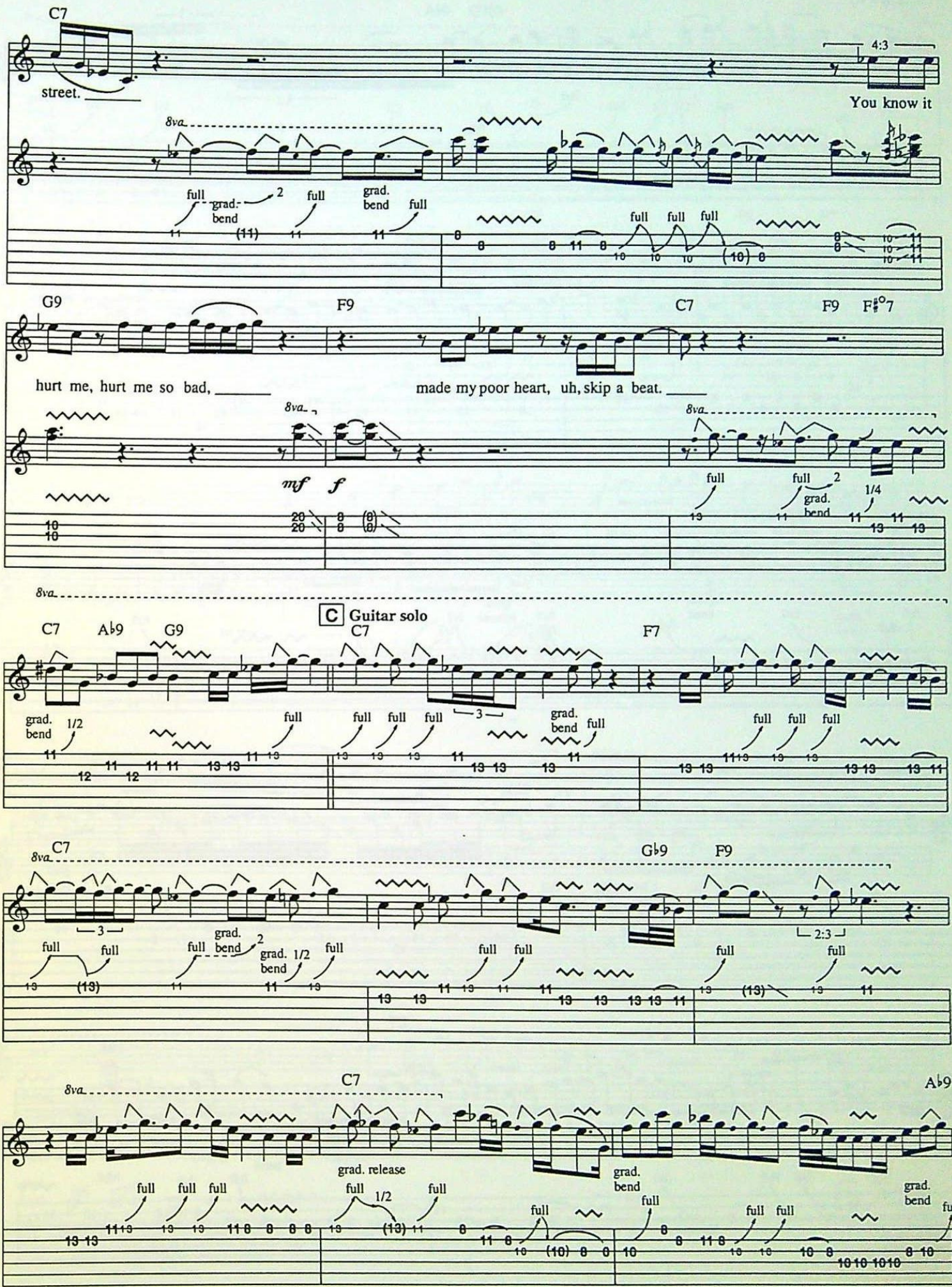
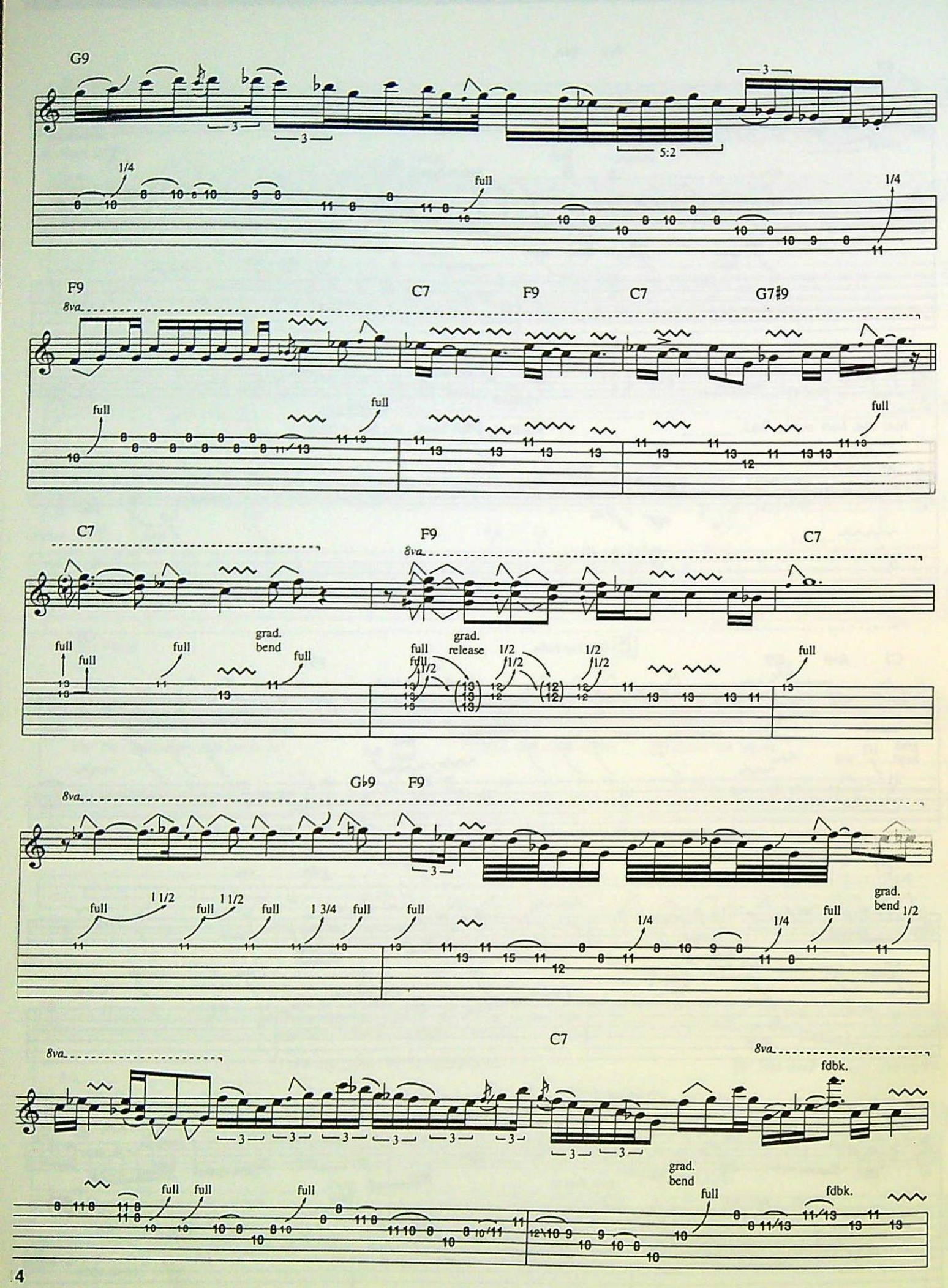

A♭9 G9
I've been look- in' for my ba - by, yeah!
4:3
1/2
full
F9 C7 G7
And I won - der ___ where can she be. ___
2. I saw
8va
mp
full 1/4
(loco)
let ring
B Verse
C7 F9 C7
my ba - by ear - ly one morn- in',
She was walk - in' on ___ down the street. __
grad. bend
full
Dm7 C7 C+7 F9
I saw my __ ba - by ear - ly this morn - in',
she was walk - in' on __ down the
grad. bend full


C7
street.
4:3
You know it
8va
full
grad. bend
2
full
grad. bend
full
full full full
G9
F9
C7
F9
F♯°7
hurt me, hurt me so bad,
made my poor heart, uh, skip a beat.
mf
f
full
full
2
grad. bend
1/4
C Guitar solo
C7
A♭9
G9
C7
F7
grad. bend
1/2
full
full full full
3
grad. bend
full
full full full
C7
G♭9
F9
3
full
full
full
grad. bend
2
grad. bend
1/2
full
full full
full
2:3
full
full
C7
A♭9
grad. release
full
1/2
full
grad. bend
full
full
full
grad. bend
full


G9
F9
C7
F9
C7
G7♯9
C7
F9
C7
G♭9
F9
C7
8va
full
1/4
grad. bend
grad. release
1/2
1 1/2
1 3/4
fdbk.
5:2

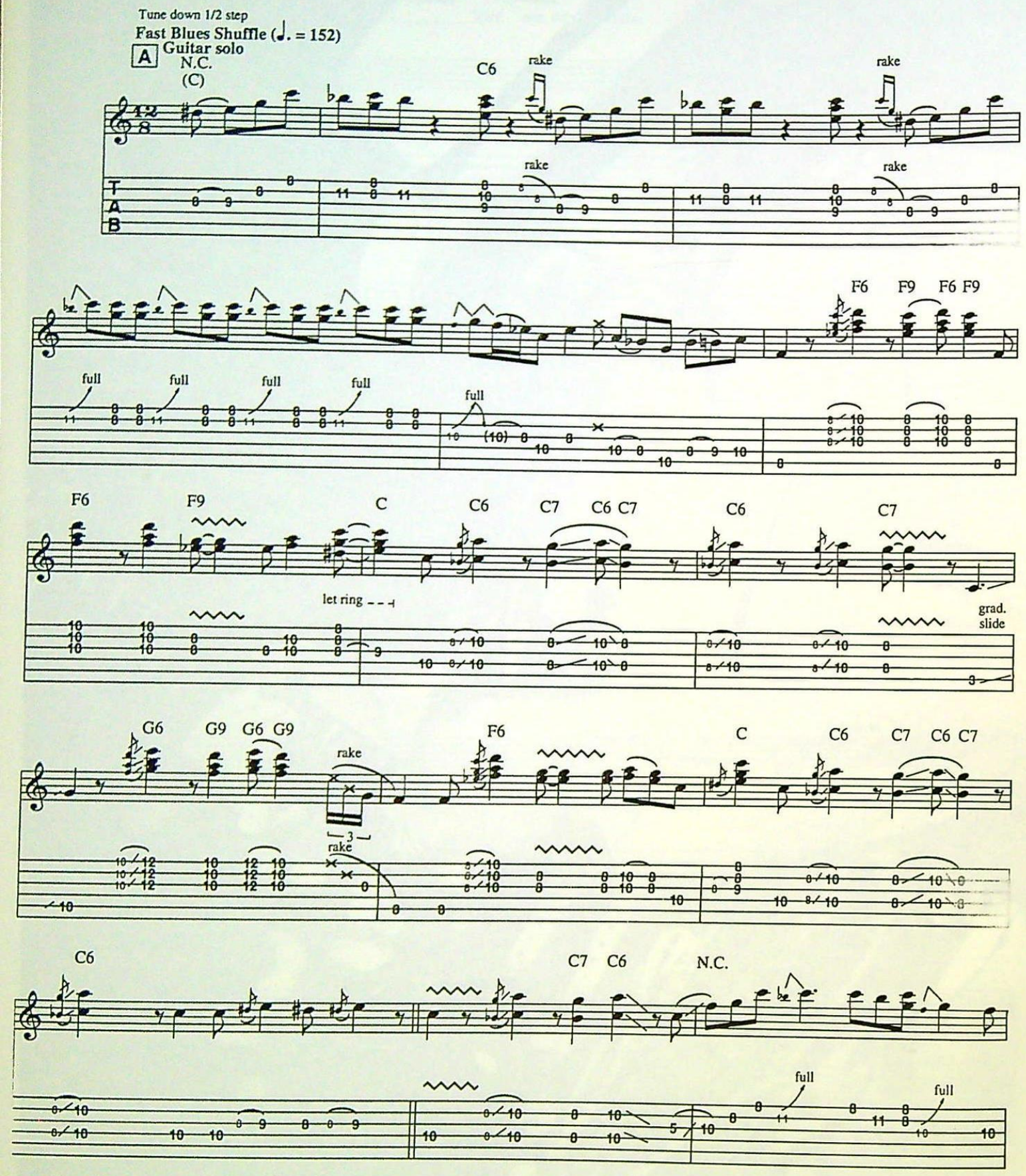
A♭9 G7♯9
8va
grad. bend
1/2
full
F9
C7♯9
F9
F7
(loco)
grad. bend
D Verse
C7♯9
G9
C7
3. I've got a real, real, real, real bad feel - in' ___
let ring
grad. bend
full
F9
C7
P.H.
that my ba - by, she don't ___ love me no more. ___
P.H.
grad. bend
full
F9
I've got a ___ real, real bad feel - in'
grad. bend
full
full
full

C7
that my ba - by don't love me no more.
8va
grad. bend
full
full
A♭9
G9
You know the sky,
4:3
the sky's been cry - in', yeah!
8va
full
full
(1/2)
full
mp
F9
N.C.
4:3
C13
F9
Can you see the tears roll - in' down my nose?
8va
f
grad. bend
full
1/2
full
full
C7
D♭9
C9
C9
w/bar
rit.
let ring
w/bar

Count Basie Theater - June 26,

Empty Arms

By Stevie Ray Vaughan



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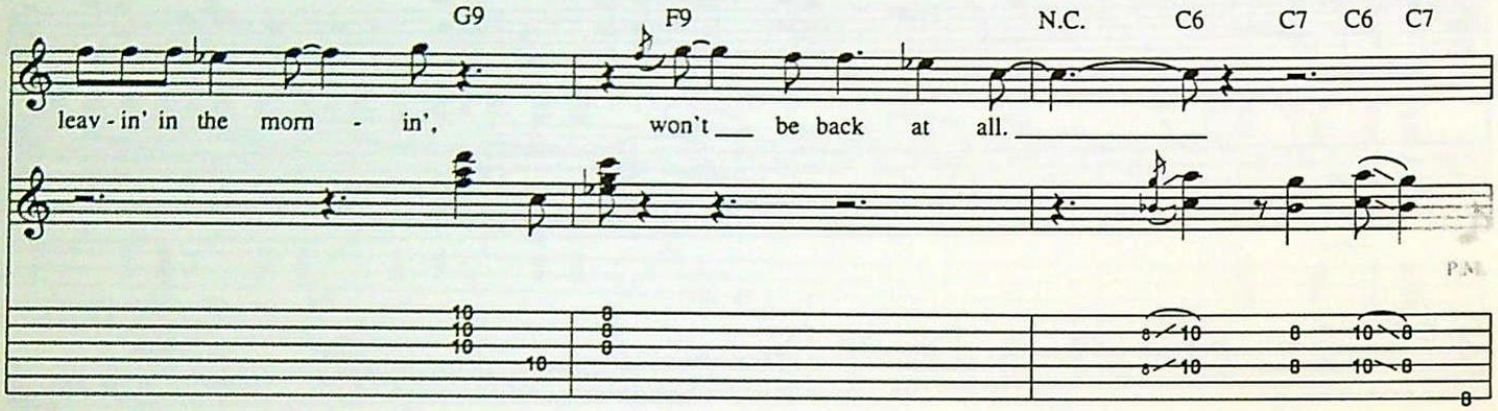
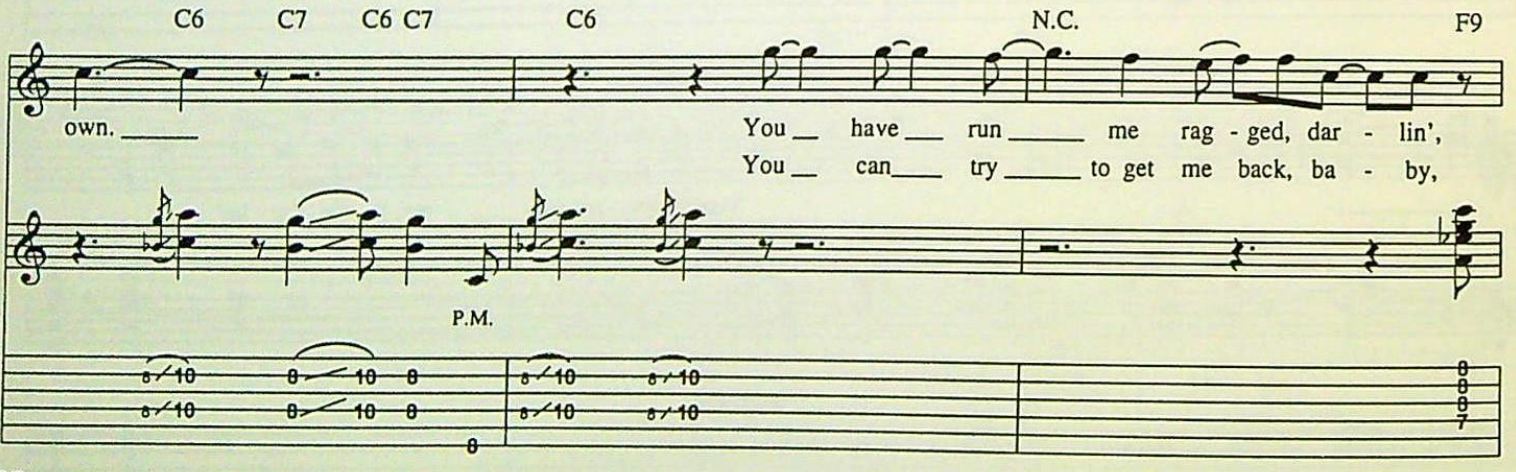
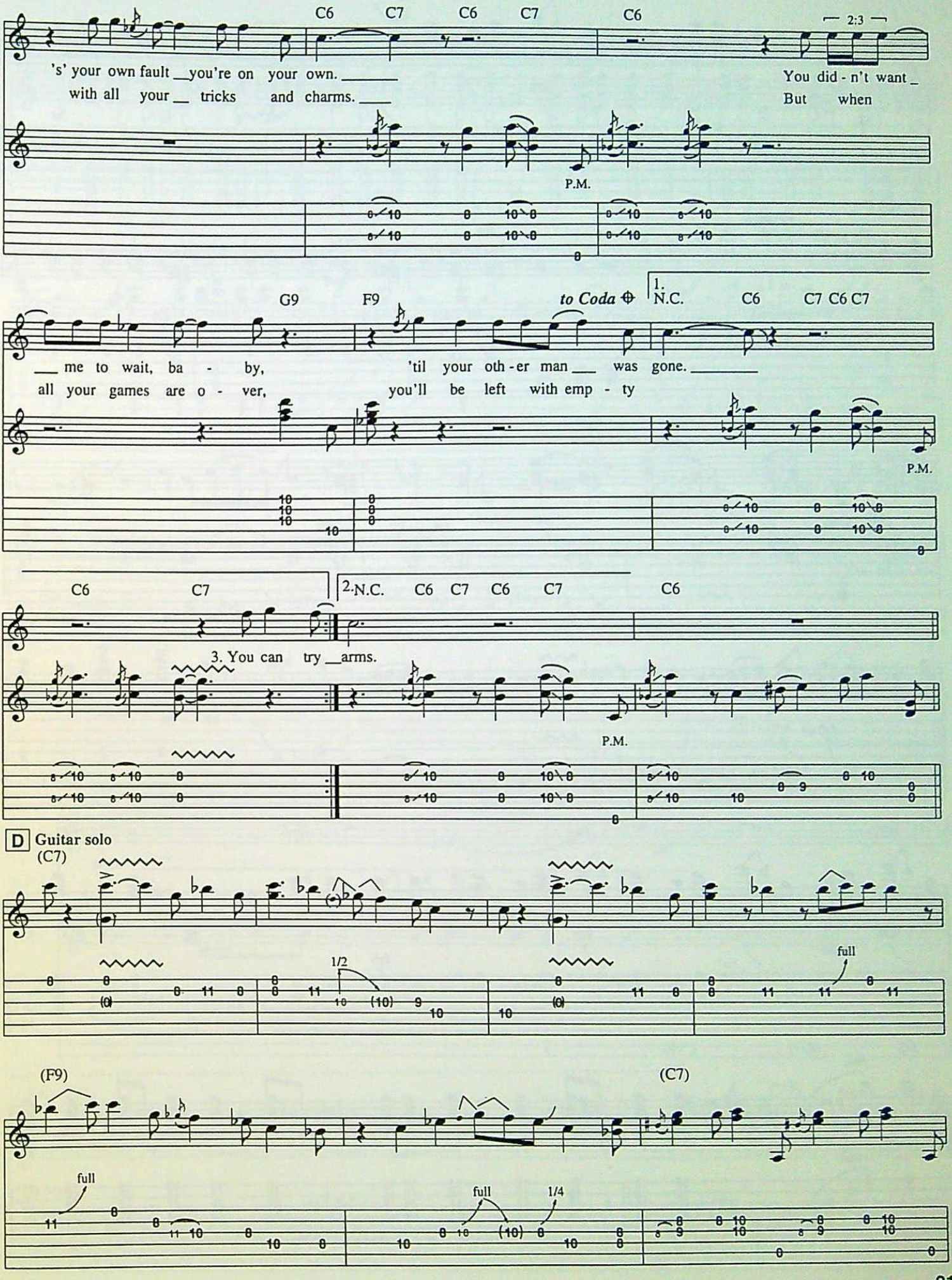
C6 C7 C6 C7 N.C.
4:3
2:3
full full full full
N.C.
C6 C7 C6 C7 C6 N.C.
P.M.
full full full
C6 C7 C6 C7
P.M.
full full full
B Verse
C6 N.C.
C9
1. You're gon - na miss me, lit - tle ba - by, the day that I'm gone.
rake
rake
C6 C7 C6 C7 C6 C7 N.C. F9
You're gon - na miss me, lit - tle dar - lin',
P.M.

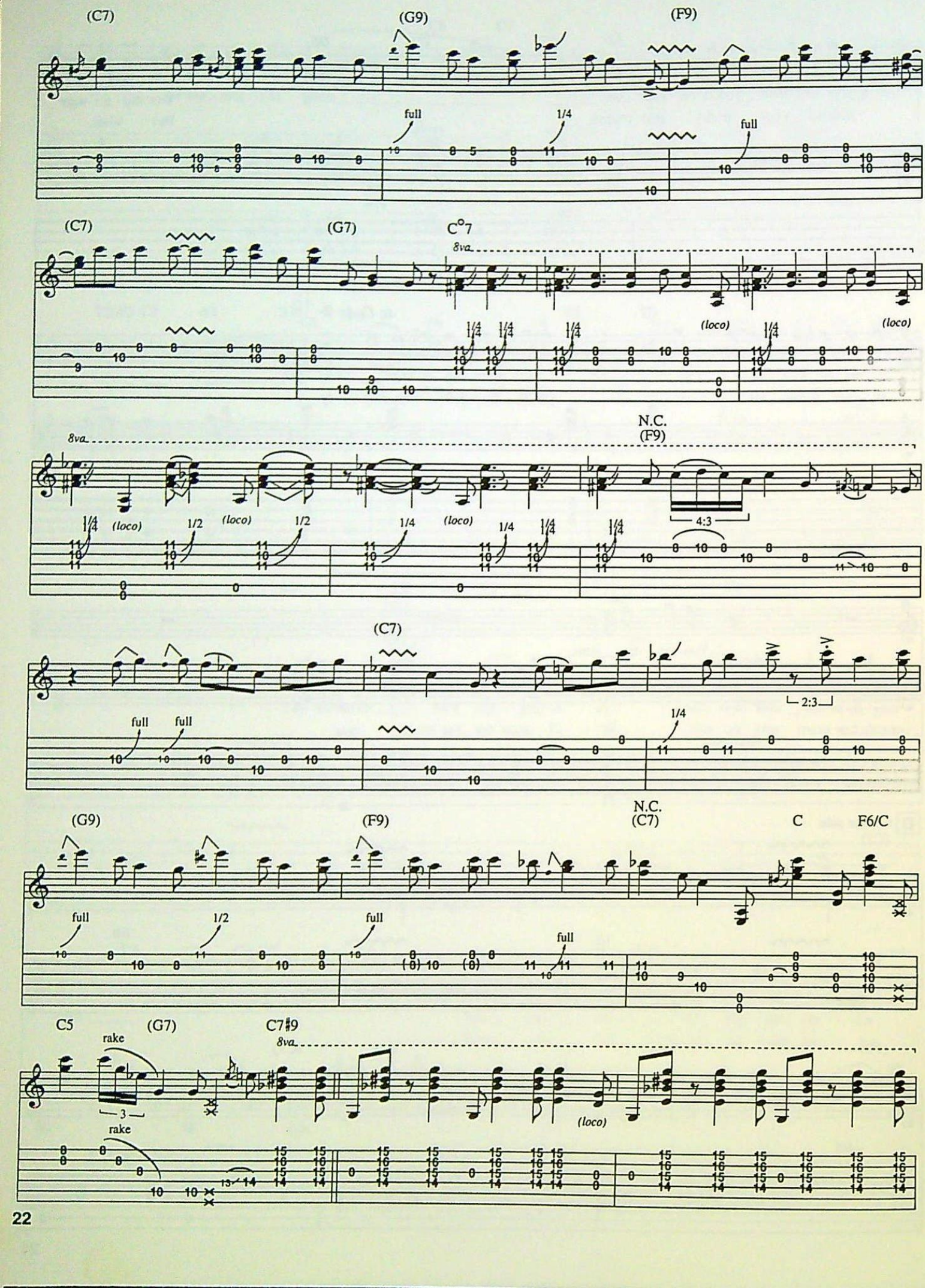
C6 C7 C6 C7 C6 C7
2:3
the day that I'm gone.
'Cause I'm
P.M.


G9 F9 N.C. C6 C7 C6 C7
leav - in' in the morn - in',
won't be back at all.

C Verse
C6 C7 N.C. C9
2. You have run me rag - ged, ba - by, 's your own fault you're on your
to get me back, ba - by, with all your tricks and charms,


C6 C7 C6 C7 C6 N.C. F9
own.
You have run me rag - ged, dar - lin',
You can try to get me back, ba - by,
P.M.

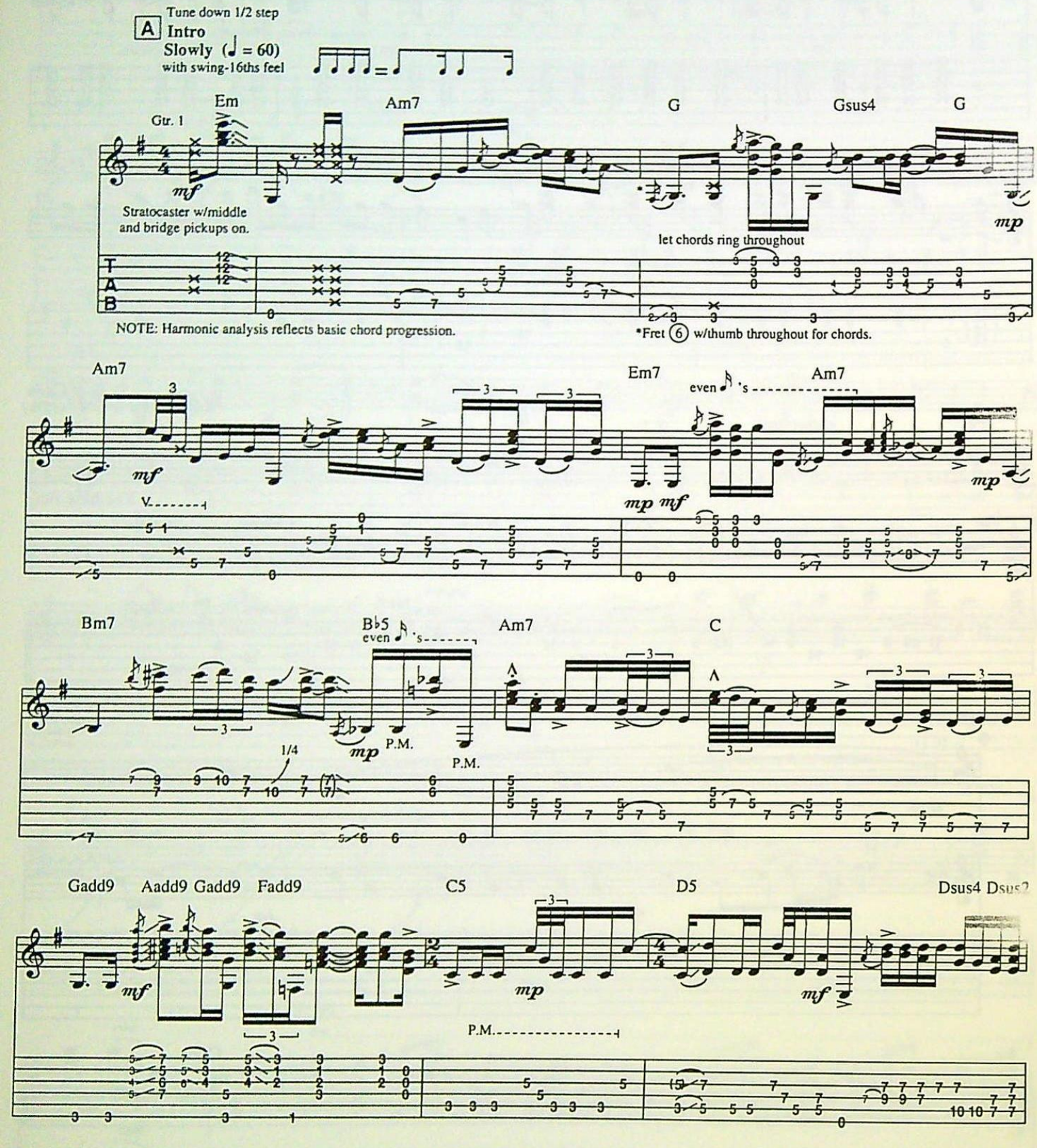

C6 C7 C6 C7 C6
2:3
's' your own fault you're on your own.
with all your tricks and charms.
You did - n't want
But when
P.M.
G9 F9
to Coda
1.
N.C. C6 C7 C6 C7
me to wait, ba - by,
all your games are o - ver,
'til your oth - er man was gone.
you'll be left with emp - ty
P.M.
C6 C7
2. N.C. C6 C7 C6 C7
C6
3. You can try arms.
P.M.
D Guitar solo
(C7)
1/2
full
(F9)
(C7)
full
full
1/4


(C7)
(G9)
(F9)
full
1/4
full
(C7)
(G7)
C°7
8va
(loco)
(loco)
8va
N.C.
(F9)
(loco)
1/2
(loco)
1/2
1/4
(loco)
1/4
4:3
(C7)
full
full
2:3
1/4
(G9)
(F9)
N.C.
(C7)
C
F6/C
full
1/2
full
full
C5
(G7)
C7♯9
rake
8va
3
rake
(loco)

8va
F13
C7♯9
(loco)
C5
N.C.
(C7)
(G9)
1/4
full
D. S. al Coda
(Repeat 2nd & 3rd verses)
(F9)
(C7)
(G7)
You have run
Coda
N.C.
(C7)
arms.
C7♯9

Little Wing

Words and Music by Jimi Hendrix



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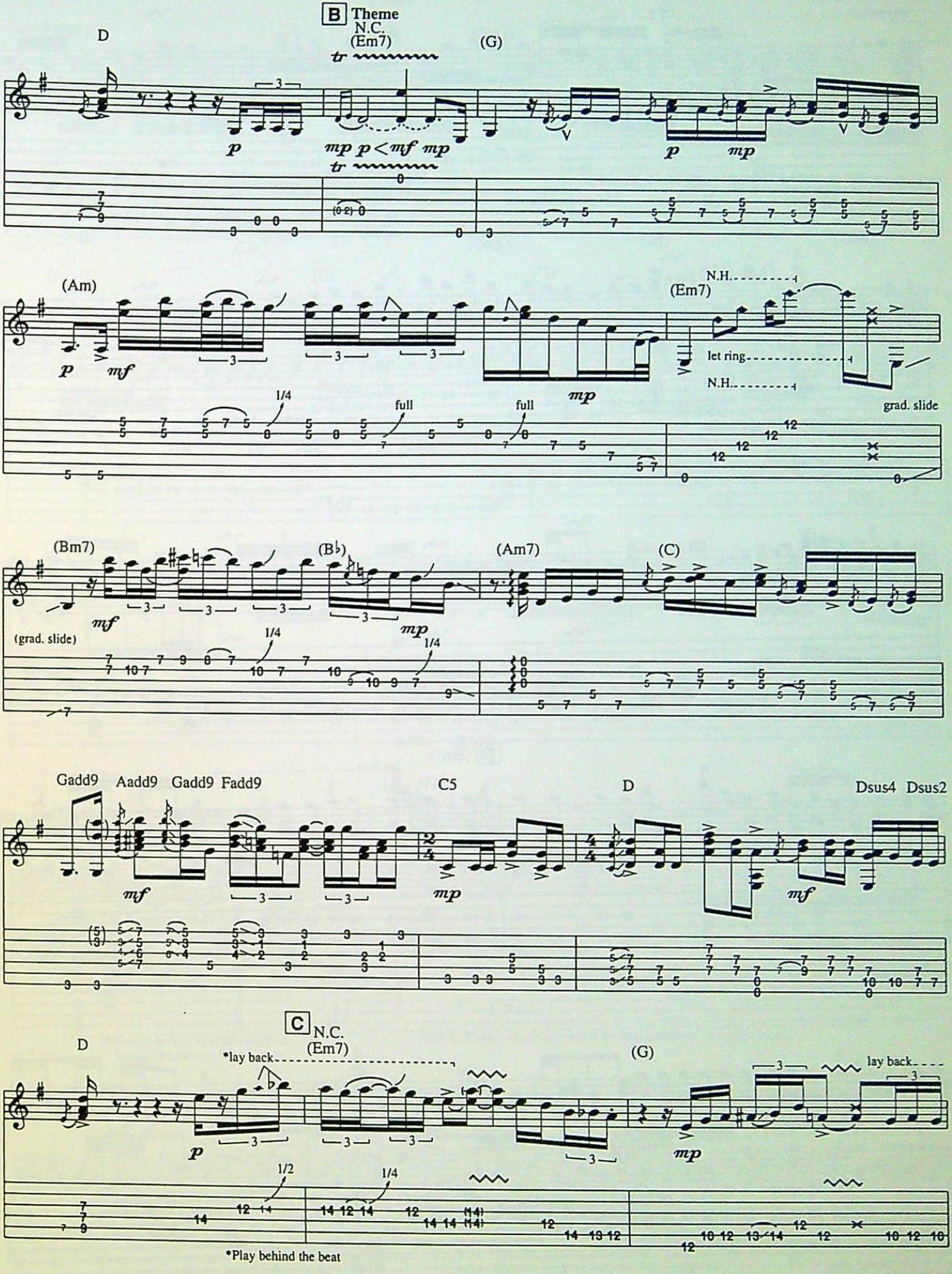
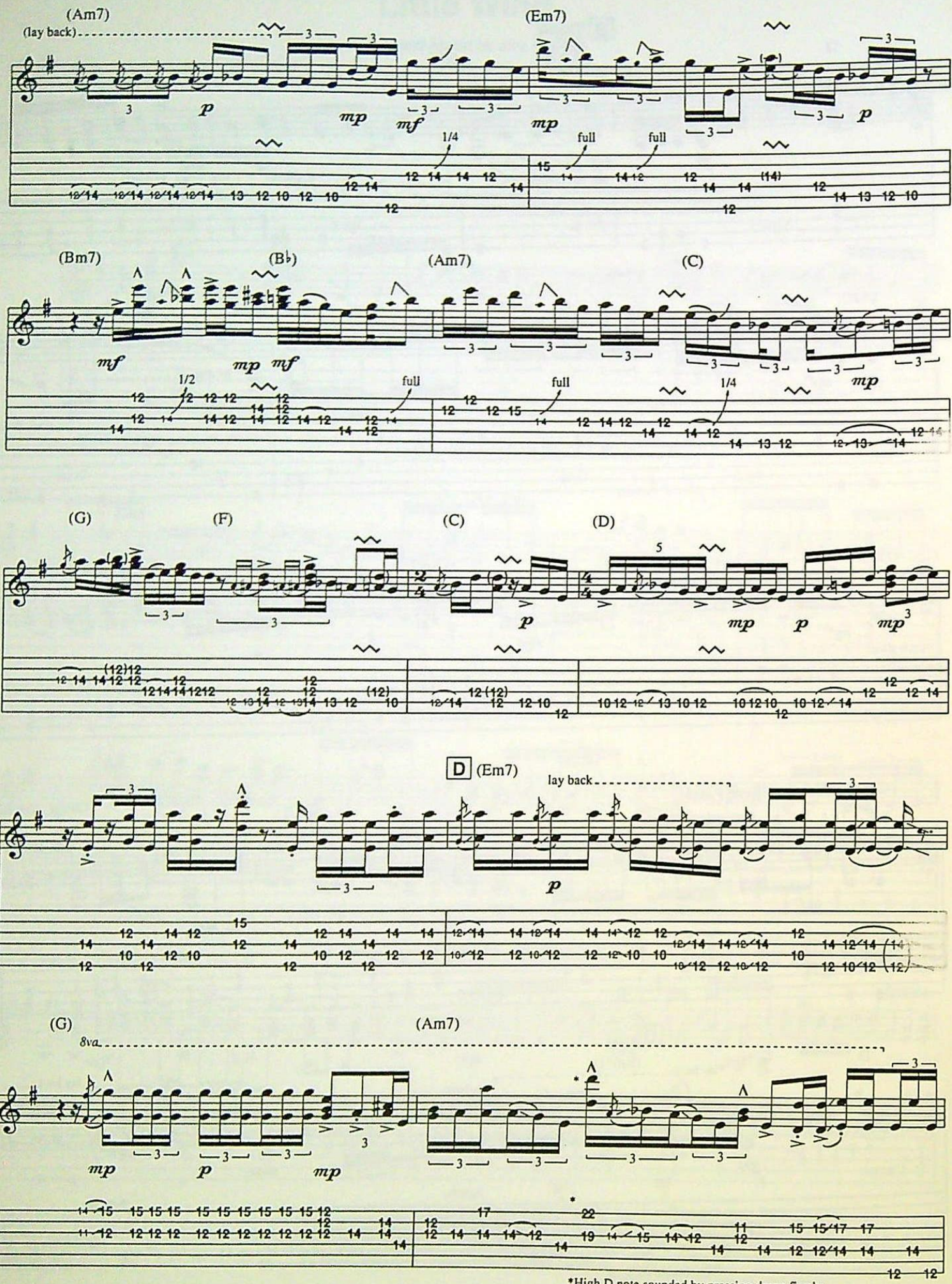
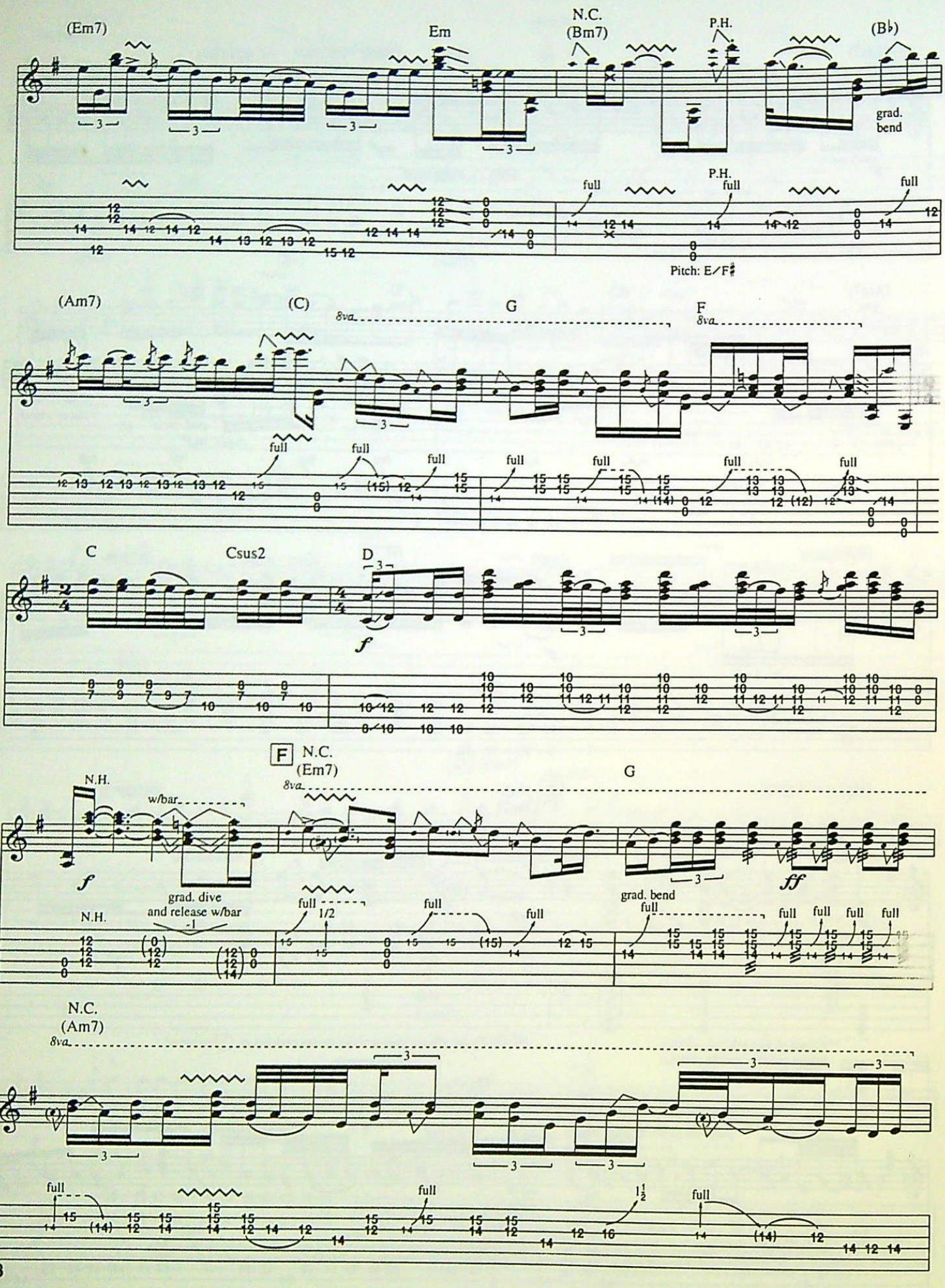
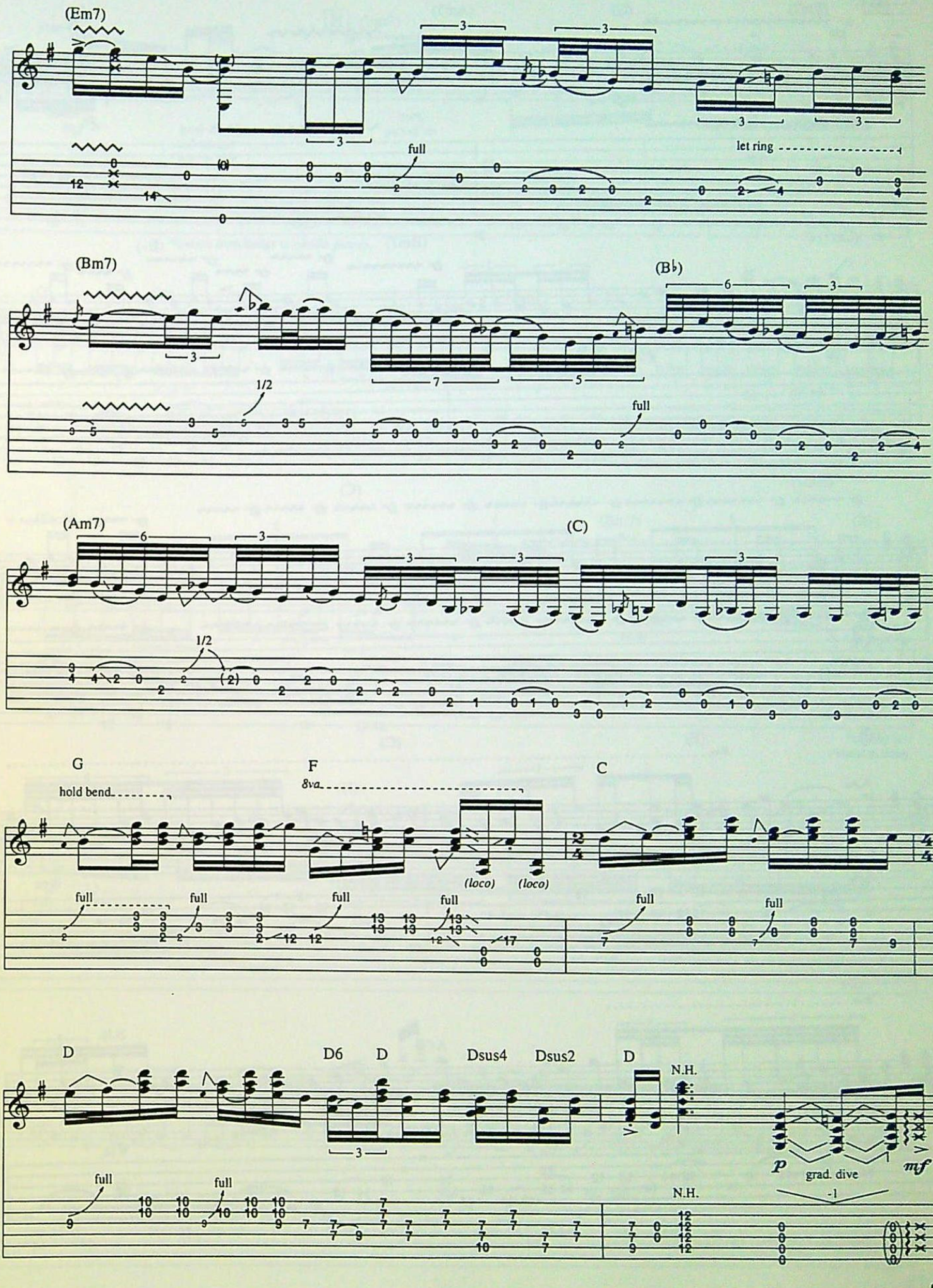

B Theme
D
N.C.
(Em7)
(G)
tr
p
mp p < mf mp
p mp
(Am)
(Em7)
N.H.
let ring
N.H.
p mf
mp
1/4
full
full
grad. slide
(Bm7)
(B♭)
(Am7)
(C)
mf
mp
(grad. slide)
1/4
1/4
Gadd9 Aadd9 Gadd9 Fadd9
C5
D
Dsus4 Dsus2
mf
mp
mf
C N.C.
D
(Em7)
(G)
*lay back
lay back
p
mp
1/2
1/4
*Play behind the beat



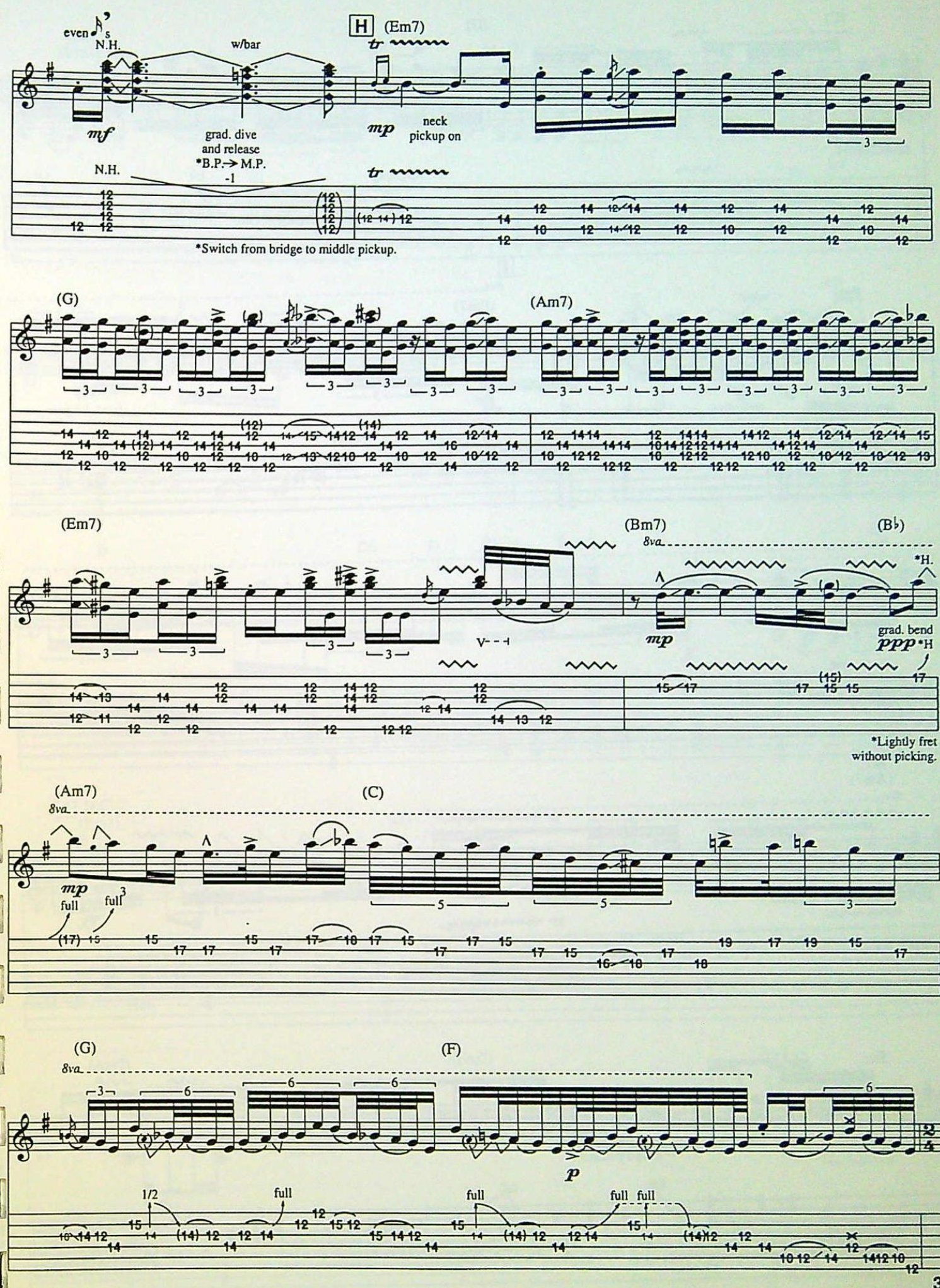
*High D note sounded by pressing down firmly on the edge of a 21-fret neck ("imaginary 22nd fret").

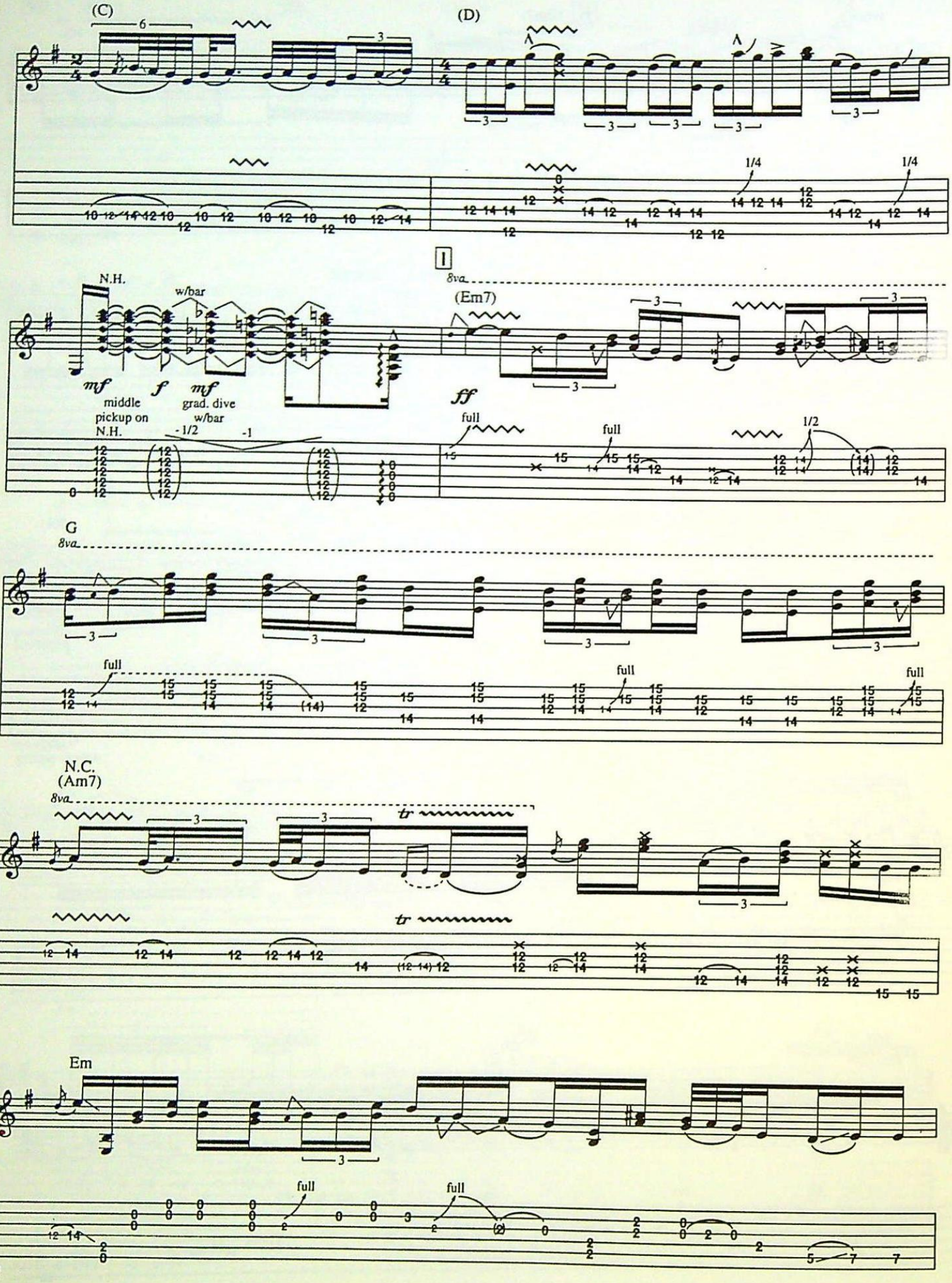
(Em7)
(Bm7)
(B♭)
8va
p
pp
mf
string noise
full
(Am7)
(C)
G
F
grad. bend
(loco)
C
D
f
E N.C.
(Em7)
N.H.
**B.P.
M.P.
w/bar
-1/2
ff
**Switch pickup selector switch to bridge and then middle position.
NOTE: Finger vibrato inadvertently causes prebend on (3) to sound.
(G)
(Am7)
grad. slide
1/4

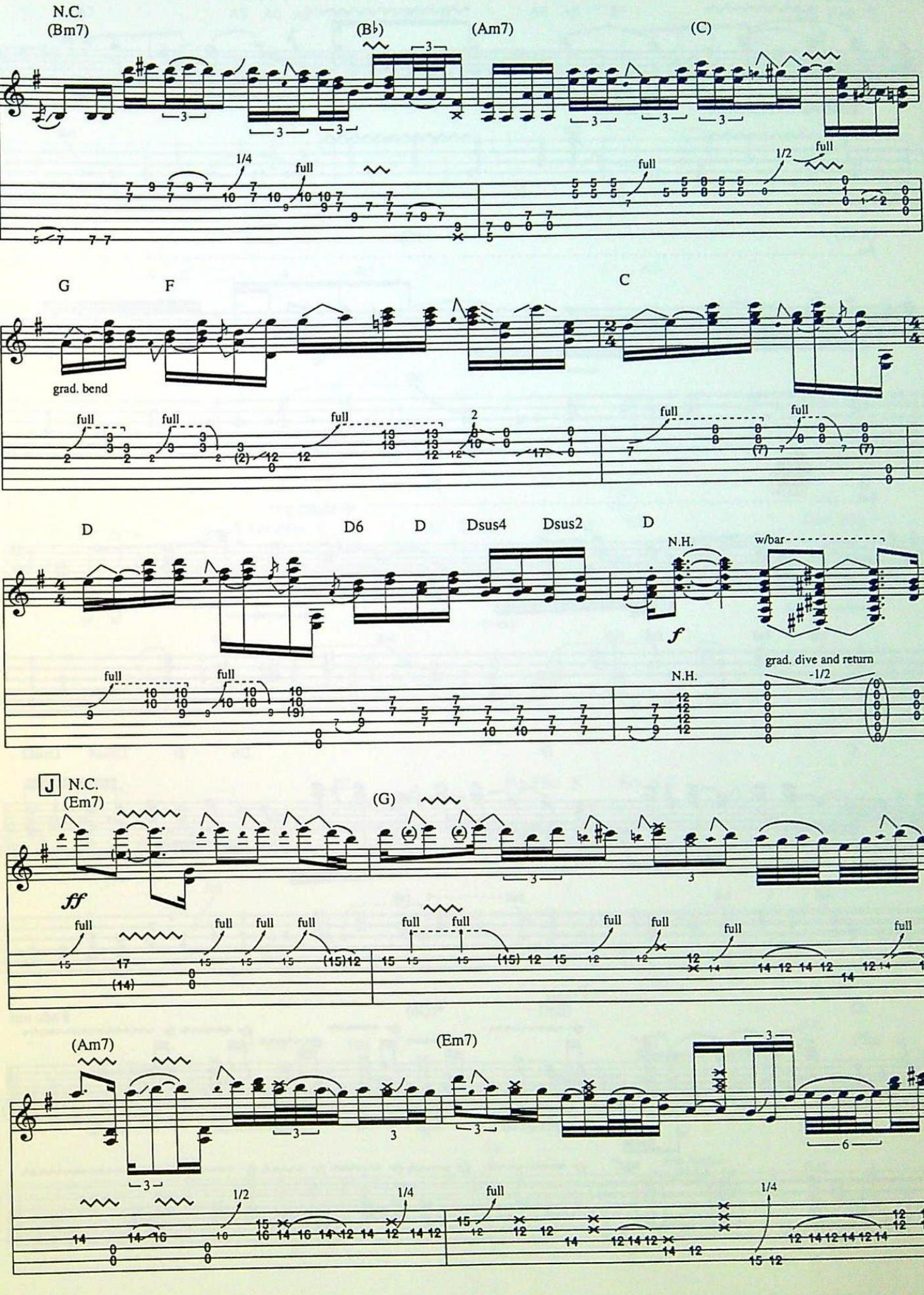

(Em7)
Em
N.C.
(Bm7)
P.H.
(B♭)
grad.
bend
full
P.H.
full
full
Pitch: E/F♯
(Am7)
(C)
G
F
8va
full
C
Csus2
D
f
F
N.C.
(Em7)
G
N.H.
w/bar
f
grad. dive
and release w/bar
-1
full
1/2
grad. bend
ff
N.C.
(Am7)


(Em7)
full
let ring
(Bm7)
(B♭)
1/2
full
(Am7)
(C)
1/2
G
hold bend
F
8va
(loco)
(loco)
C
full
full
full
full
full
full
D
D6
D
Dsus4
Dsus2
D
N.H.
p
grad. dive
mf
N.H.
full
full

G
(Em7)
(G)
(Am7)
mp
p
* (3) sounds at random throughout trill.
(Em7)
(Bm7)
(B♭)
slight
P.H.
full
pp
mp
(Am7)
(C)
(G)
(F)
8va
(C)
p
mp
mf
full
(D)
8va
mp
N.H.
N.H.


even
N.H.
w/bar
H
(Em7)
mf
grad. dive
and release
*B.P.→ M.P.
-1
mp
neck
pickup on
N.H.
*Switch from bridge to middle pickup.
(G)
(Am7)
(Em7)
(Bm7)
(B♭)
8va
*H.
mp
grad. bend
ppp *H
*Lightly fret
without picking.
(Am7)
(C)
8va
mp
full
full
(G)
(F)
8va
p
1/2
full
full
full
full


(C)
(D)
1/4
1/4
N.H.
w/bar
mf
f
mf
middle pickup on N.H.
grad. dive w/bar
- 1/2
-1
8va
(Em7)
ff
full
full
1/2
G
8va
full
full
full
N.C.
(Am7)
8va
tr
tr
Em
full
full

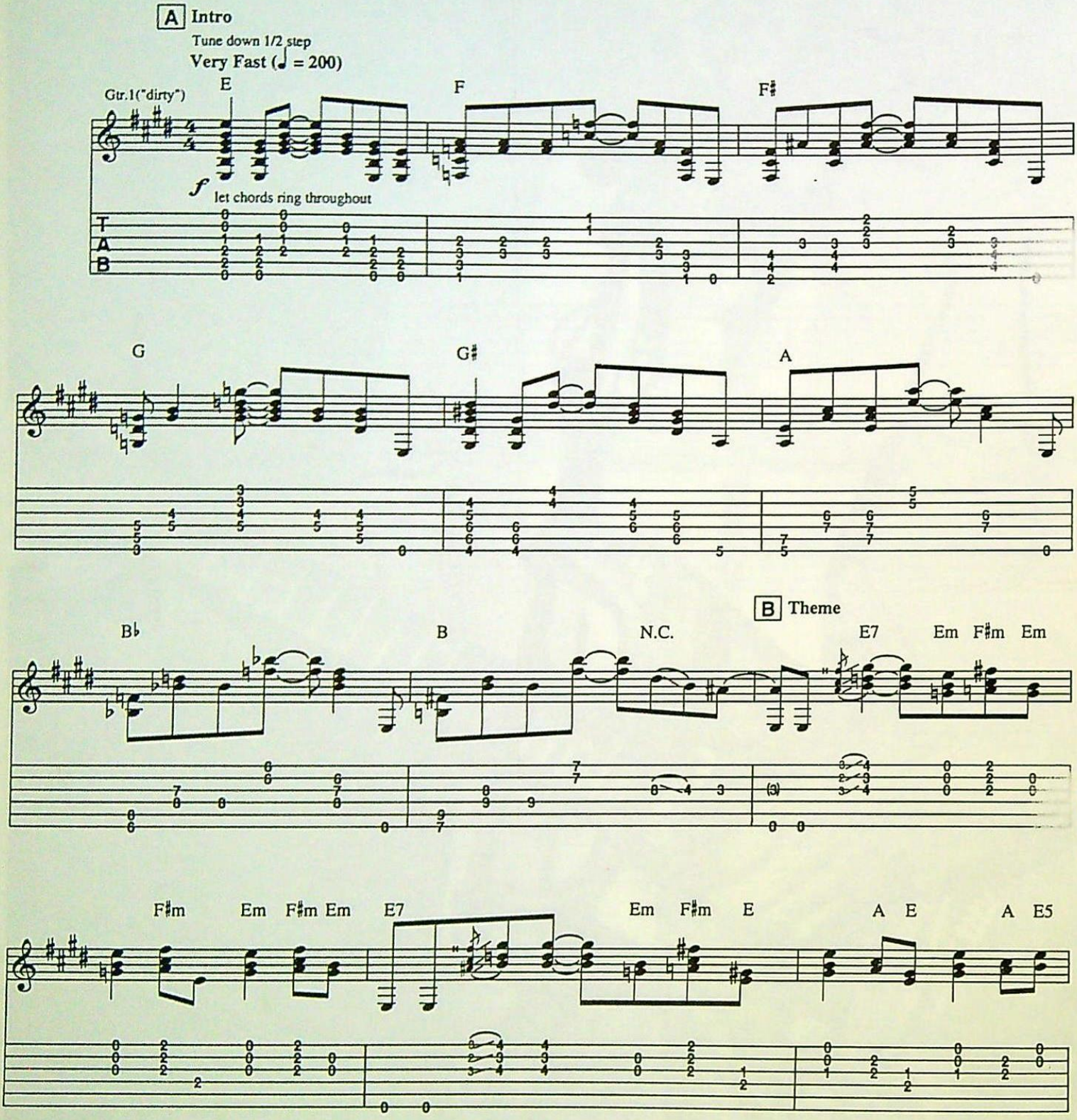

N.C.
(Bm7)
(B♭)
(Am7)
(C)
1/4
full
1/2
full
G
F
C
grad. bend
full
full
full
full
full
D
D6
D
Dsus4
Dsus2
D
N.H.
w/bar
f
full
full
N.H.
grad. dive and return
-1/2
J
N.C.
(Em7)
(G)
ff
full
full
full
full
full
full
full
full
full
full
full
(Am7)
(Em7)
1/2
1/4
full
1/4
1/4

(Bm7)
(B♭)
grad. bend
full
(Am7)
8va
(C)
full
G
8va
F
(loco)
full
C
D
D6
D
Dsus4
Dsus2
full
D
Freely
(Em)
*(G6)
Fade out
N.H.
bridge and neck pickups on
mp
N.H.
grad. dive -2 1/2
mf

Count Basie Theater - June 26, 1985

Wham

By Lonnie Mack



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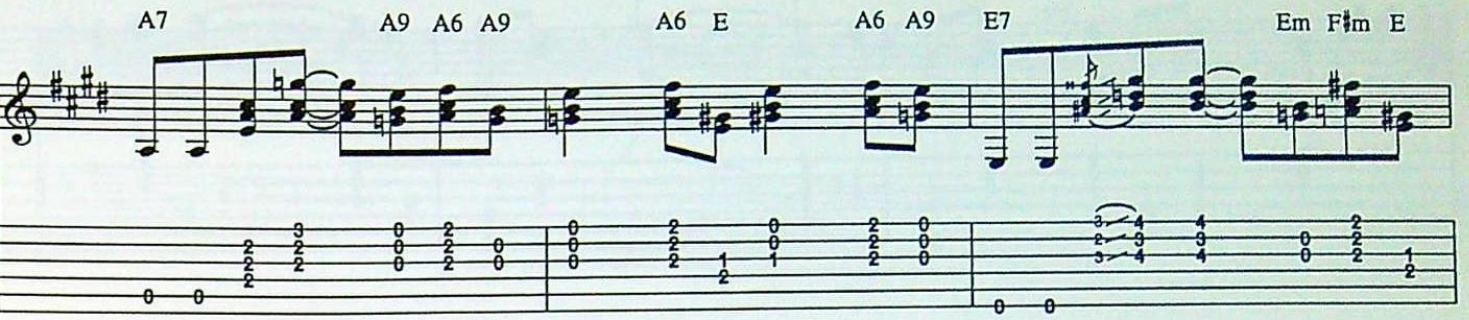
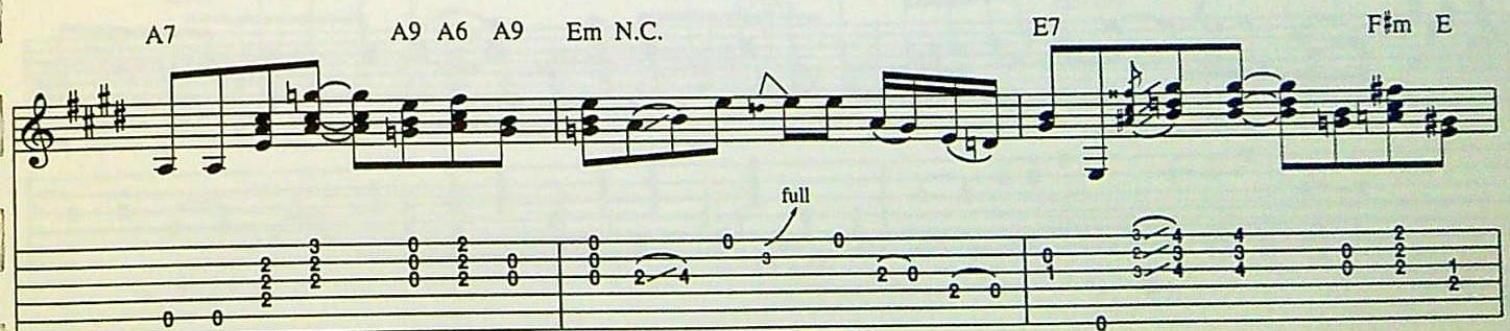
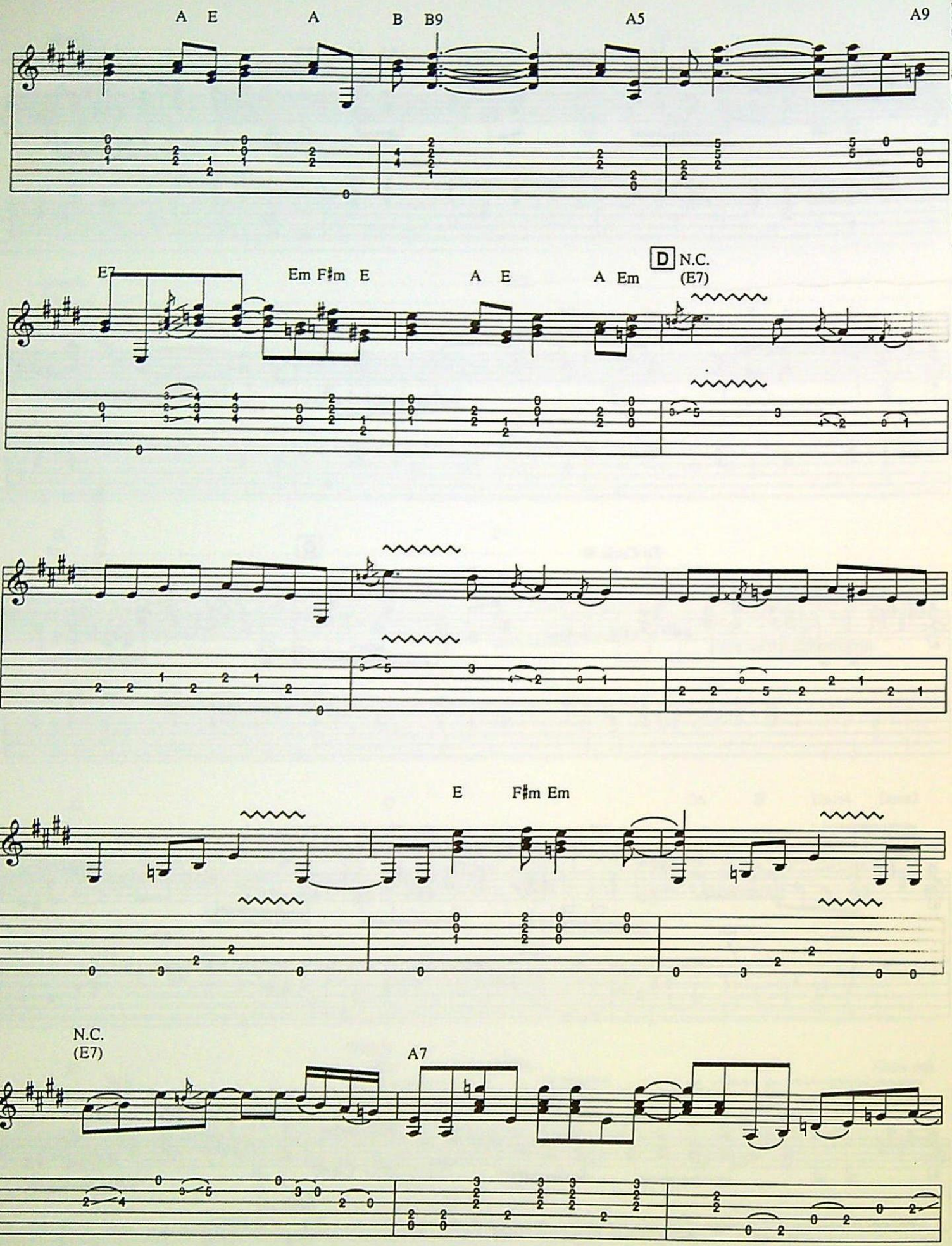

A7
A9 A6 A9
A6 E
A6 A9
E7
Em F♯m E

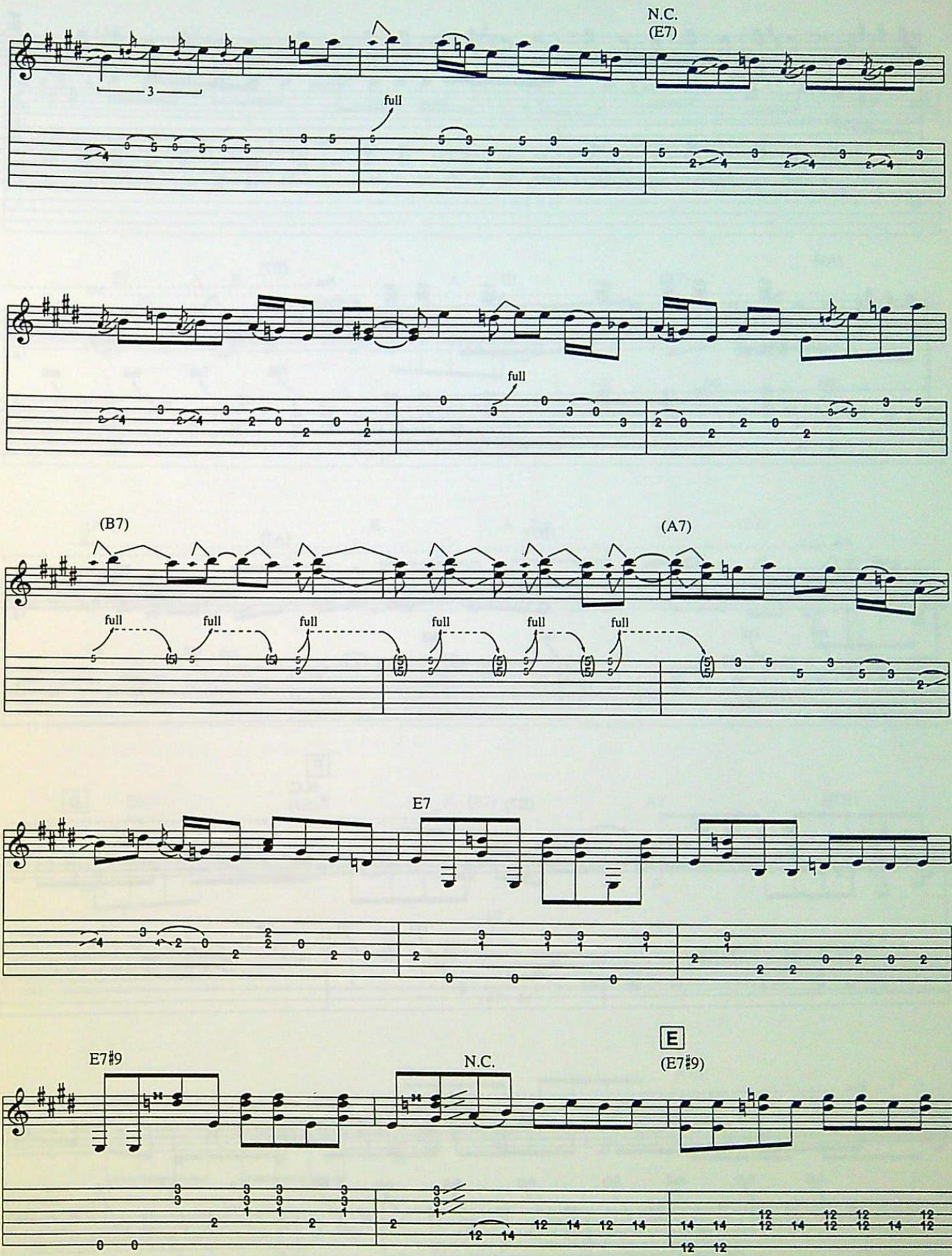
A E
A
B5
A5

To Coda
C
E7
Em F♯m E
A E
A E5
E7
Em7 F♯m

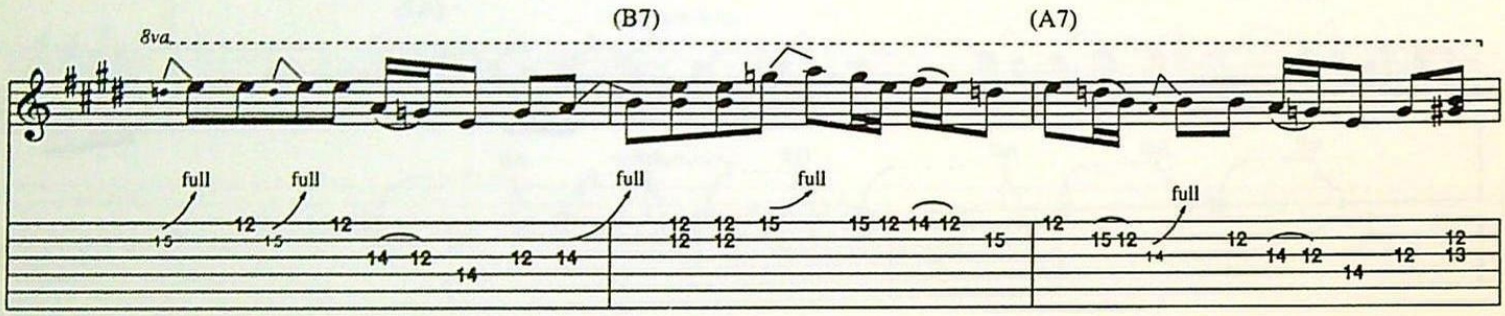
Em N.C.
E7
Em F♯m E
Em N.C.
full
full

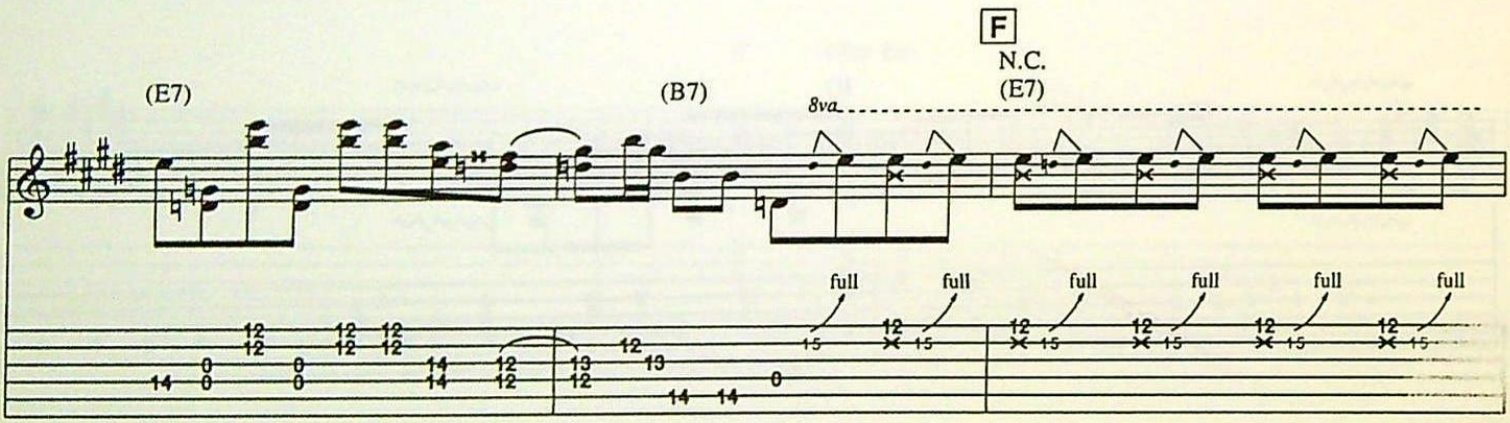

A7
A9 A6 A9
Em N.C.
E7
F♯m E
full

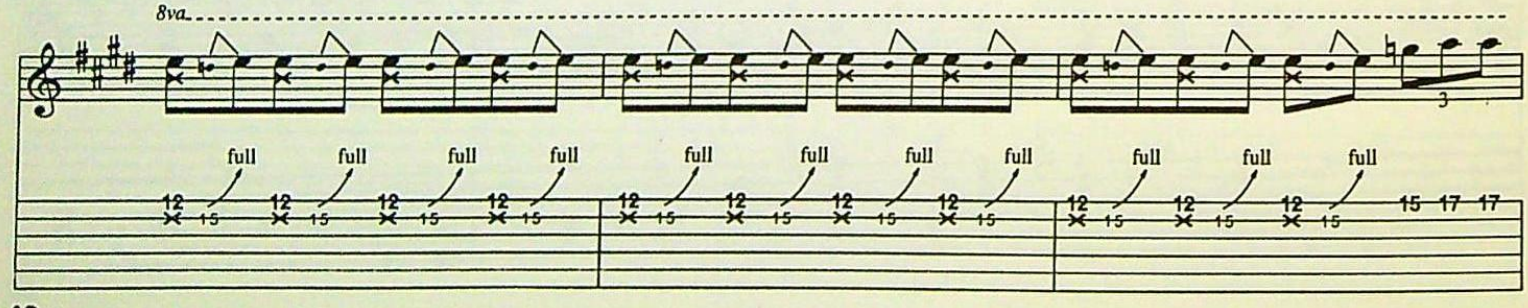

A E
A
B B9
A5
A9
E7
Em F♯m E
A E
A Em
D N.C.
(E7)
E
F♯m Em
N.C.
(E7)
A7

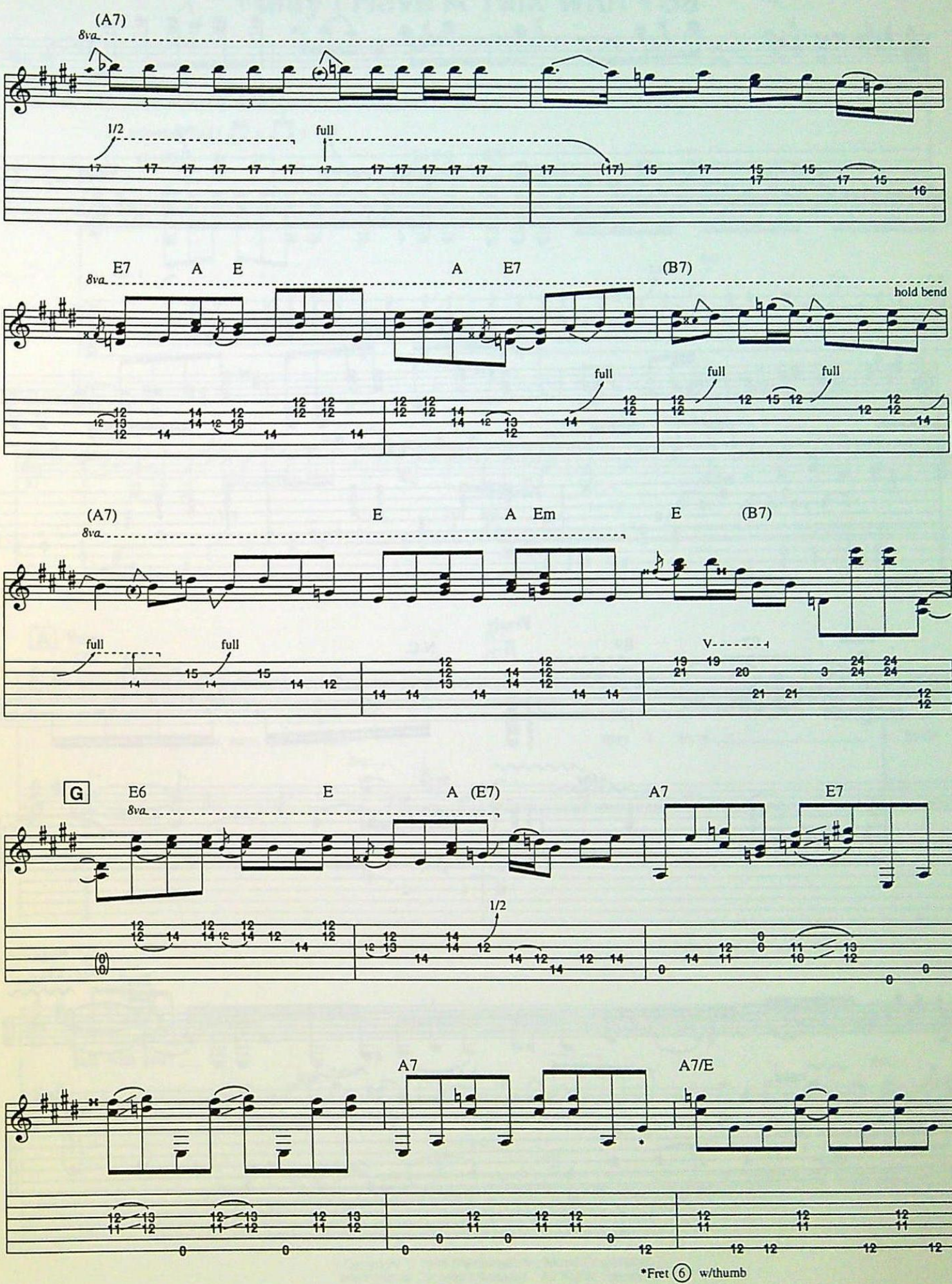

N.C.
(E7)
full
full
(B7)
(A7)
full
full
full
full
full
full
E7
E7♯9
N.C.
E
(E7♯9)

(A9)
(E7)
8va
full


8va
(B7)
(A7)
full


F
N.C.
(E7)
(B7)
(E7)
8va
full


8va
full


(A7)
8va
1/2
full
E7 A E A E7 (B7)
hold bend
(A7) E A Em E (B7)
V
G E6 E A (E7) A7 E7
A7 A7/E
*Fret (6) w/thumb

E7
A
E
A
E
(B7)
full
full

D.C. al Coda
(A7)
E
E7♯9
E7♯9sus4
E7♯9
B7

Coda
E7
B9
w/bar
Freely
E
N.C.
w/bar

Fade out
Em7
w/bar
ritard
w/bar

May I Have A Talk With You

By Chester Burnette

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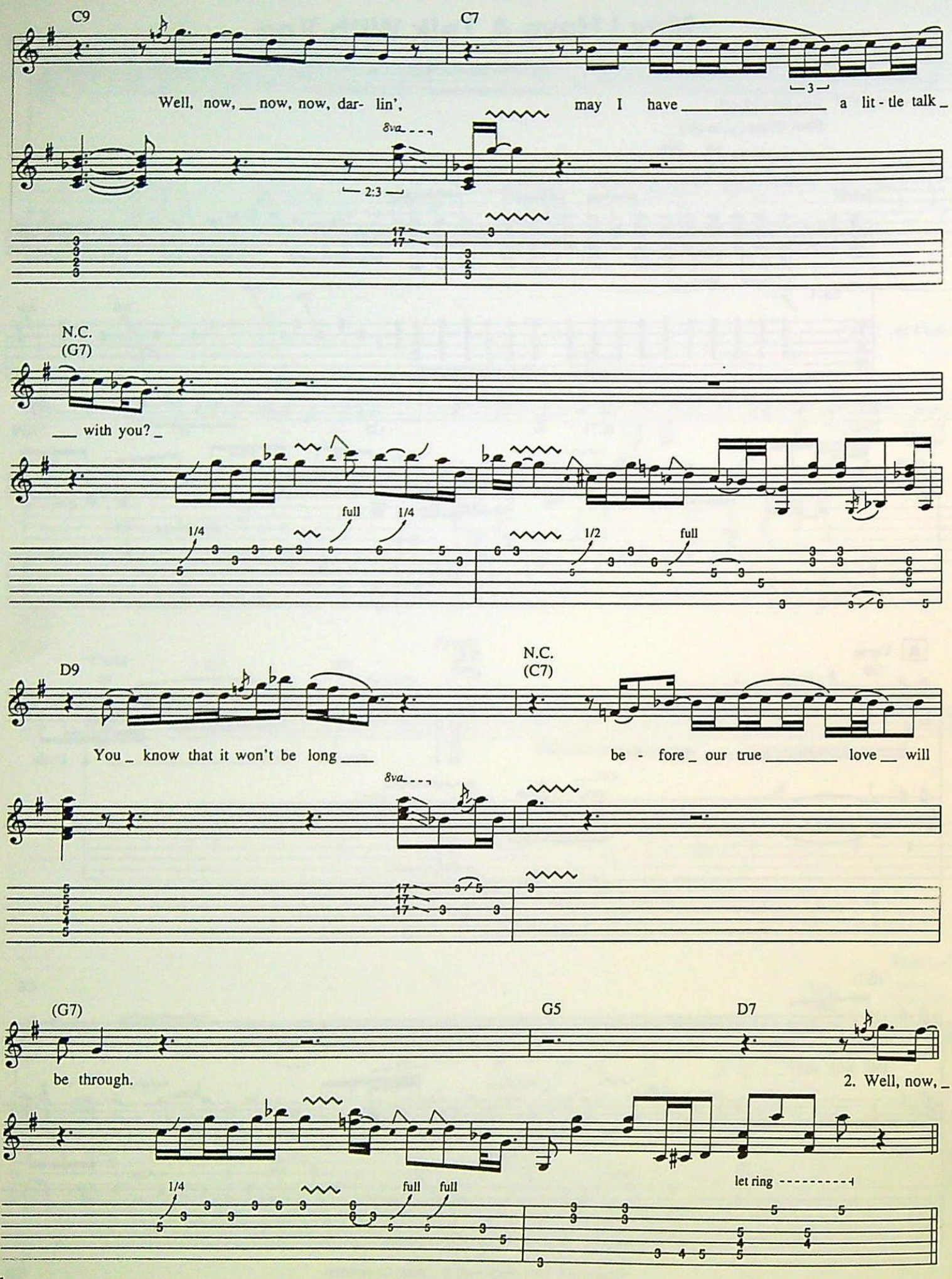
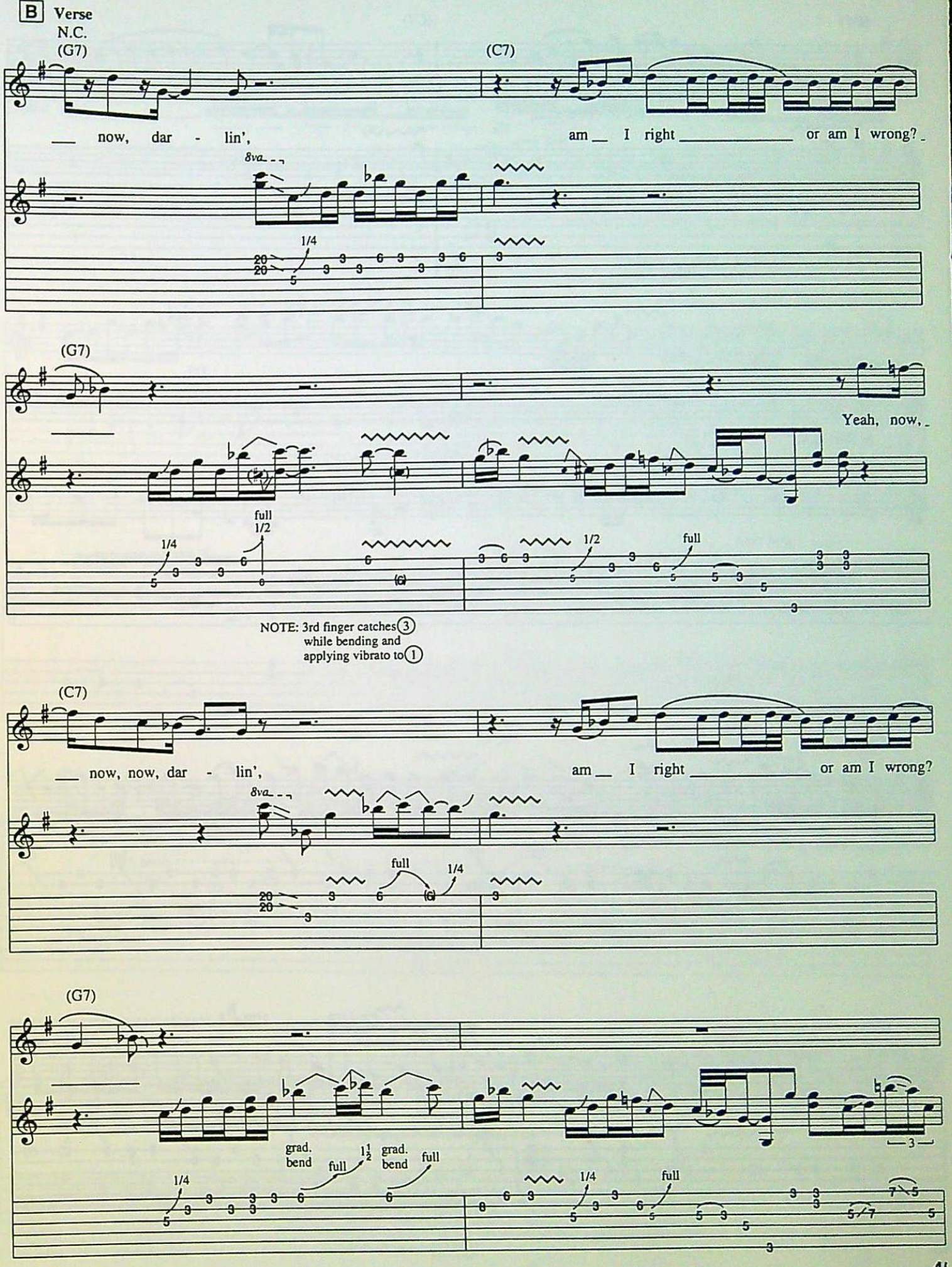
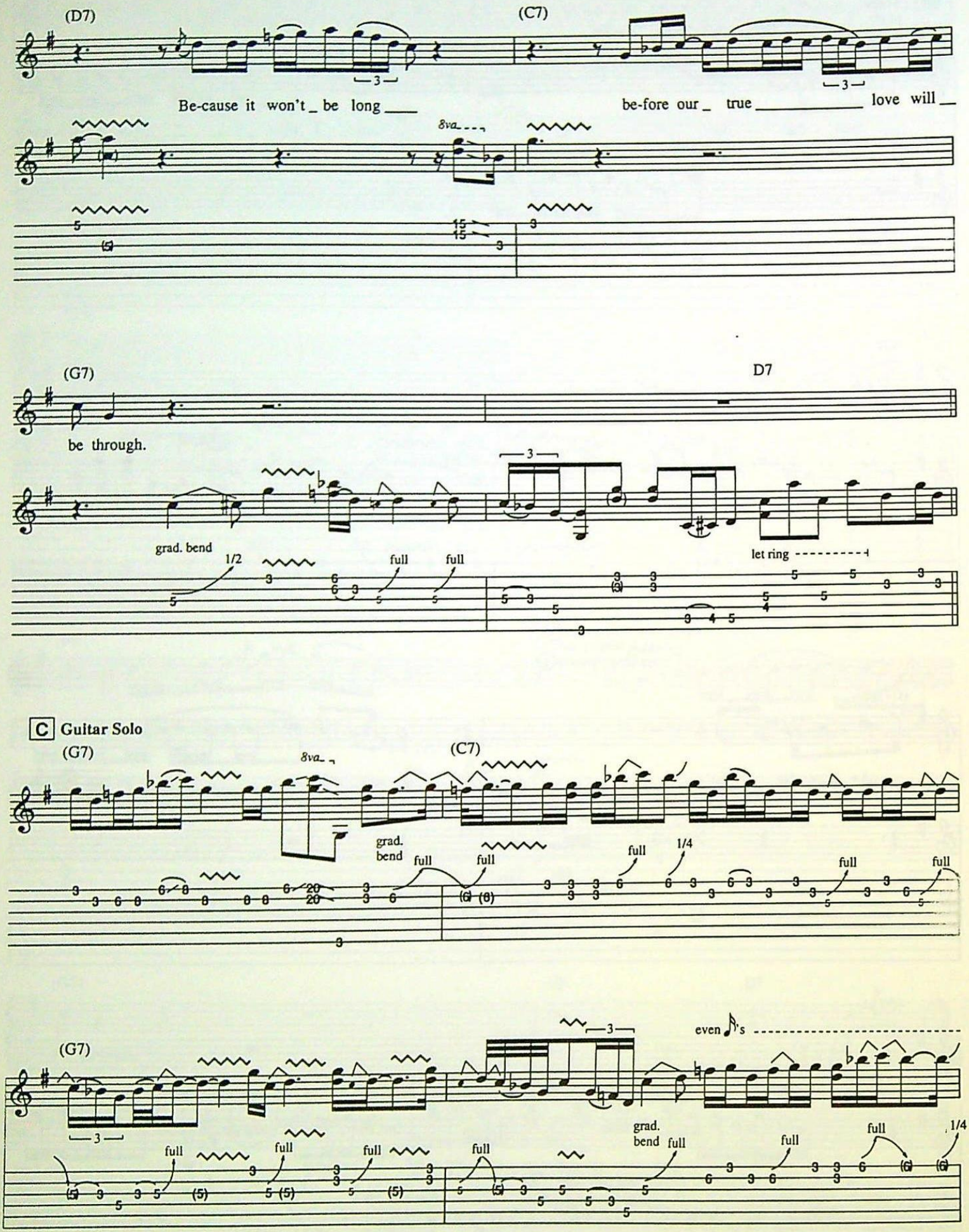
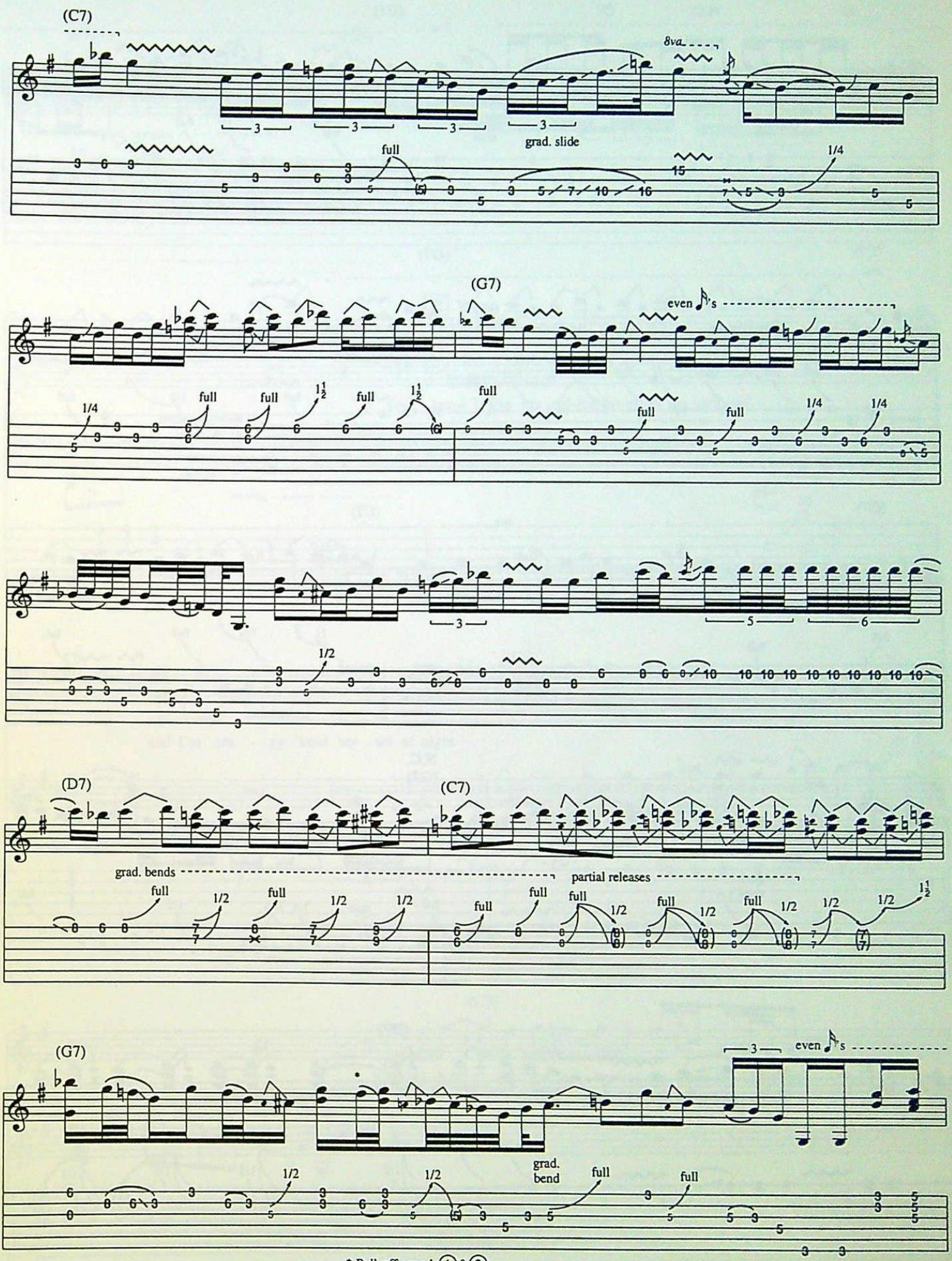
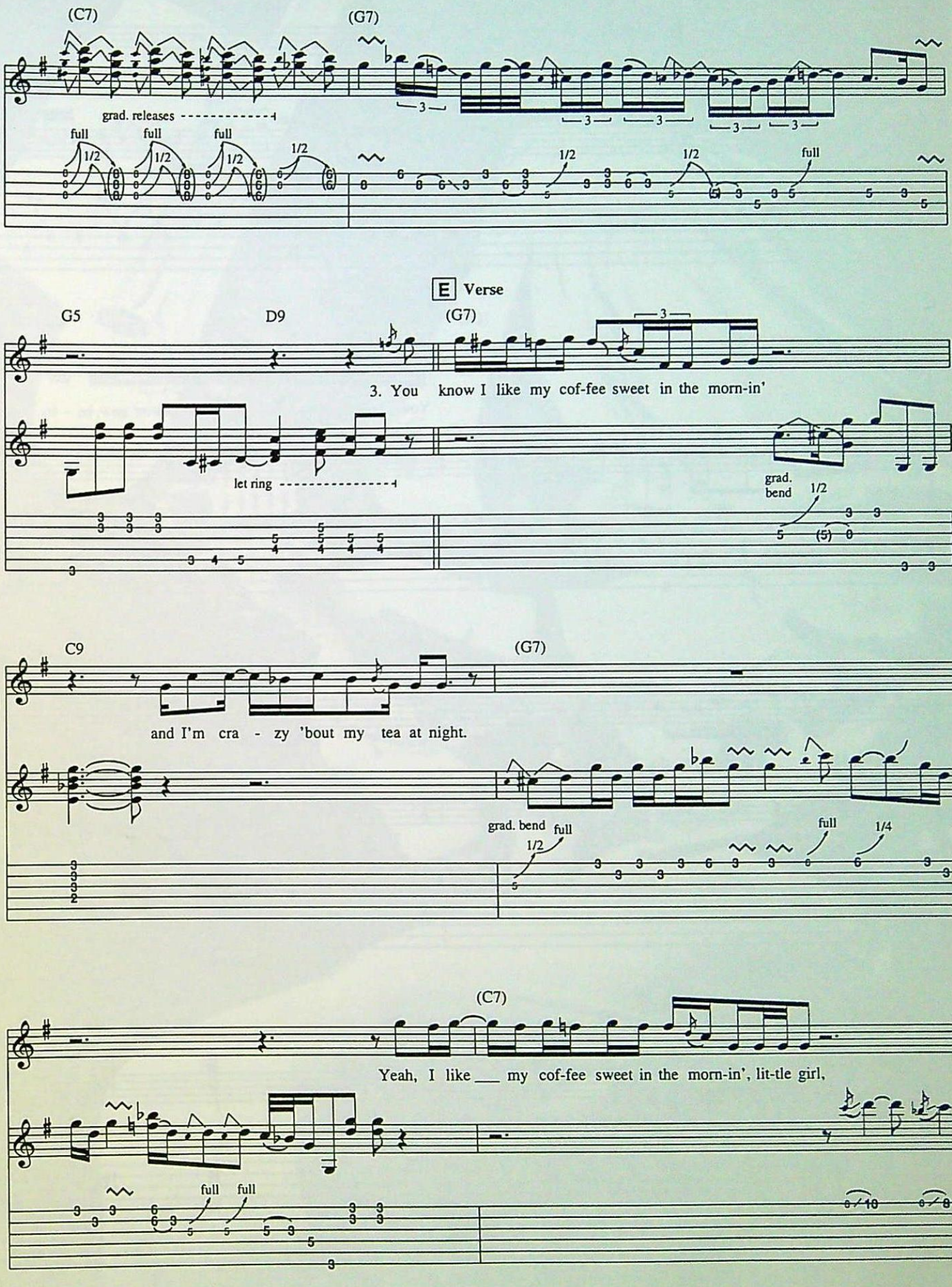

C9
C7
Well, now, now, now, dar- lin',
may I have a lit - tle talk
8va
2:3
3
N.C.
(G7)
with you?
full
1/4
1/4
1/2
full
D9
N.C.
(C7)
You know that it won't be long
be - fore our true love will
8va
(G7)
G5
D7
be through.
2. Well, now,
1/4
full
full
let ring

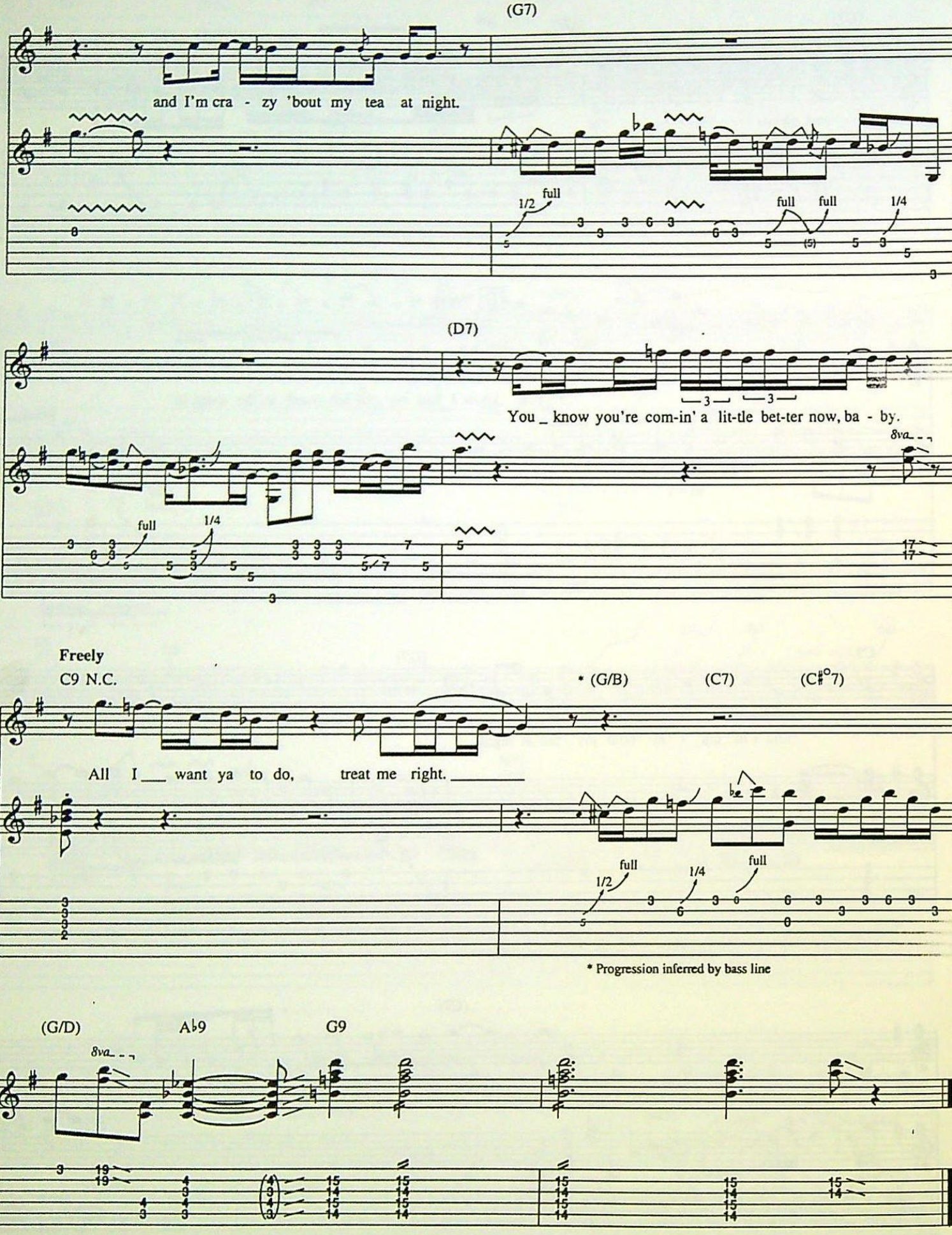

B Verse
N.C.
(G7)
(C7)
___ now, dar - lin',
am __ I right _____ or am I wrong?
8va
1/4
(G7)
Yeah, now, _
full
1/2
1/4
1/2
full
NOTE: 3rd finger catches (3) while bending and applying vibrato to (1)
(C7)
___ now, now, dar - lin',
am __ I right _____ or am I wrong?
8va
full
1/4
(G7)
grad. bend
full
1½
grad. bend
full
1/4
1/4
full


(D7)
(C7)
Be-cause it won't_ be long ___
be-fore our_ true _____ love will__
8va
(G7)
D7
be through.
grad. bend
1/2
full
full
let ring
C Guitar Solo
(G7)
(C7)
8va
grad. bend
full
full
full
1/4
full
full
(G7)
even
full
full
full
full
grad. bend
full
full
full
1/4


(C7)
8va
grad. slide
full
1/4
(G7)
even
full
1/4
(D7)
(C7)
grad. bends
partial releases
1/2
(G7)
grad. bend
* Pull-off sounds ① & ②

D
G
N.C.
D7
(G7)
8va
let ring
grad. slide
full
(C7)
(G7)
(C7)
(G7)
(C7)
N.C.
(G7)
rake
grad. bend
1/2
1/4
(D7)
2:3


(C7)
(G7)
grad. releases
full
full
full
1/2
1/2
1/2
1/2
1/2
full
E Verse
G5
D9
(G7)
3. You know I like my cof-fee sweet in the morn-in'
let ring
grad. bend
1/2
C9
(G7)
and I'm cra - zy 'bout my tea at night.
grad. bend
full
1/2
full
1/4
(C7)
Yeah, I like ___ my cof-fee sweet in the morn-in', lit-tle girl,
full
full


(G7)
and I'm cra - zy 'bout my tea at night.
1/2
full
full
full
1/4
(D7)
You _ know you're com-in' a lit-tle bet-ter now, ba - by.
8va
full
1/4
Freely
C9 N.C.
* (G/B)
(C7)
(C♯°7)
All I ___ want ya to do, treat me right. _____
1/2
full
1/4
full
* Progression inferred by bass line
(G/D)
A♭9
G9
8va

Count Basie Theater - June 26, 19

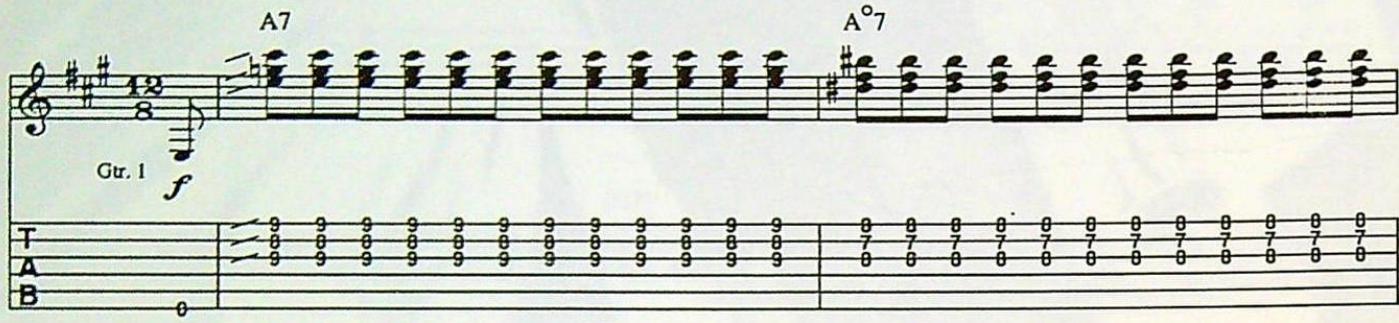
Close To You

By Willie Dixon

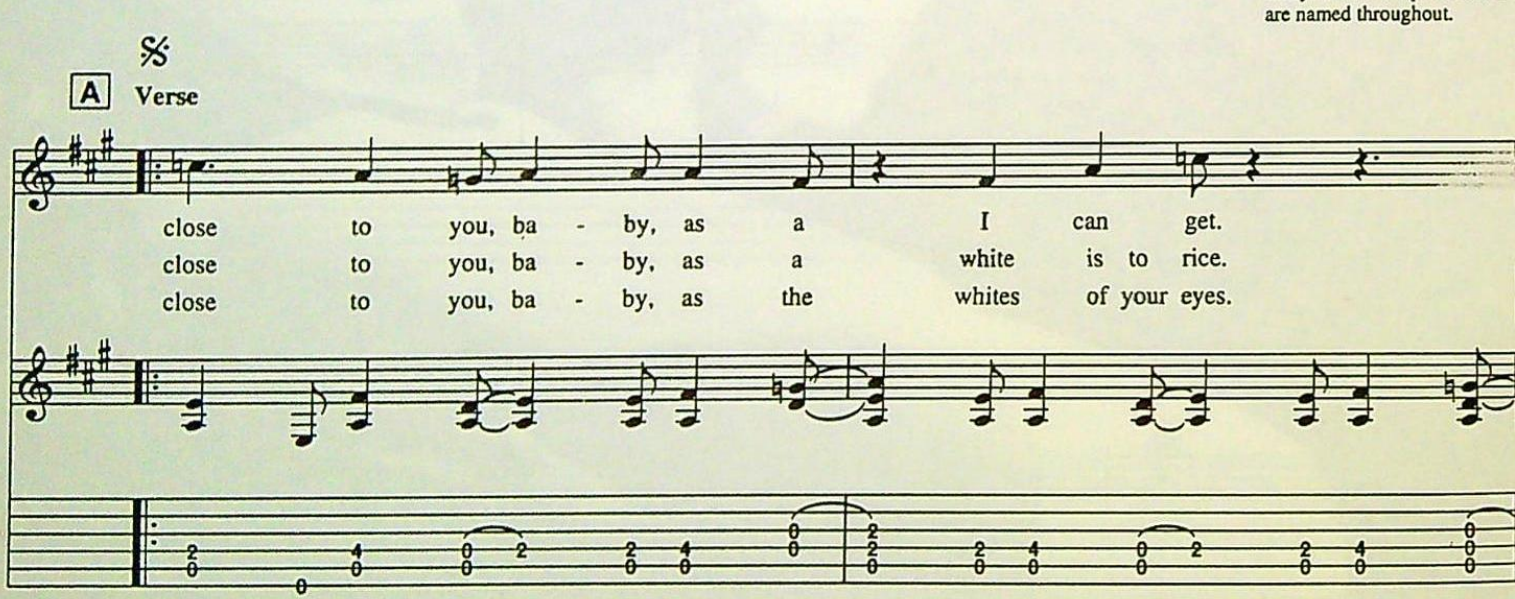
Tune down 1/2 step

Intro

Lively Blues Shuffle (♩. = 120)



* Only basic tonality of rhythm figures will appear in harmoni analysis. All complete chords are named throughout.



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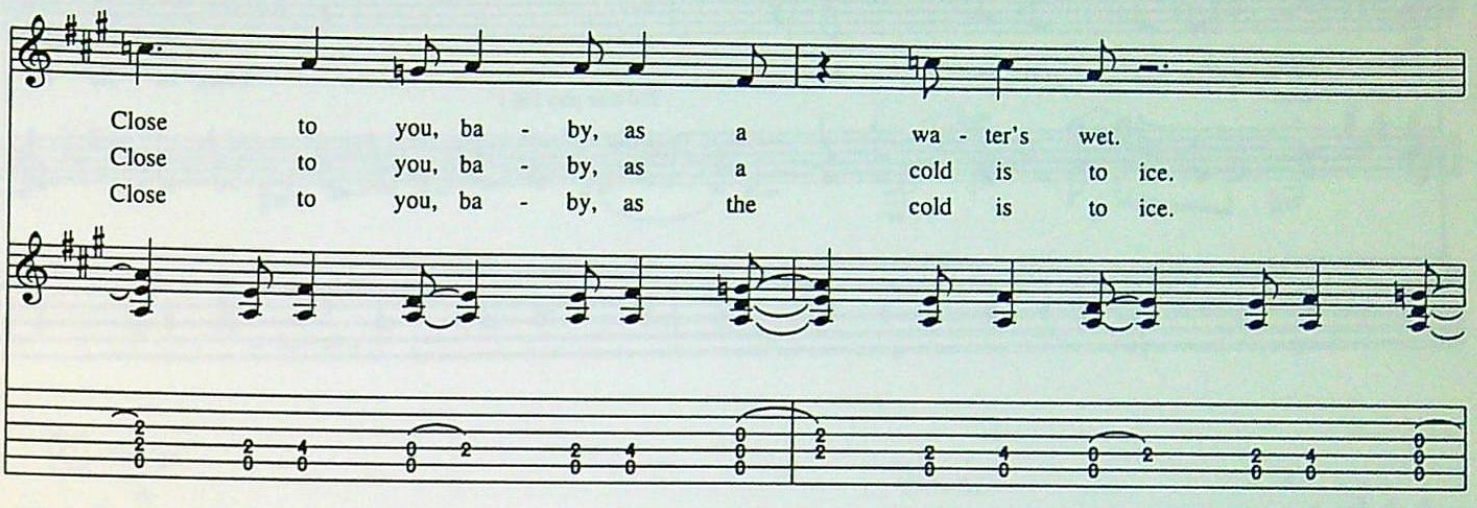
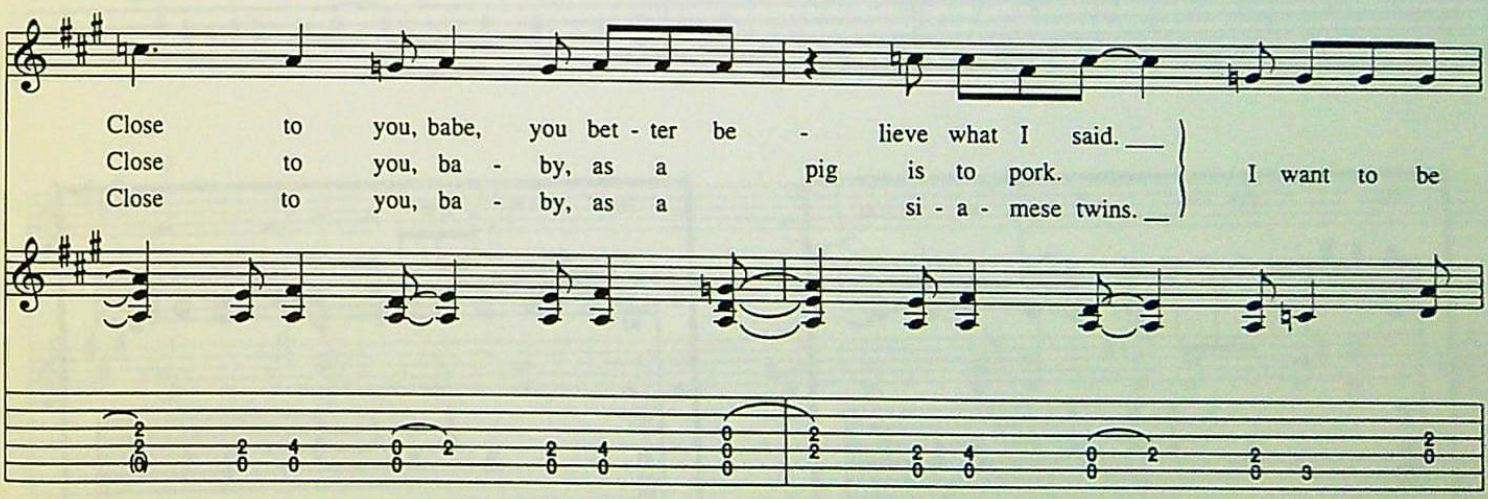

Close to you, ba - by, as a wa - ter's wet.
Close to you, ba - by, as a cold is to ice.
Close to you, ba - by, as the cold is to ice.

Close to you, ba - by, as a hair on your head.
Close to you, ba - by, as a fire is to smoke.
Close to you, ba - by, as the egg is to a hen.


Close to you, babe, you bet - ter be - lieve what I said.
Close to you, ba - by, as a pig is to pork.
Close to you, ba - by, as a si - a - mese twins.
I want to be

B Chorus

D

close ____ to you, ba - by. Yeah, lit - tle bit

2nd time play Fill 1

A

close to you. ____ I want to get

3rd time play Fill 2

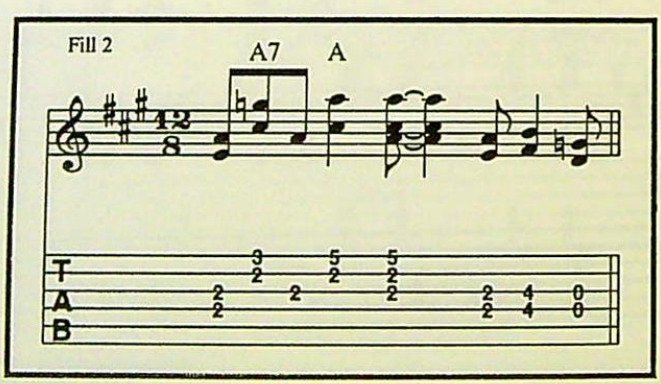
To Coda ⊕

E D A

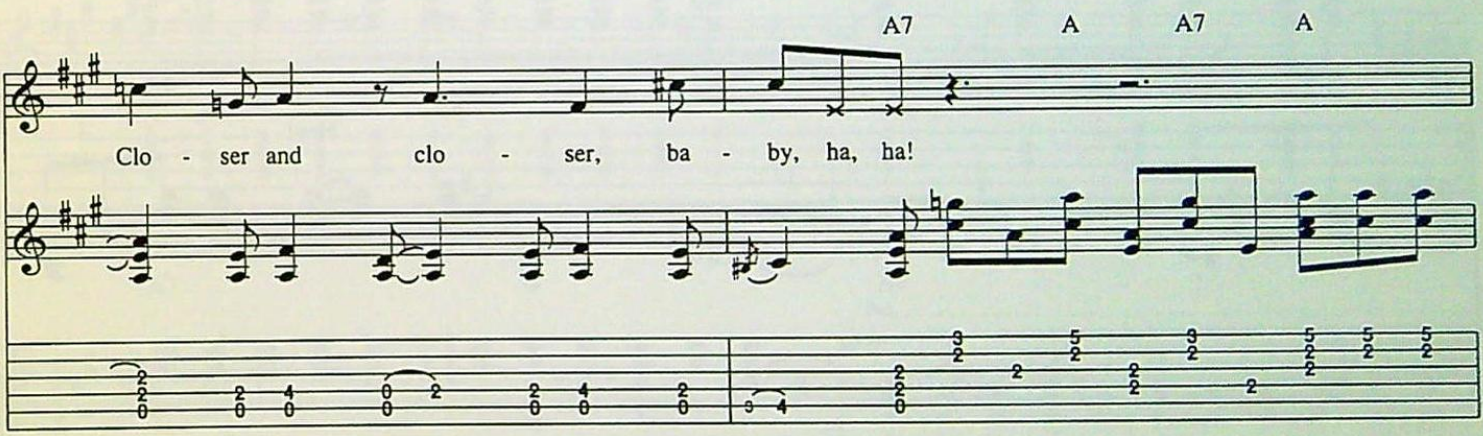
close to you, dar - lin', till you don't know what to say I do. __

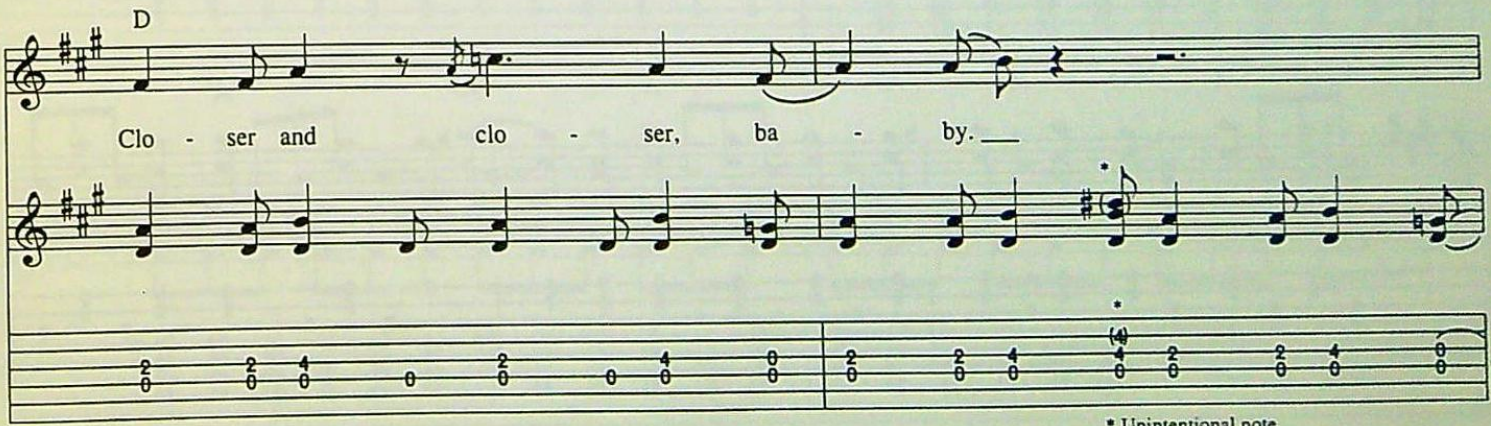
Fill 1 D7

Fill 2 A7 A



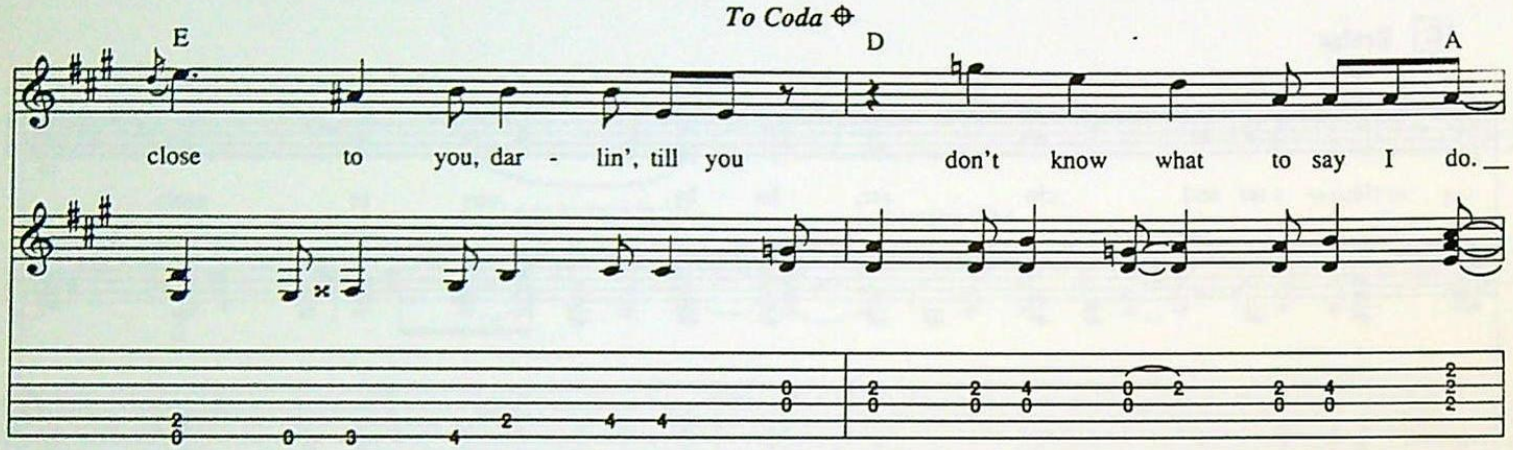
C Bridge





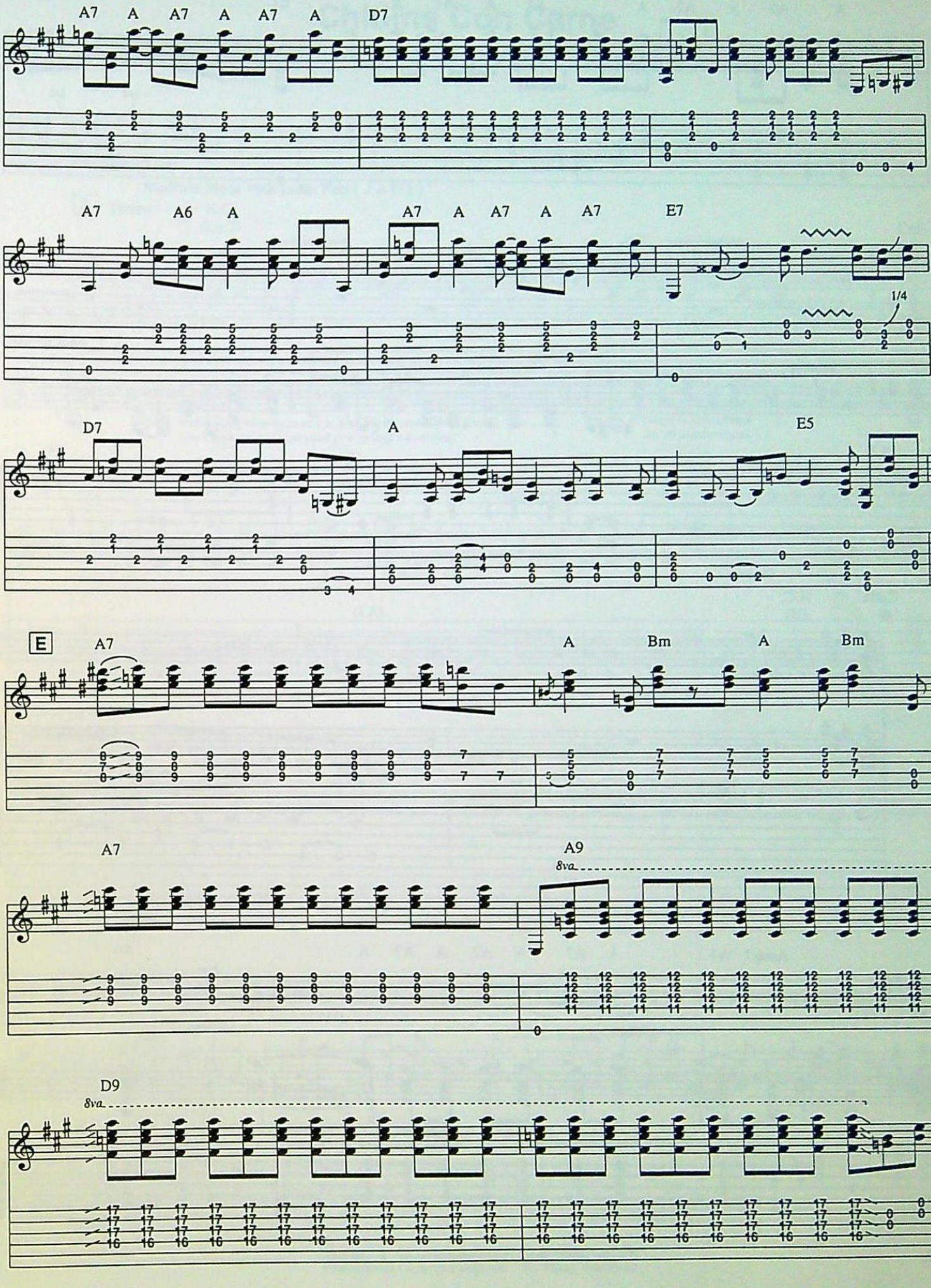
* Unintentional note

A
Clo - ser and clo - ser, ba - by. I want to get


To Coda
E
D
A
close to you, dar - lin', till you don't know what to say I do.

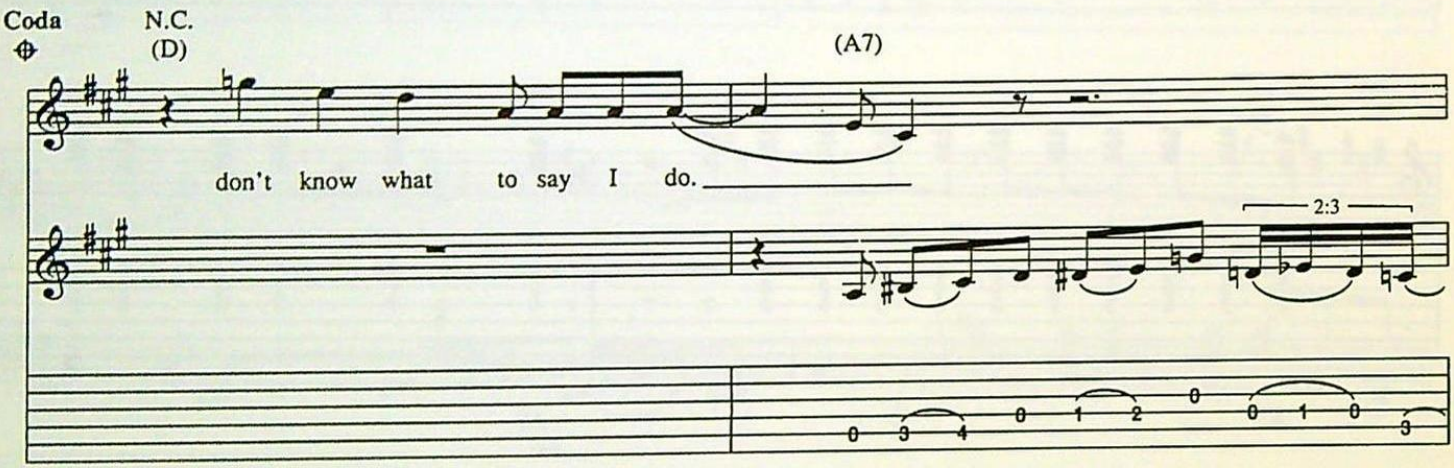
A
F9
E9
Hey!
3

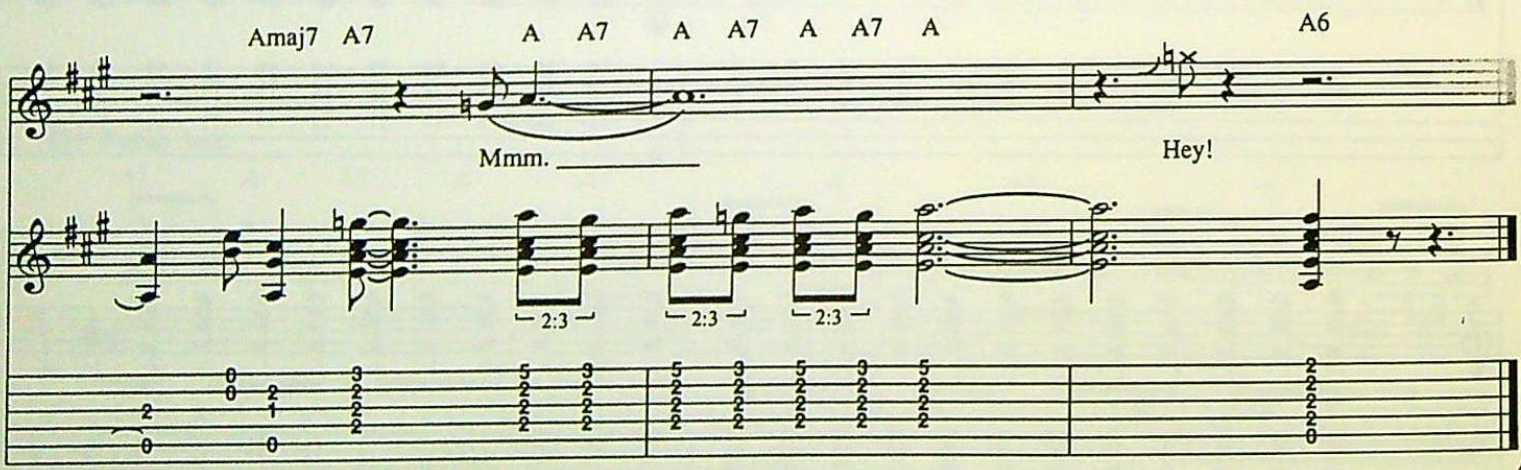
D Guitar Solo
A7
A
A7
A
A7
A
A7
A


A7 A A7 A A7 A D7
A7 A6 A A7 A A7 A A7 E7
1/4
D7 A E5
E A7 A Bm A Bm
A7 A9
8va
D9
8va

A A7 A A7 A A7 A A7 A E7
1/4 1/4

D7 A Em7
D. S. al Coda
3. I want to get
1/4 1/4


Coda
N.C.
(D)
(A7)
don't know what to say I do.
2:3


Amaj7 A7 A A7 A A7 A A7 A A6
Mmm.
Hey!
2:3 2:3 2:3

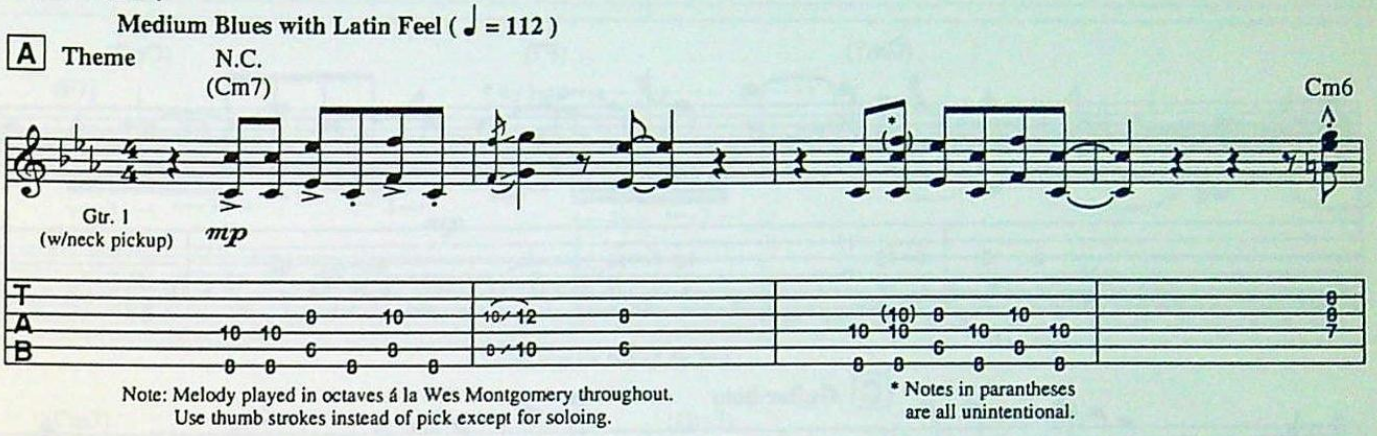
Chitlins Con Carne

By Kenny Burrell

Tune down 1/2 step

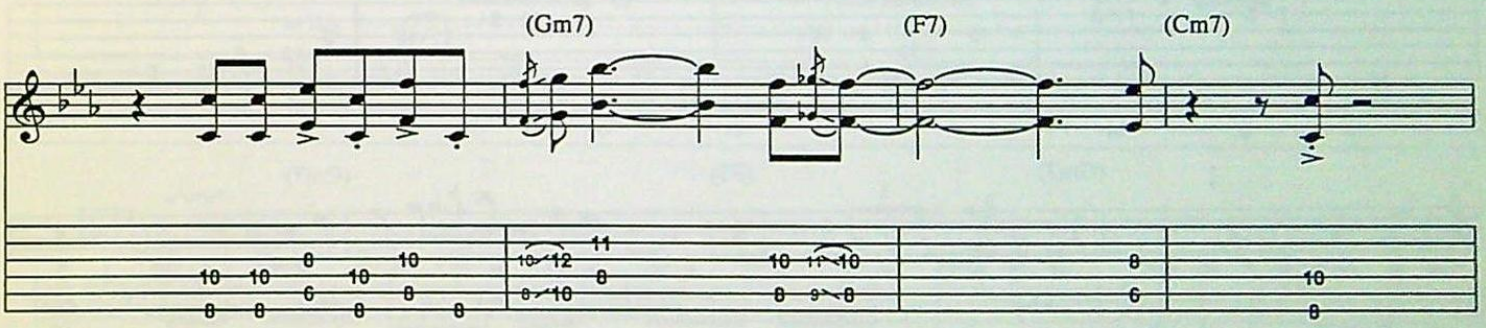
Medium Blues with Latin Feel (♩ = 112)

A Theme



Note: Melody played in octaves á la Wes Montgomery throughout.
Use thumb strokes instead of pick except for soloing.

* Notes in parantheses are all unintentional.



B

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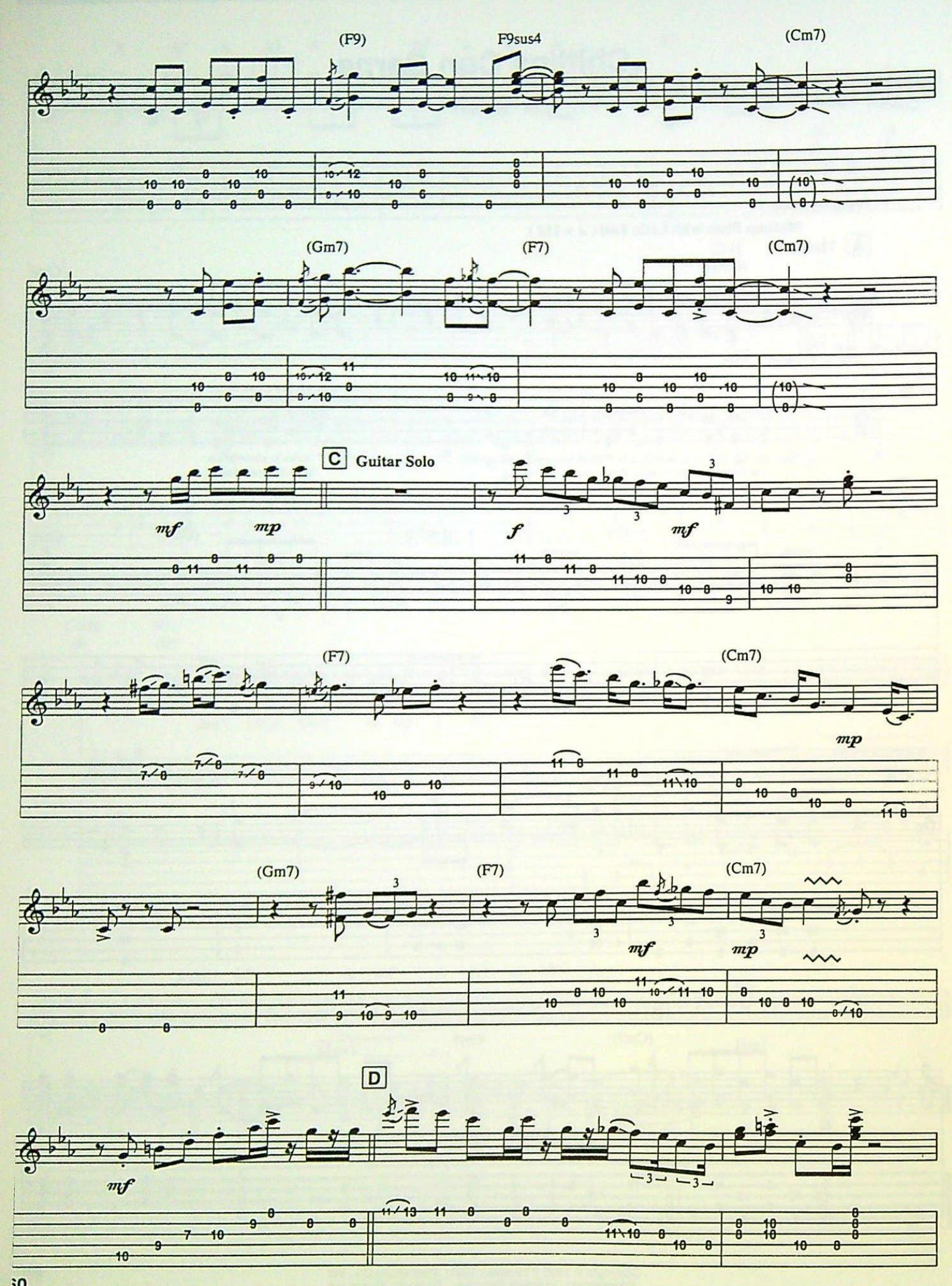
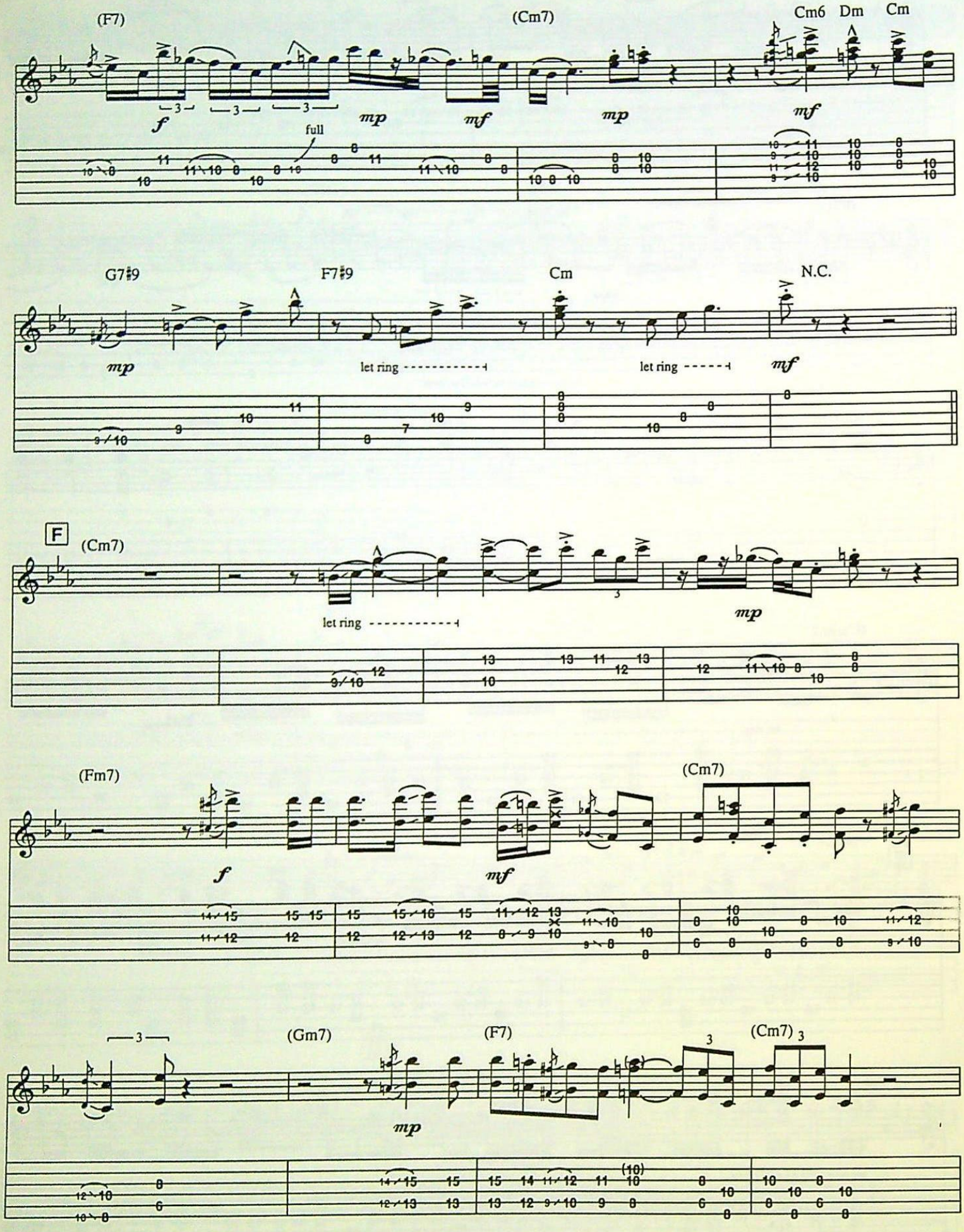
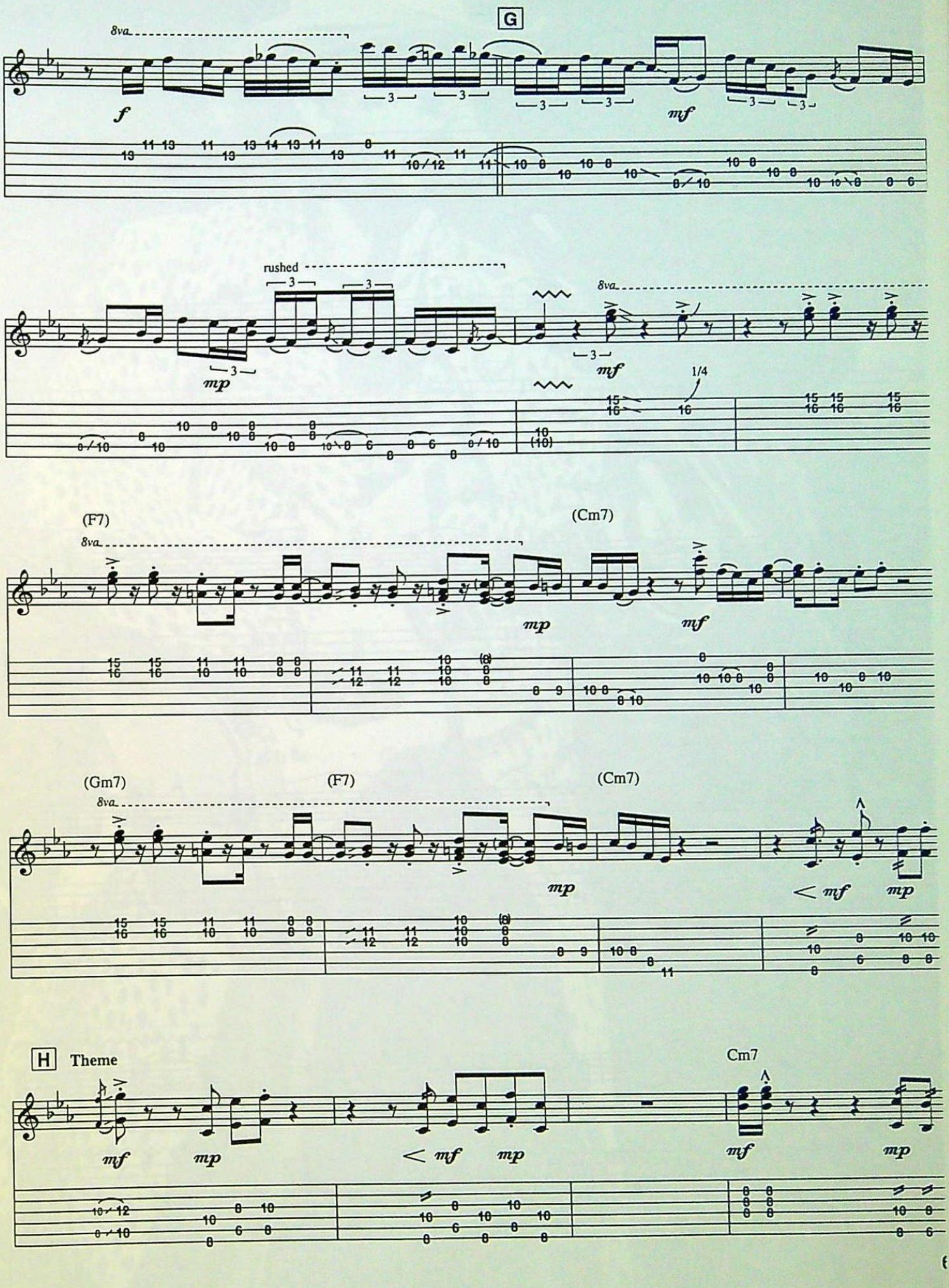
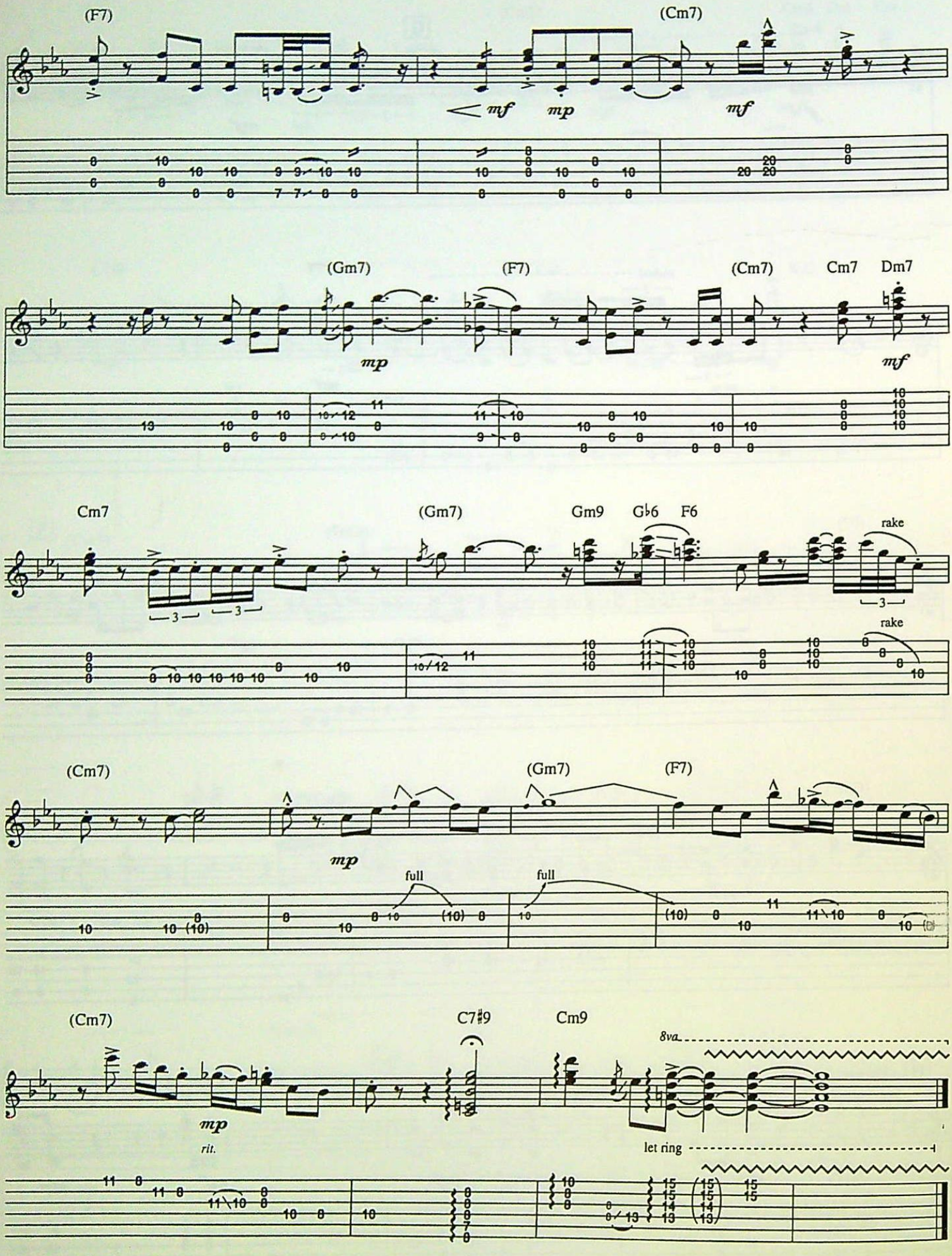
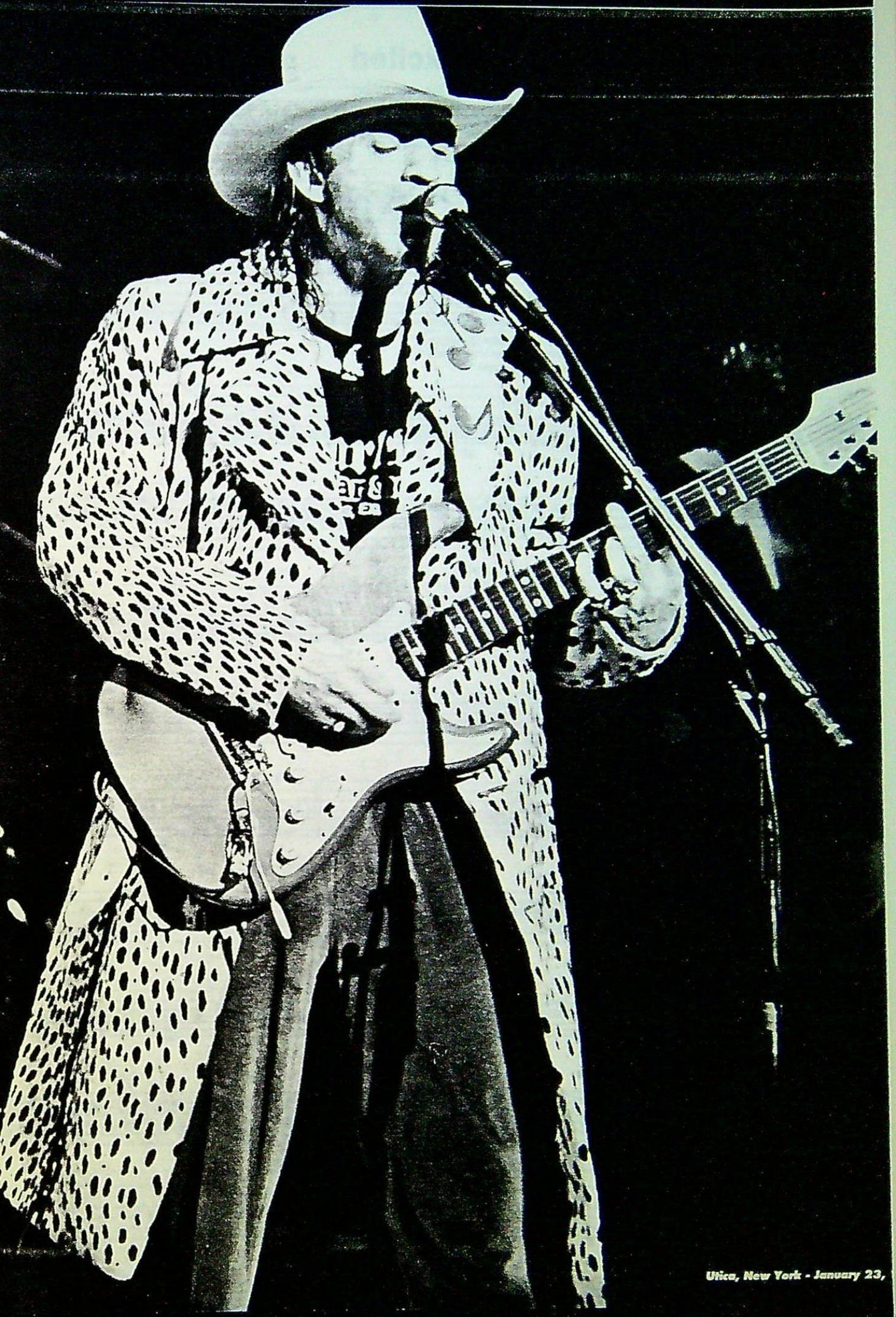

(F9)
F9sus4
(Cm7)
(Gm7)
(F7)
(Cm7)
C Guitar Solo
mf
mp
f
mf
(F7)
(Cm7)
mp
(Gm7)
(F7)
(Cm7)
mf
mp
D
mf

8va
f
mf
f
mf
(F7)
* lay back
mp
* Play slightly behind the beat.
(Cm7)
(Gm7)
(F7)
(Cm7)
let ring
E
let ring
(Fm7)
let ring


(F7)
(Cm7)
Cm6
Dm
Cm
f
mp
mf
mp
mf
full
G7♯9
F7♯9
Cm
N.C.
mp
let ring
let ring
mf
F
(Cm7)
let ring
mp
(Fm7)
(Cm7)
f
mf
(Gm7)
(F7)
(Cm7)
mp


G
8va
f
mf
rushed
mp
1/4
(F7)
(Cm7)
(Gm7)
H
Theme
Cm7

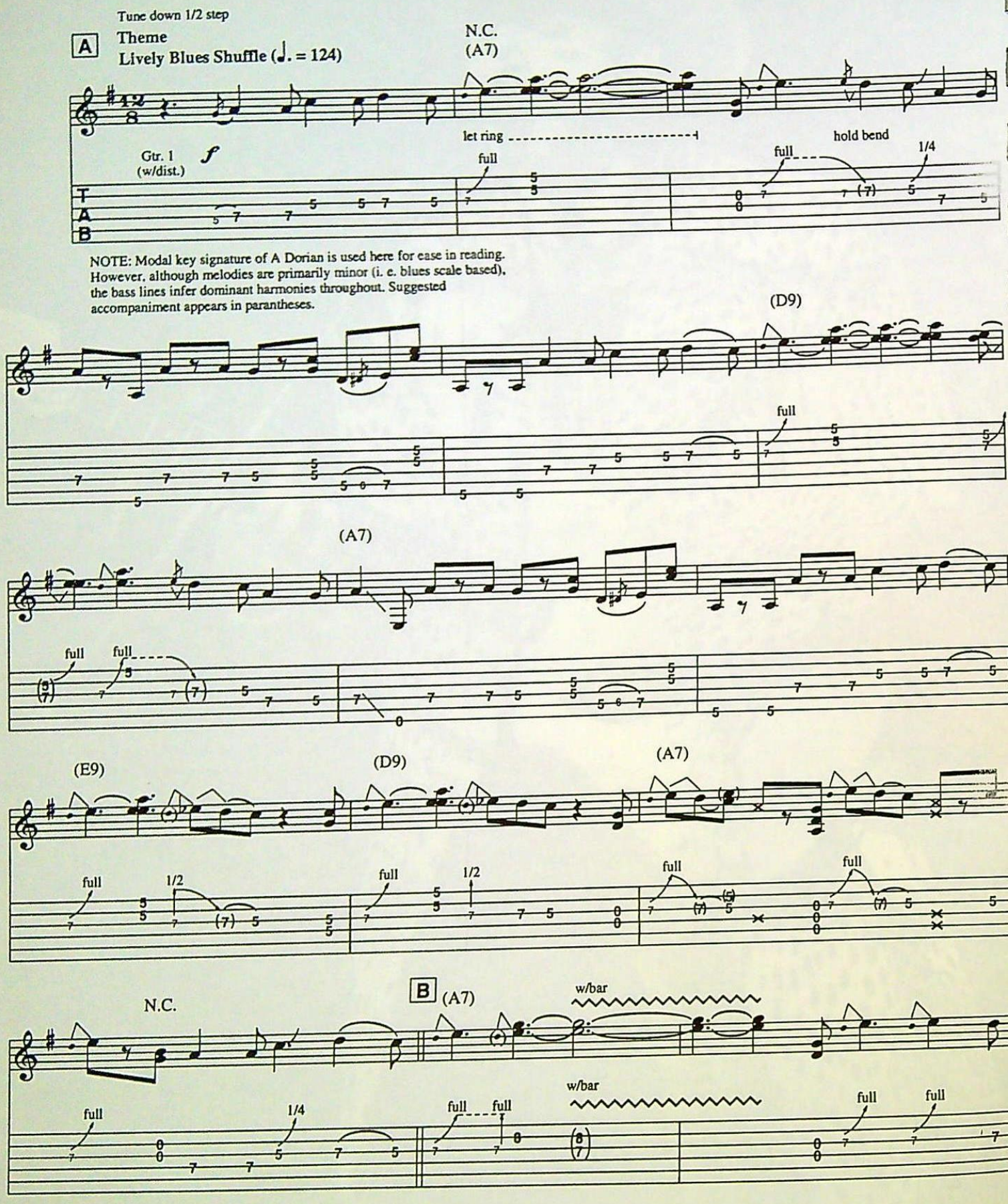

(F7)
(Cm7)
mf
mp
mf
(Gm7)
(F7)
(Cm7)
Cm7
Dm7
mp
mf
Cm7
(Gm7)
Gm9
G♭6
F6
rake
rake
3
3
(Cm7)
(Gm7)
(F7)
mp
full
full
(Cm7)
C7♯9
Cm9
8va
mp
rit.
let ring



Utica, New York - January 23,

So Excited

By Stevie Ray Vaughan



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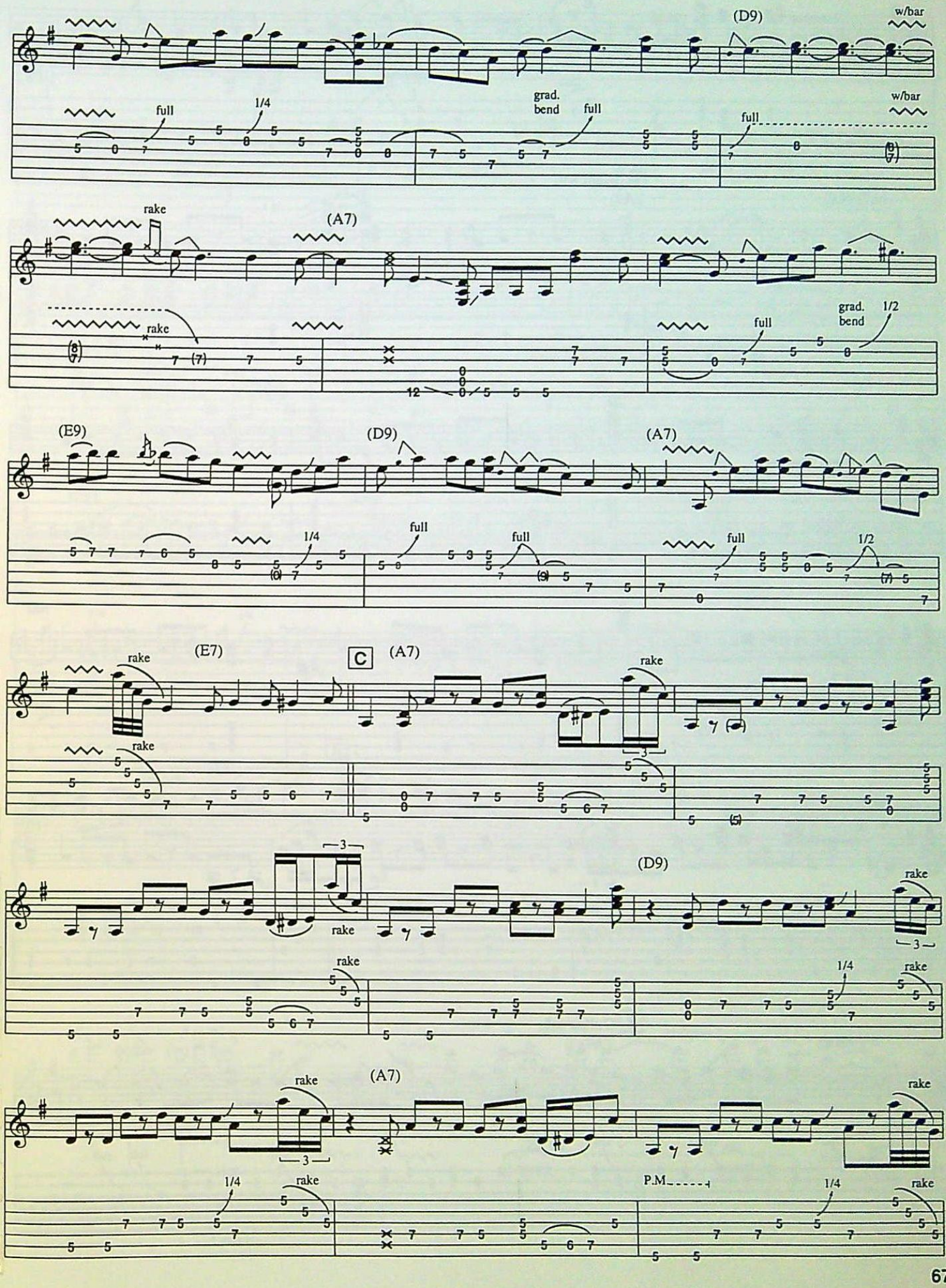
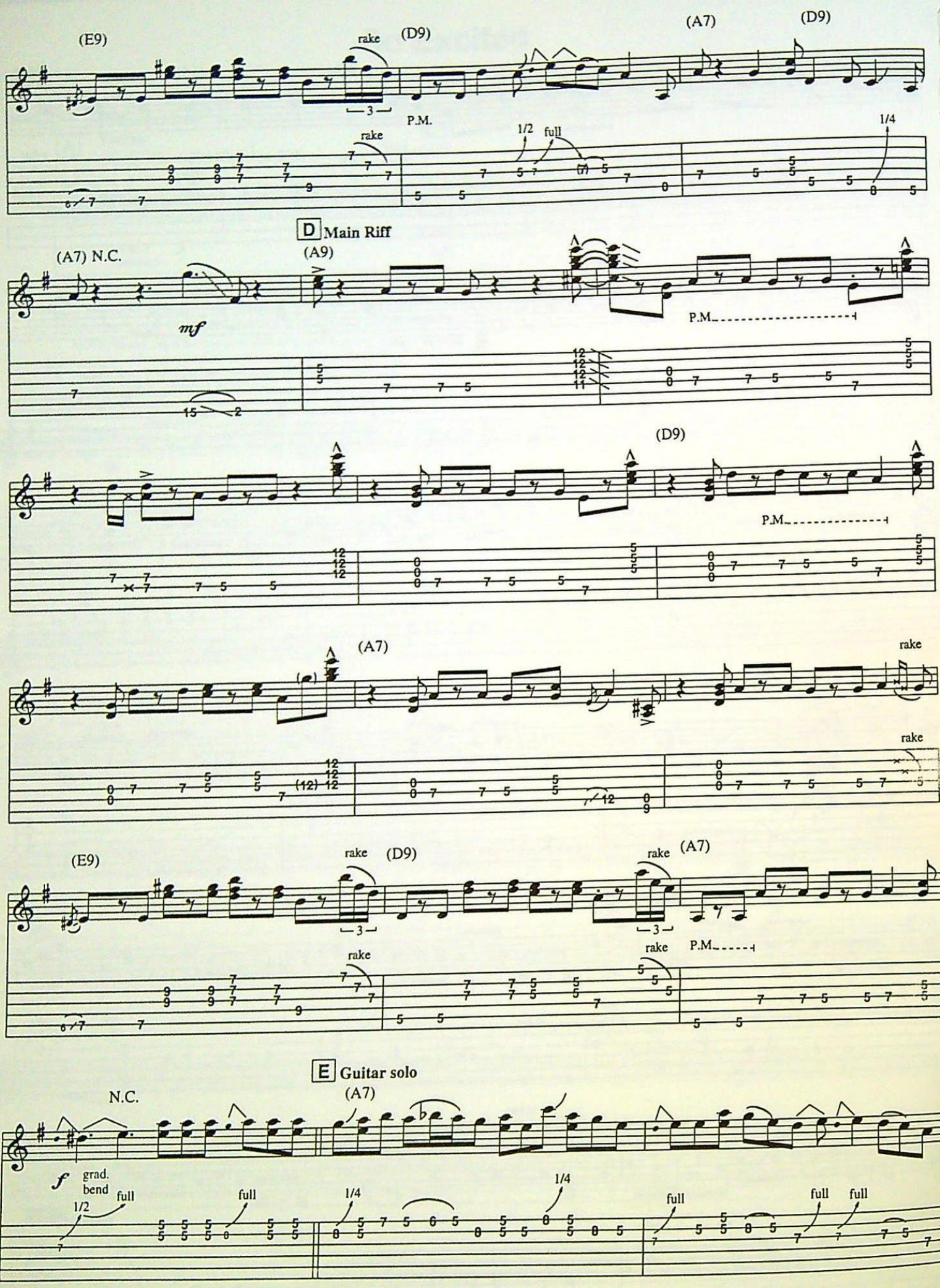
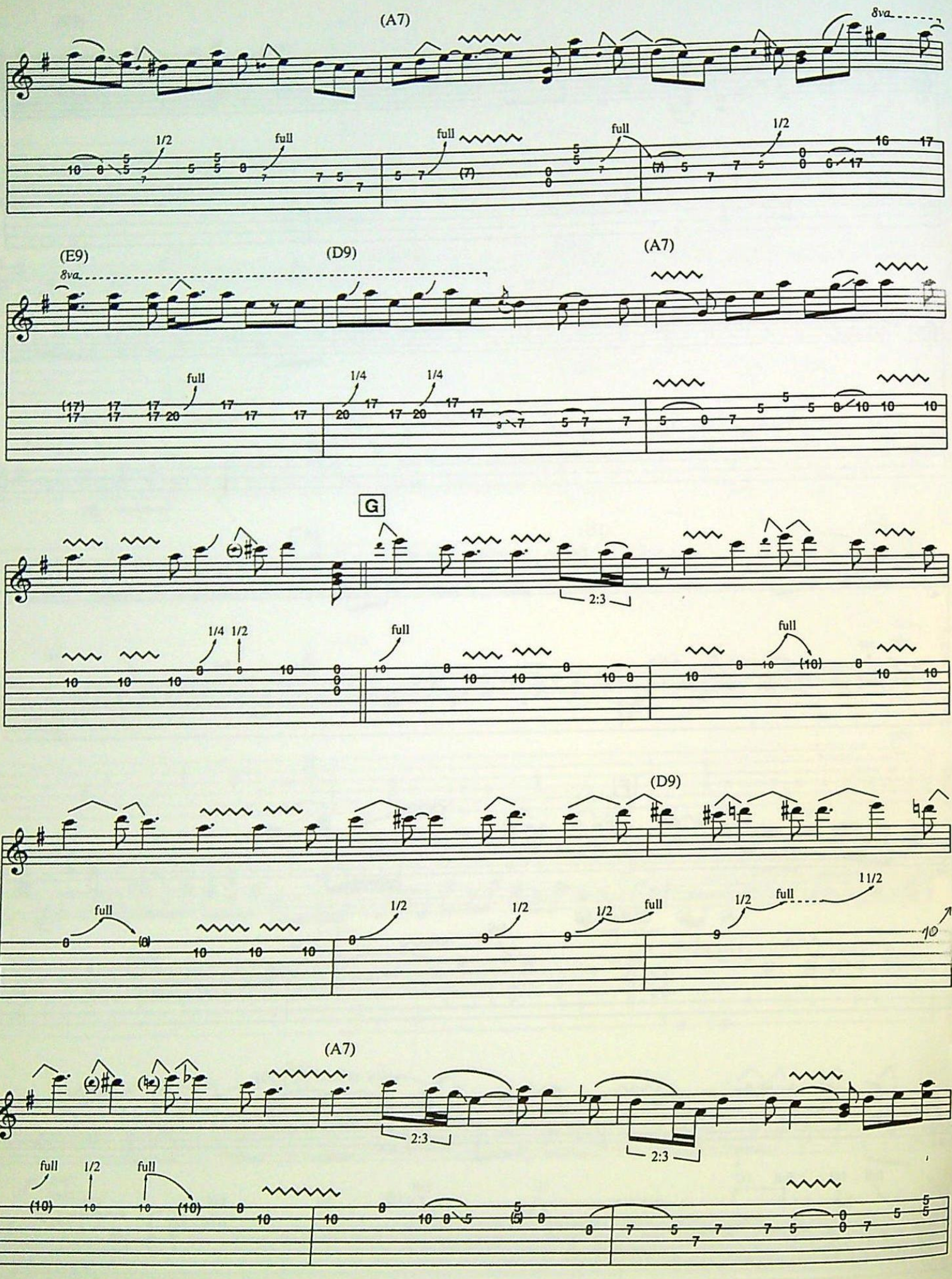
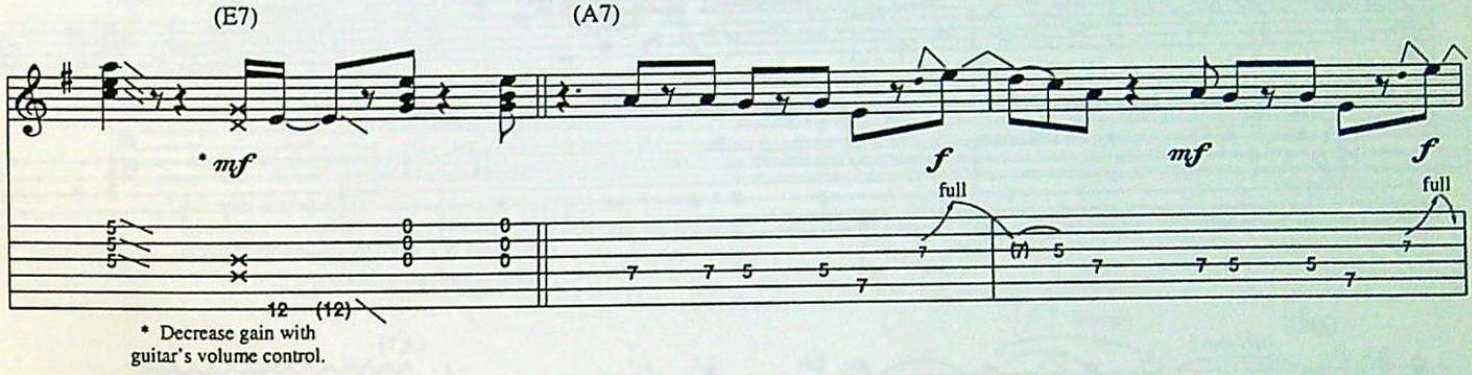

(D9)
w/bar
full
1/4
grad. bend
full
w/bar
full
rake
(A7)
rake
grad. bend
full
1/2
(E9)
(D9)
(A7)
1/4
full
full
full
1/2
(E7)
C
(A7)
rake
rake
rake
rake
3
3
(D9)
rake
rake
rake
1/4
rake
(A7)
rake
rake
3
1/4
rake
P.M.
1/4
rake


(E9)
rake
(D9)
(A7)
(D9)
P.M.
rake
1/2
full
1/4
D Main Riff
(A7) N.C.
(A9)
mf
P.M.
(D9)
P.M.
(A7)
rake
rake
(E9)
rake
(D9)
rake
(A7)
rake
rake
P.M.
E Guitar solo
N.C.
(A7)
f
grad. bend
1/2
full
full
1/4
1/4
full
full
full

(D9)
(A7)
(E9)
(D9)
(A7)
F
(D9)
* partial release


(A7)
8va
1/2
full
full
full
1/2
(E9)
8va
(D9)
(A7)
full
1/4
1/4
G
1/4
1/2
full
full
2:3
(D9)
full
1/2
1/2
1/2
full
1/2
full
11/2
(A7)
full
1/2
full
2:3
2:3

H **Main Riff**

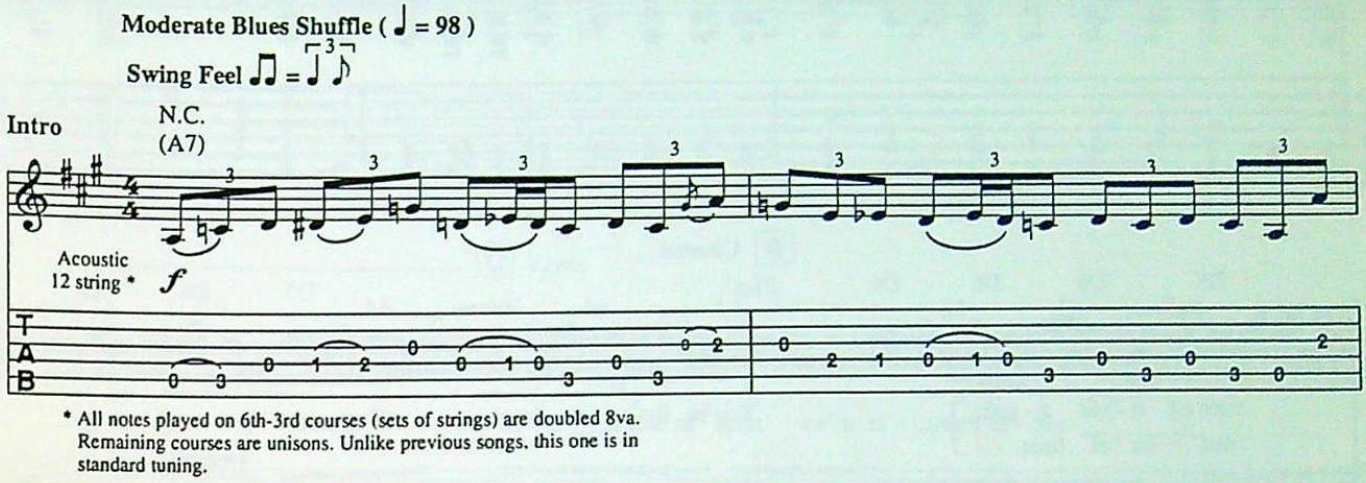


* Decrease gain with guitar's volume control.

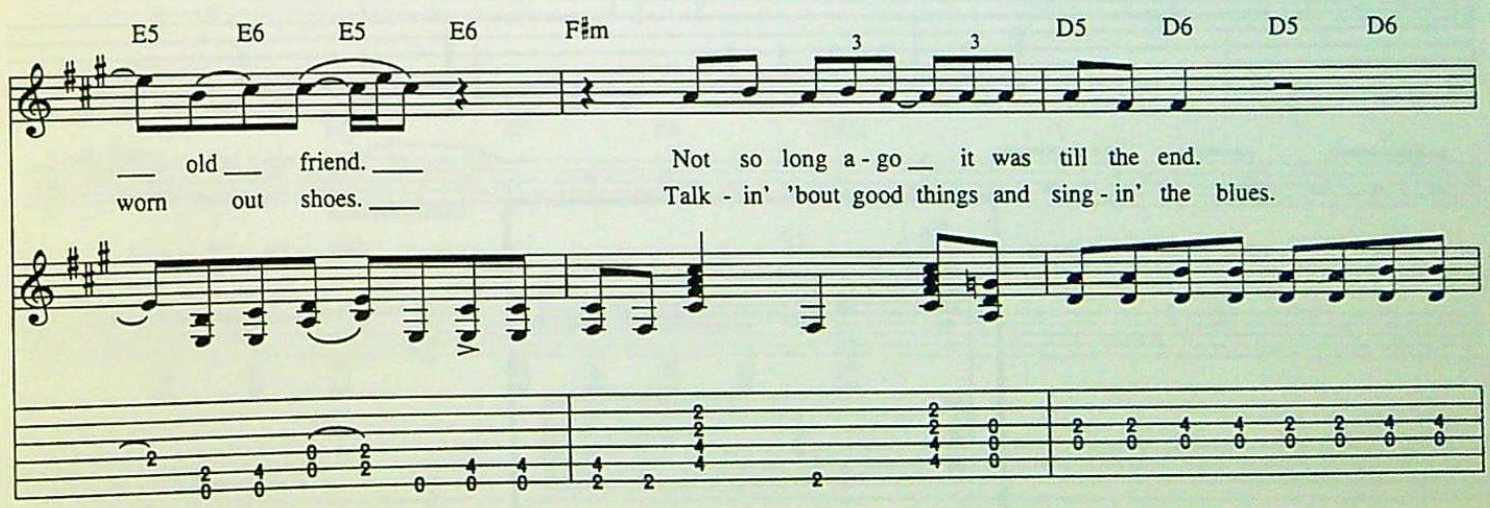
I Guitar solo
(A7)
N.C.
rake
let ring
ff
rake
full
* Turn guitar's volume control up to 10.
8va
hold bend
full
full
* Pick slide (i.e. fret with edge of pick throughout slide)
(D9)
hold bend
let ring
full
1/4
(A7)
(E9)
2:3
let ring
full
1/4
(D9)
let ring
full
A
Freely
Fade out
P.S.
* T
full
1/2
* Tap with edge of pick.

Life By The Drop

By Doyle Bramhall and Barbara Logan



* All notes played on 6th-3rd courses (sets of strings) are doubled 8va. Remaining courses are unisons. Unlike previous songs, this one is in standard tuning.


E5 E6 E5 E6 F♯m D5 D6 D5 D6
__ old __ friend. ____
worn out shoes. ____
Not so long a - go __ it was till the end.
Talk - in' 'bout good things and sing - in' the blues.

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A5 A6 A5 A6 E5 E6 E5 E6 F♯m

We played out - side in the pour - in' rain. ____

You went your way and I stayed be-hind. ____

On our way up the road _ we

We both knew it was just a

B Chorus

D5 D6 D5 D6 F♯m D5 D6 E5 E6

start-ed o - ver a - gain.

mat - ter of time.

You're liv-in' out dreams ___ of ____ you on top.

2nd time play Fig. 1

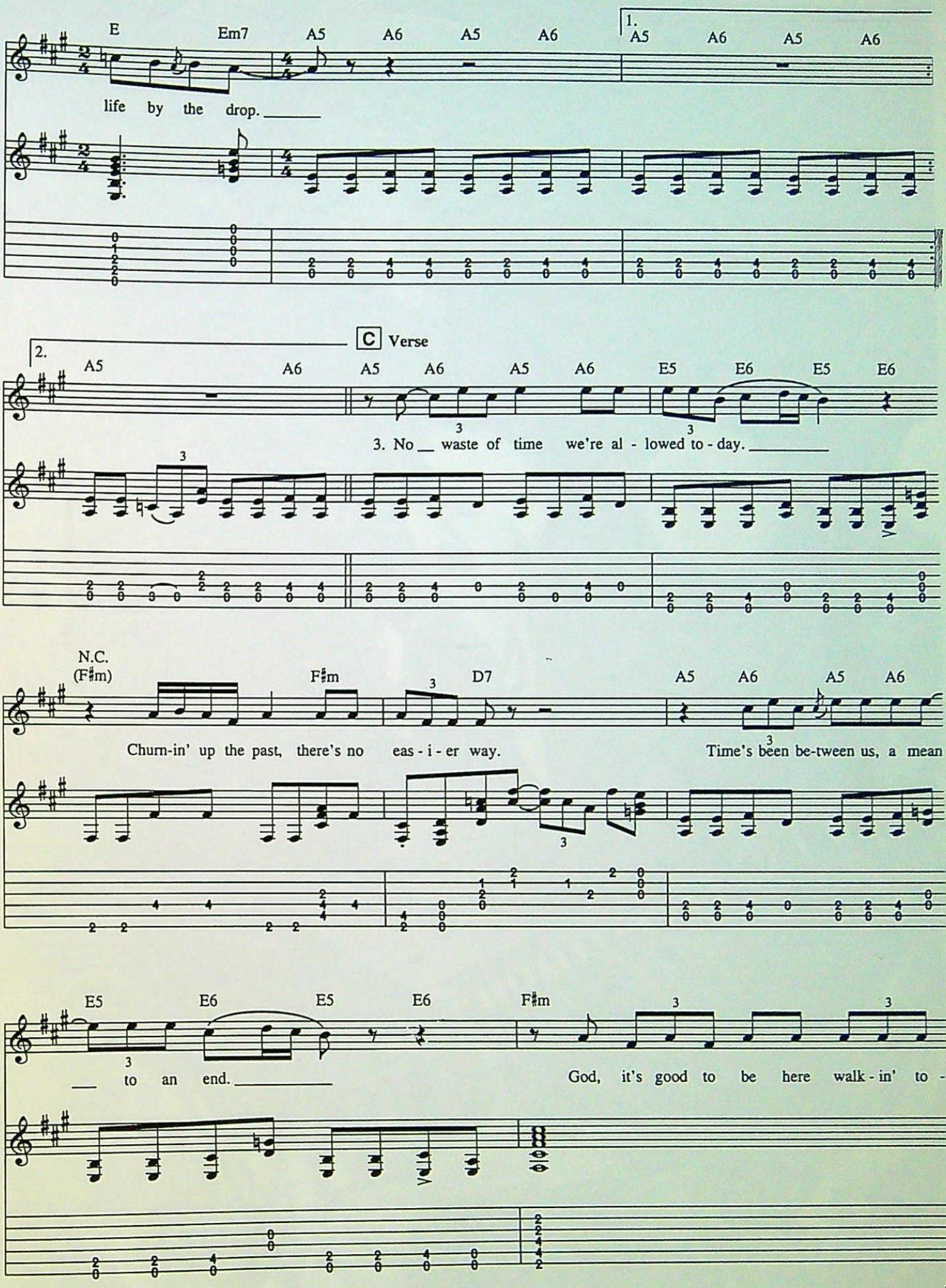
F♯m D5 D6 E5 E6 F♯m D^7_5

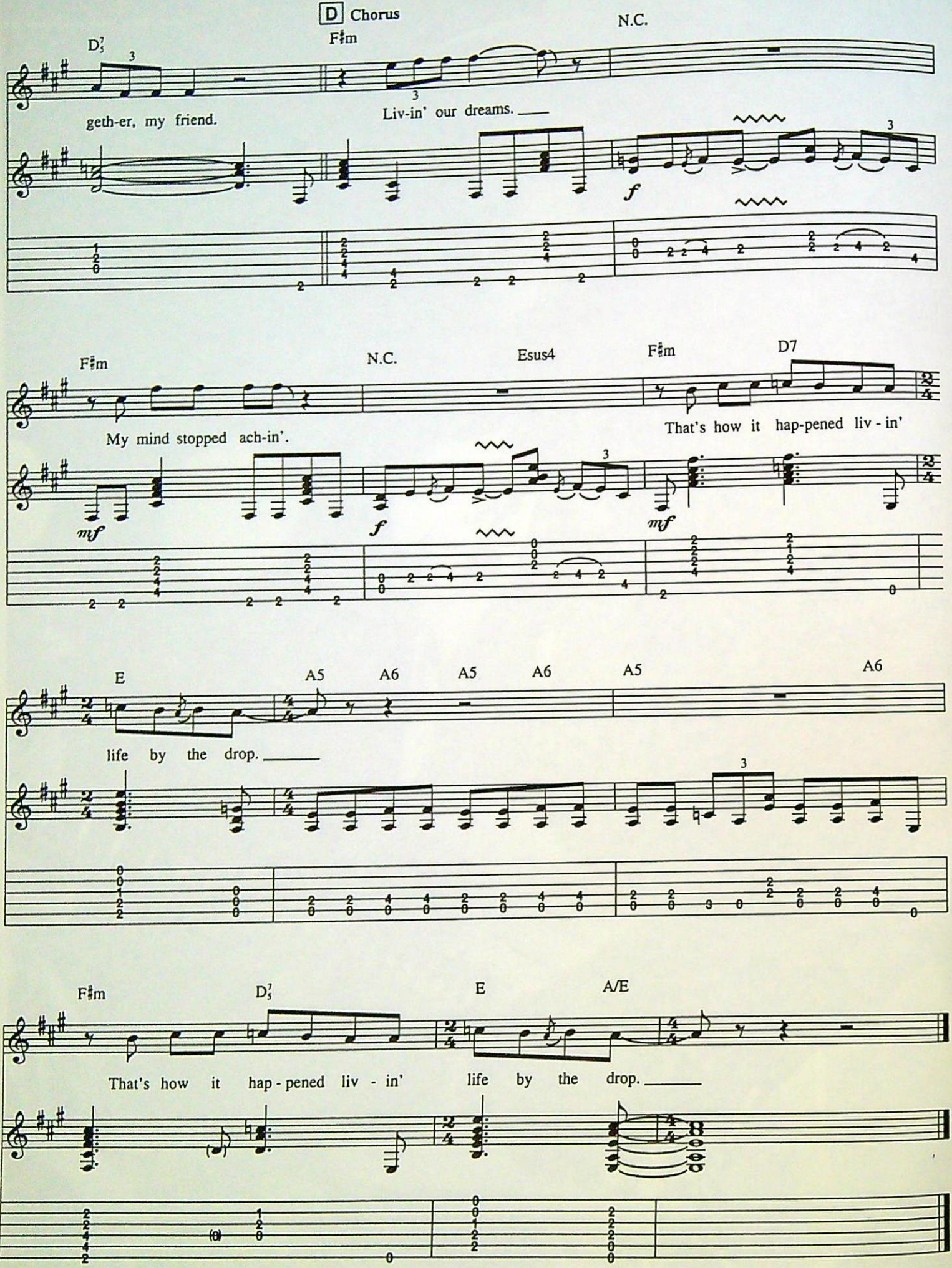
My mind is ach - in' and, Lord, ___ it won't stop.

That's how it hap-pened liv - in'

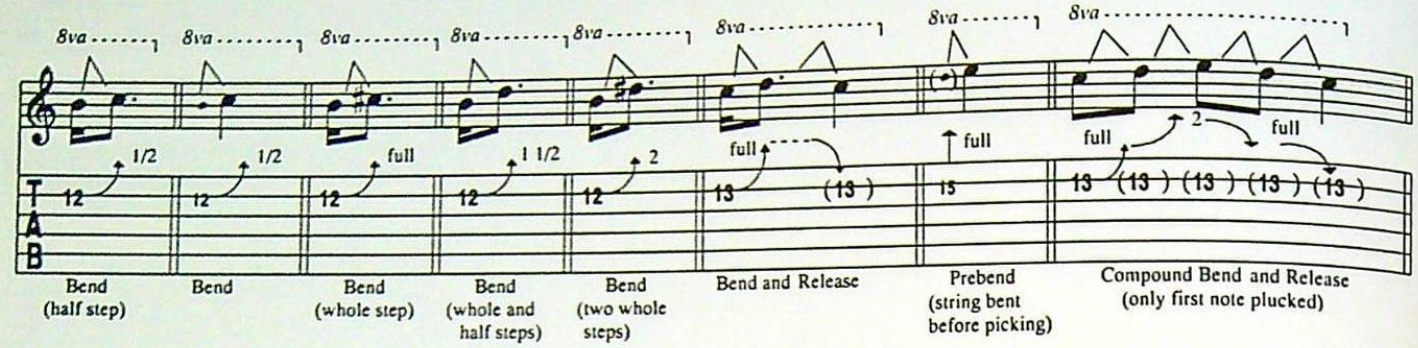
Fig. 1

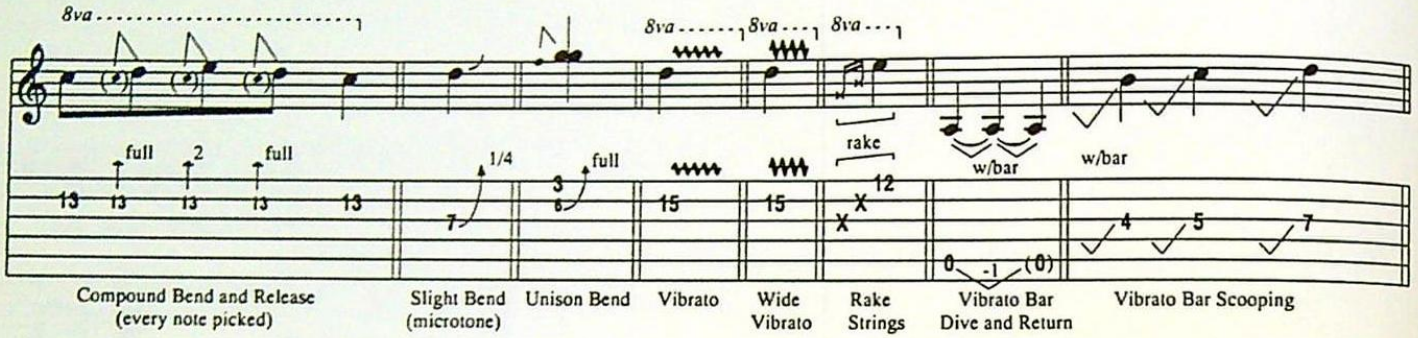
D^7_5

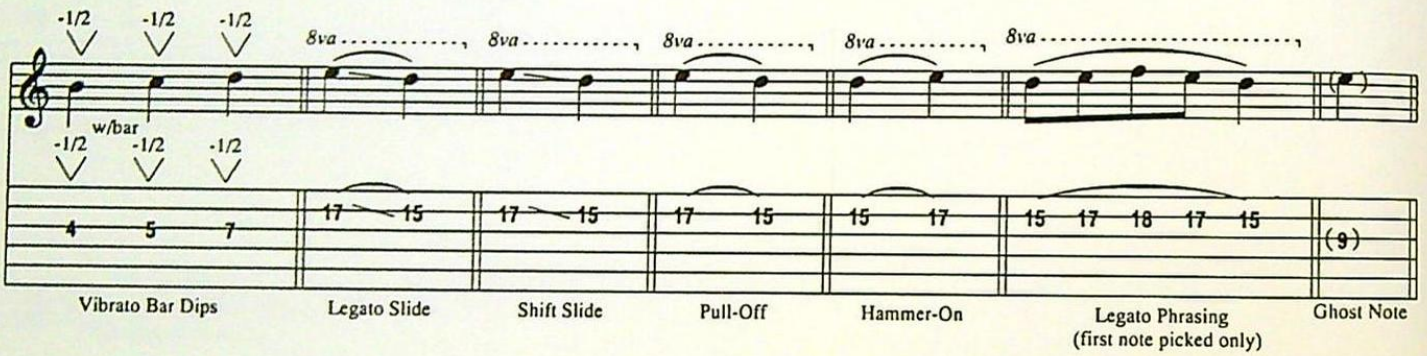

E
Em7
A5
A6
A5
A6
1.
A5
A6
A5
A6
life by the drop.
2.
A5
A6
C Verse
A5
A6
A5
A6
E5
E6
E5
E6
3. No waste of time we're al - lowed to - day.
N.C.
(F♯m)
F♯m
D7
A5
A6
A5
A6
Churn-in' up the past, there's no eas - i - er way.
Time's been be-tween us, a mean
E5
E6
E5
E6
F♯m
to an end.
God, it's good to be here walk - in' to -

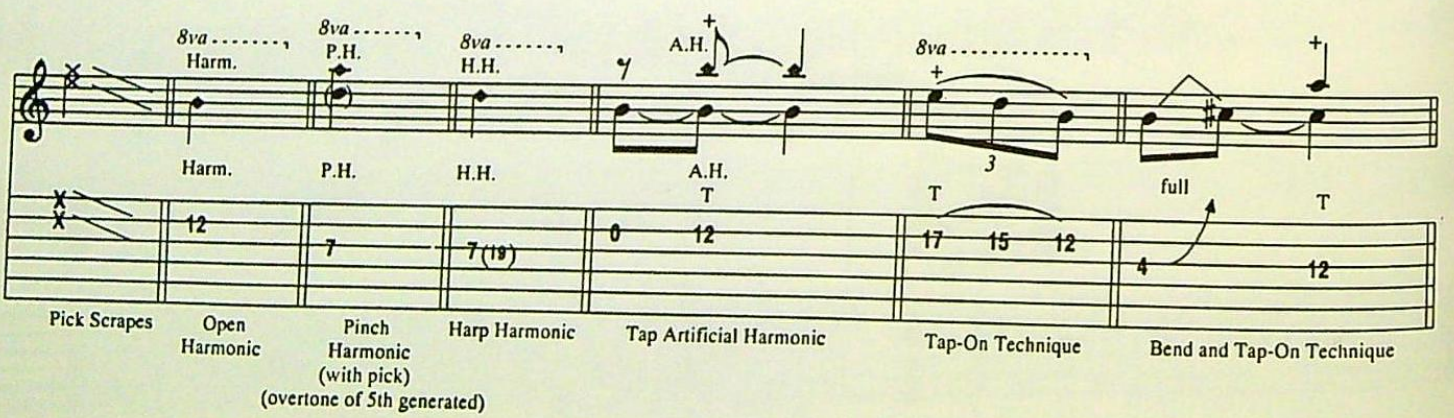

D Chorus
D7/5
F♯m
N.C.
geth-er, my friend.
Liv-in' our dreams.
f
F♯m
N.C.
Esus4
F♯m
D7
My mind stopped ach-in'.
That's how it hap-pened liv - in'
mf
f
mf
E
A5
A6
A5
A6
A5
A6
life by the drop.
F♯m
D7/5
E
A/E
That's how it hap - pened liv - in'
life by the drop.

NOTATION LEGEND

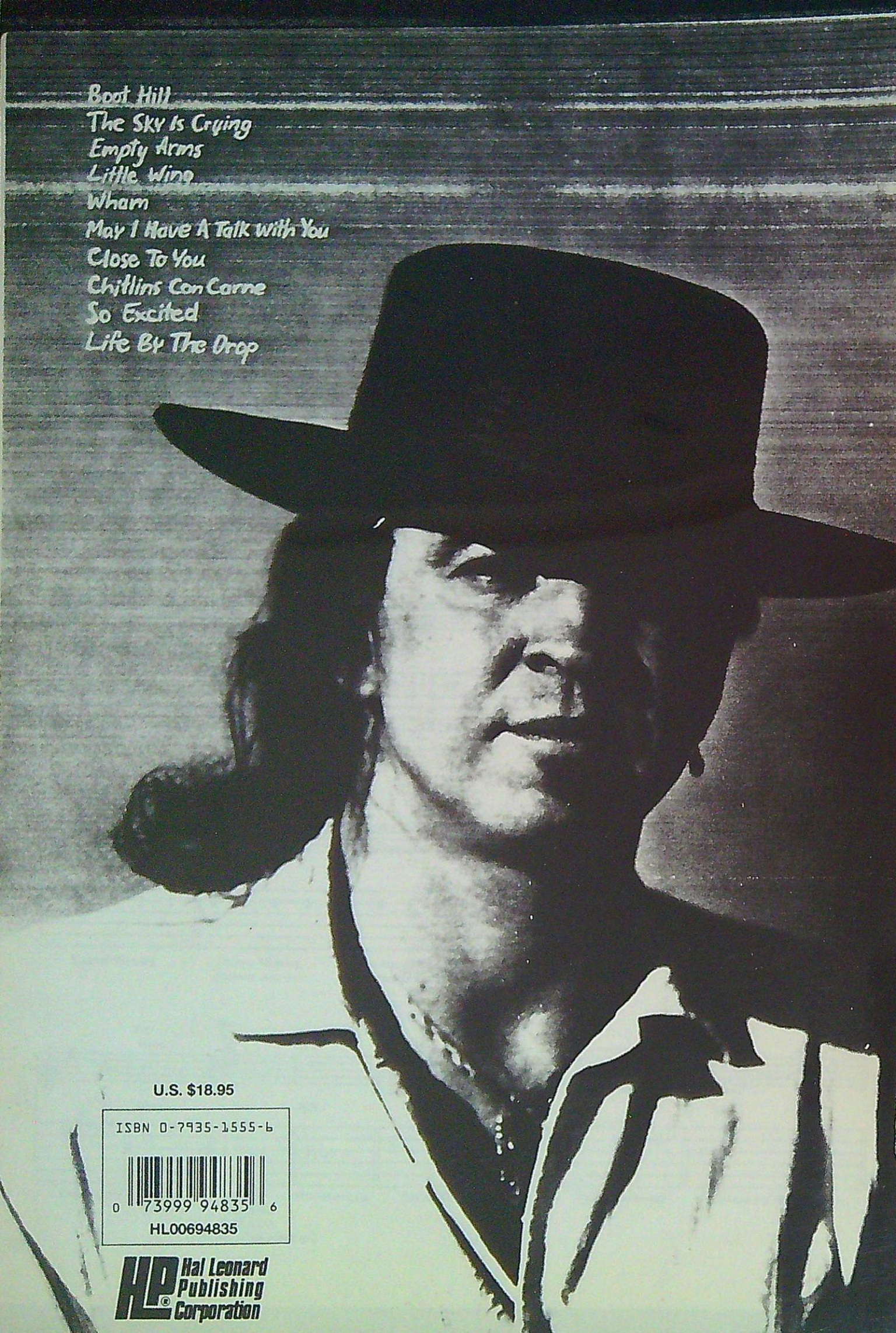








Boot Hill
The Sky Is Crying
Empty Arms
Little Wing
Wham
May I Have A Talk With You
Close To You
Chitlins Con Carne
So Excited
Life By The Drop



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